



REPORT 2020

Fondazione Cariparma has decided to comply with its transparency obligations not only with its Mission Report (which was prepared and published, in accordance with the applicable legislation, as part of the Management Report to the 2020 Financial Statements and is available, for any further information, on its website www.fondazionecrip.it), but to go further, preparing also another document - this Report - which is closely linked to the Mission Report

and yet self-standing and focused on wider social reporting and, especially, more exhaustive dialogue with its stakeholders. Therefore, the specific purpose of this Report - which has been designed to be less technical and more explanatory - is to provide information on the objectives that were pursued and the main projects that were actually performed in 2020; the Report closes with a section fully dedicated to monitoring.

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FOUNDATIONS OF BANKING ORIGIN

Italian Foundations of Banking Origin are private and independent non-profit organizations, established in the early Nineties subsequent to the reform of the Italian banking system. To date, they are 86 and are different in terms of sizes and communities in which they operate. They perform their mission in different scopes, from culture to innovation, the environment, education and research. The Foundations' mission is to foster the cultural, social and economic development of their communities and of Italy as a whole. The Foundations of Banking Origin have invested considerable resources to pursue their mission objectives as laid down by the law: social utility and promotion of economic development. The resources to carry out the Foundations' projects are drawn from the profits generated by investing their assets, which, in total, amount to approximately Euro 40 billion.

The 2020 the European Day of Foundations and Donors was celebrated by ACRI with the "Ri-suona Italia" (play again, Italy) national event.

ACRI

ACRI is the organization that collectively represents the Italian Foundations of Banking Origin and Savings Banks. It was set up in 1912, it is a non-political, non-profit voluntary association and its purpose is representing and protecting the general interests of its members in order to foster the achievement of their institutional goals, protection of their assets and technical development; coordinating their actions in the respective sectors, in order to make them more effective, as well as promoting consortium and general interest initiatives; seeking and promoting operational cooperation relationships between its Members and Italian and foreign companies.



Ri suona ITALIA
Many squares, a single Community

Promoted by



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For thirty years, Fondazione Cariparma has been pursuing an ideal community, which can take care of people and quality of life, while respecting the environment and future generations. Since 1991 it has supported thousands of projects and initiatives, investing over 500 million Euros in healthcare, welfare, the third sector, education, culture and research. In the fight against Coronavirus, it has been at the side of public healthcare institutions since the very beginning, with extraordinary contributions and donations of machines.

FONDAZIONE CARIPARMA

Fondazione Cariparma is a nonprofit legal person subject to private law, which operates using the return on the investment of its assets to pursue social utility and promotion purposes.

In actual fact, the Foundation is an “estate” intended for a specific purpose, it has no owners and no “shareholders” because, in principle, that estate belongs to the Parma community as a whole; it was set up on 13 December 1991 with a decree issued by the Italian Ministry of the Treasury pursuant to Italian Law No. 128 of 30 July 1990 and to Italian Legislative Decree No. 356 of 20 November 1990.

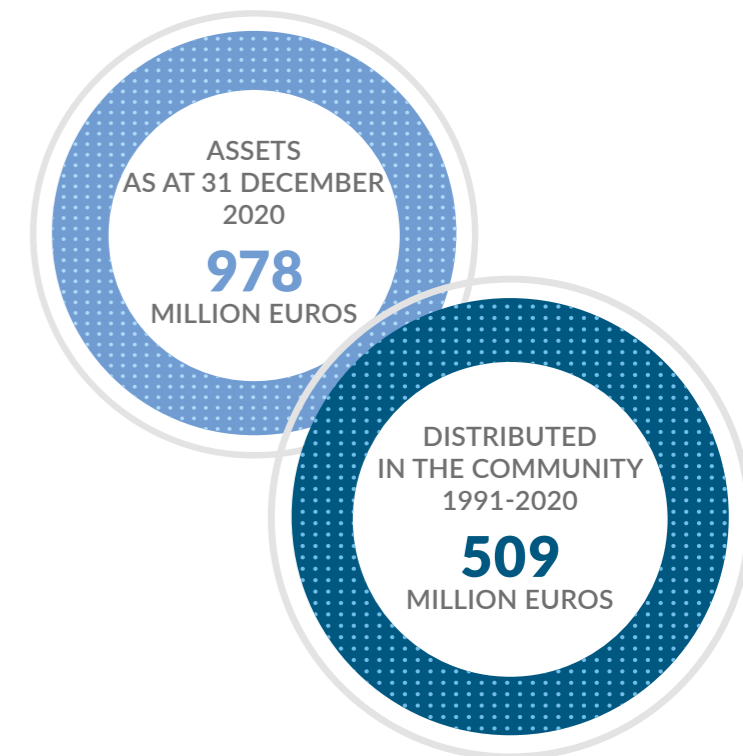
Fondazione Cariparma operates in several scopes, from personal services to culture, education and research, pursuing its mission to foster and promoting the cultural, social and economic development of its communities.

Facing a crisis that has by now become structural and further fuelled by the health emergency, Fondazione Cariparma has over time considerably raised its commitment to welfare, not only increasing the resources it makes available but also deploying its operating structure, knowledge and skills to monitor and assess the different emerging needs.

The Foundation’s governance model provides for separate collective Bodies (steering, management, control) and each member of the governance system, from the General Council to the Board of Directors, to the Board of Auditors, shall meet strict fit and proper requirements

In autumn 2020, as the main stance resolution adopted by the General Council, the Foundation prepared its 2021-2023 Strategic Plan, which sets out the overall three-year strategy designed to support the Foundation’s target communities and defines the sectors for action (under Italian Legislative Decree 153/1999).

In the scope of the Personal Services, Art and Scientific Research and the Environment three macro-areas, Fondazione Cariparma’s new Strategic Plan is informed by its strong bonds with the local community, by first-hand knowledge of the community’s needs and resources, the close relationships with local institutions and organizations: this is the reason why the Foundation does not intend to operate simply giving out money, but rather to pursue a mission that is more and more focused on promoting innovation and social change processes, which participated in and sustainable over time, while taking all due account of the new scenarios that the pandemic development is bringing on in the economic and social organization.



LETTER FROM THE CHAIRMAN

Of the many thoughts that 2020 left us, I believe one is worth specific mentioning: we must address difficulties together.

I do remember the dismay and fear in the first months of lockdown, but also, and especially, the ability of the Parma community to immediately respond to a sudden and unknown event: the huge work carried out, from the very beginning, by the healthcare structures and volunteer associations engaged emergency and patient transport; then the massive mobilization of the Third Sector to provide help to those in the most difficult and vulnerable situations.

A brave response that raised the values of organization, sacrifice and nonprofit.

From the very first days of the pandemic, in synergy with the local hospitals, Fondazione Cariparma immediately allocated a considerable special fund to contribute to meeting the many healthcare needs; then it donated, in synergy with Crédit Agricole Italia, assisted ventilation machines to the intensive care units of the Parma Hospital.

These actions addressed the healthcare emergency, but the pandemic unavoidably hit also many social aspects, increasing the difficulties of vulnerable people and inequality. To address this other impact, the Foundation, making available considerable funds, promoted the "Immediate action to address the emergency" project, together with CSV Emilia and Consorzio Solidarietà Sociale for the operational phase; this project was designed to help the many households that were pushed into economic poverty and to provide support to households with children, young members and adults with disabilities.

In this scenario, the Foundation also took action to speed up the "Public Health" call for tenders, so that its contributions to the purchase of new instruments and technologies could also provide support to the activities of public healthcare facilities.

The contributions that Fondazione Cariparma resolved to give in 2020 came to a grand total of over 19 billion Euros, the most part of which was allocated to Personal Services, i.e. healthcare, education, volunteer organizations, family: to us, all this means social cohesion, a concept that the Foundation has been embracing and building over the years, thus contributing to creating a community that is stronger, more inclusive and more supportive of those in need, able to face the sacrifices currently required of us and to more confidently look ahead at economic and social recovery.

I thank all the members of the General Council, of the Board of Directors and of the Board of Auditors, as well as the General Manager and the personnel of the Foundation.

Special thanks, for the generous and skilled performance of their mandates, are due to Deputy Chairperson Anna Mazzucchi and to the other members of the Board of Auditors that have reached the end of their term of office, Ms. Paola Ragionieri and Mr. Giovanni Massera.




FRANCO MAGNANI | Chairman of Fondazione Cariparma

Born in Voghera, after graduating from the Law School of the University of Parma, he started to work as a lawyer in 1964; he has been a member of the bar since 1972 and a member of the bar of the Italian Court of Cassation and high courts since 1980; in 1978, he became a member of the Council of the Bar of Parma, of which, in 1979, he became Secretary Councillor, until, after being re-elected, he resigned in 1993. He was appointed Honorary Deputy Magistrate at the Law Court and at the then Magistrate's Court of Parma, holding office for twelve years, during which he sat on many judicial panels, for criminal and civil law cases, and of-

ten heard and decided cases as a Single Judge Court. He chaired the boards of examiners for the Bar examinations of the Emilia-Romagna Region, at the Bologna Appellate Court, in 1999 and 2000.

From 2 August 2000 to 31 December 2015, he sat on the General Council of Fondazione Cariparma. In 2016, the Council of the Bar of Parma, of which he is a member, awarded him with the *Toga d'oro* prize.

From 1997 to June 2020, he was the Chairman of the Casa di Padre Lino Onlus Foundation of Parma. Since December 2020, he has been sitting on ACRI Council.

A detail view of Palazzo Bossi Bocchi Fondazione Cariparma headquarters.

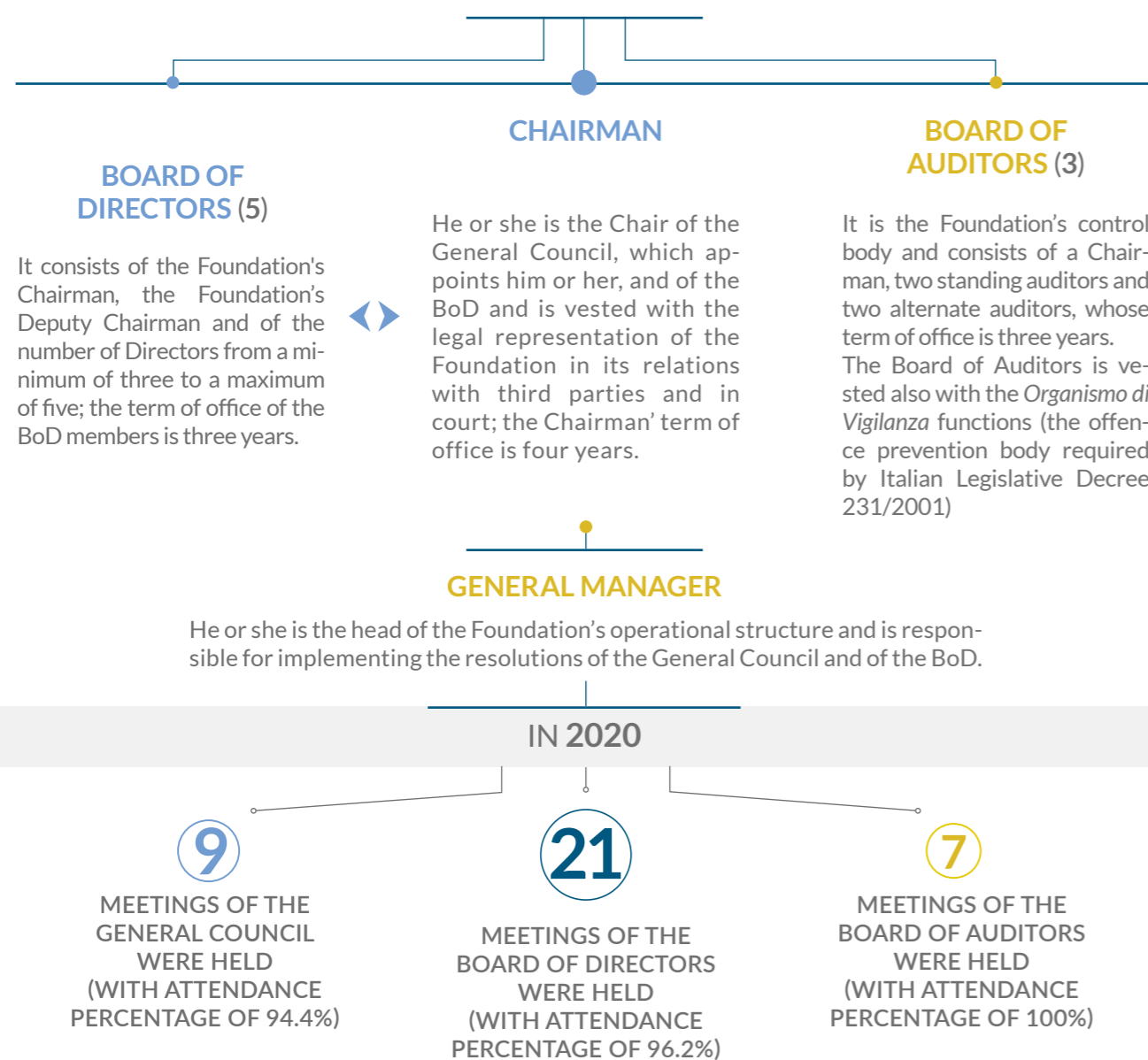
GOVERNANCE

DESIGNATING ENTITIES (They designate the Members of the General Council)

Municipality of Parma (1), Provincial Government of Parma (1), Diocese of Parma (1), University of Parma (1), Chamber of Commerce, Industry, Craft Trade and Agriculture of Parma (1), Trade Associations (1), Municipality of Busseto (1), Volunteer Organizations (1), the outgoing General Council (2).

GENERAL COUNCIL (10)

It is the Foundation's steering body and consists of ten members, whose term of office is four years.








MEMBERS OF THE GENERAL COUNCIL

Since 26 June 2020

	NAME	OCCUPATION	DESIGNATING ENTITY	TERM OF OFFICE
	Franco Magnani Chairman	Lawyer	General Council	In office until the approval of the 2023 Annual Report and Financial Statements
	Margherita Maria Campanini	Teacher	Volunteer Associations	In office until the approval of the 2023 Annual Report and Financial Statements
	Alessandro Chiesa	Junior Manager	Diocese of Parma	In office until the approval of the 2023 Annual Report and Financial Statements
	Alberto Chiesi	Entrepreneur	Parma Chamber of Commerce	In office until the approval of the 2023 Annual Report and Financial Statements
	Giampaolo Dallara	Entrepreneur	Employers' Trade Associations	In office until the approval of the 2023 Annual Report and Financial Statements
	Lorella Franzoni	University professor	University of Parma	In office until the approval of the 2023 Annual Report and Financial Statements
	Giovanni Marani	Business consultant	Municipality of Parma	In office until the approval of the 2023 Annual Report and Financial Statements
	Corrado Mingardi	Former teacher	Municipality of Busseto	In office until the approval of the 2023 Annual Report and Financial Statements
	Enrico Montanari	Neurologist	Province of Parma	In office until the approval of the 2023 Annual Report and Financial Statements
	Giacomo Rizzolatti	University professor	General Council	In office until the approval of the 2023 Annual Report and Financial Statements




MEMBERS OF THE BOARD OF DIRECTORS

Until 29 April 2021

NAME	OCCUPATION	DESIGNATING ENTITY	TERM OF OFFICE
 Franco Magnani Chairman	Lawyer	General Council	In office until the approval of the 2023 Annual Report and Financial Statements
 Anna Mazzucchi Vice Presidente	Neurologa	Consiglio Generale	In office until the approval of the 2020 Annual Report and Financial Statements
 Maria Laura Bianchi	Dottoressa Commercialista	Consiglio Generale	In office until the approval of the 2020 Annual Report and Financial Statements
 Giovanni Fracasso	Dirigente bancario	Consiglio Generale	In office until the approval of the 2020 Annual Report and Financial Statements
 Daniele Pezzali	Architetto	Consiglio Generale	In office until the approval of the 2020 Annual Report and Financial Statements



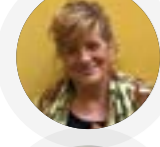


MEMBERS OF THE BOARD OF DIRECTORS

Until 29 April 2021

NAME	OCCUPATION	DESIGNATING ENTITY	TERM OF OFFICE
 Paola Ragionieri Chairman	Chartered Accountant	General Council	In office until the approval of the 2020 Annual Report and Financial Statements
 Andrea Gemmi	Chartered Accountant	General Council	In office until the approval of the 2020 Annual Report and Financial Statements
 Giovanni Massera	Chartered Accountant	General Council	In office until the approval of the 2020 Annual Report and Financial Statements


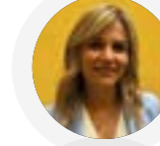

MEMBERS OF THE BOARD OF DIRECTORS

Until 29 April 2021

NAME	OCCUPATION	DESIGNATING ENTITY	TERM OF OFFICE
 Franco Magnani Chairman	Lawyer	General Council	In office until the approval of the 2023 Annual Report and Financial Statements
 Maria Laura Bianchi Deputy Chairman	Neurologist	General Council	In office until the approval of the 2020 Annual Report and Financial Statements
 Marcella Saccani	Chartered Accountant	General Council	In office until the approval of the 2020 Annual Report and Financial Statements
 Giovanni Fracasso	Bank senior manager	General Council	In office until the approval of the 2020 Annual Report and Financial Statements
 Daniele Pezzali	Architect	General Council	In office until the approval of the 2020 Annual Report and Financial Statements

MEMBERS OF THE BOARD OF DIRECTORS

Until 29 April 2021

NAME	OCCUPATION	DESIGNATING ENTITY	TERM OF OFFICE
 Andrea Gemmi Chairman	Chartered Accountant	General Council	In office until the approval of the 2023 Annual Report and Financial Statements
 Veronica Tibiletti	University professor	General Council	In office until the approval of the 2023 Annual Report and Financial Statements
 Roberto Perlini	Chartered Accountant	General Council	In office until the approval of the 2023 Annual Report and Financial Statements

THE OPERATIONAL STRUCTURE

GENERAL MANAGER

The General Manager is the Chief of Staff and is responsible for functional and organizational coordination of the Foundation's activities; he or she oversees the Foundation regulatory activities and verifies the administrative compliance of its deeds. He or she also supports the activity of the Foundation's Bodies, participating in their meetings, implements their resolutions and carries out all tasks assigned to him or her by the Board of Directors or by the Chairman.

CULTURAL ACTIVITIES OFFICE

It is responsible for the conservation, documentation, management and enhancement of the art collections and of the archival and book heritage of the Foundation. It coordinates the annual exhibition programs and manages the preparation of exhibitions and the organization of cultural side events.

LEGAL AFFAIRS SECRETARIAT OFFICE

It provides legal advice to the Collective Bodies, to the General Manager and to the Structure. It sees to the drafting of agreements and contracts, as well as to compliance with all the requirements regarding the appointment of the members of the collective Bodies and of the representatives of the Foundation in other entities and companies.

BUSSETO LIBRARY

The library is located in the historical Palazzo del Monte di Credito su Pegno di Busseto and has over 74,000 books. It is open to the public from Monday to Saturday (3:30 -6:00 pm) and the books can be consulted or borrowed.

PRESS OFFICE

It proposes the Foundation's external and internal communication strategies and is responsible for their implementation. It organizes institutional events, prepares the communication materials and coordinates the preparation of the annual Report and the information contents of Foundation's website and social media.

ADMINISTRATION DIVISION

It is responsible for proper management of the administrative procedures, for handling cash flows and payment of contributions, for calculating and paying taxes and for the preparation and filing of tax returns. It is also in charge of the administrative aspects of employees' salaries, of the payment of remunerations to the staff and to the members of the collective Bodies, of financial reporting and management control.

INSTITUTIONAL ACTIONS DIVISION

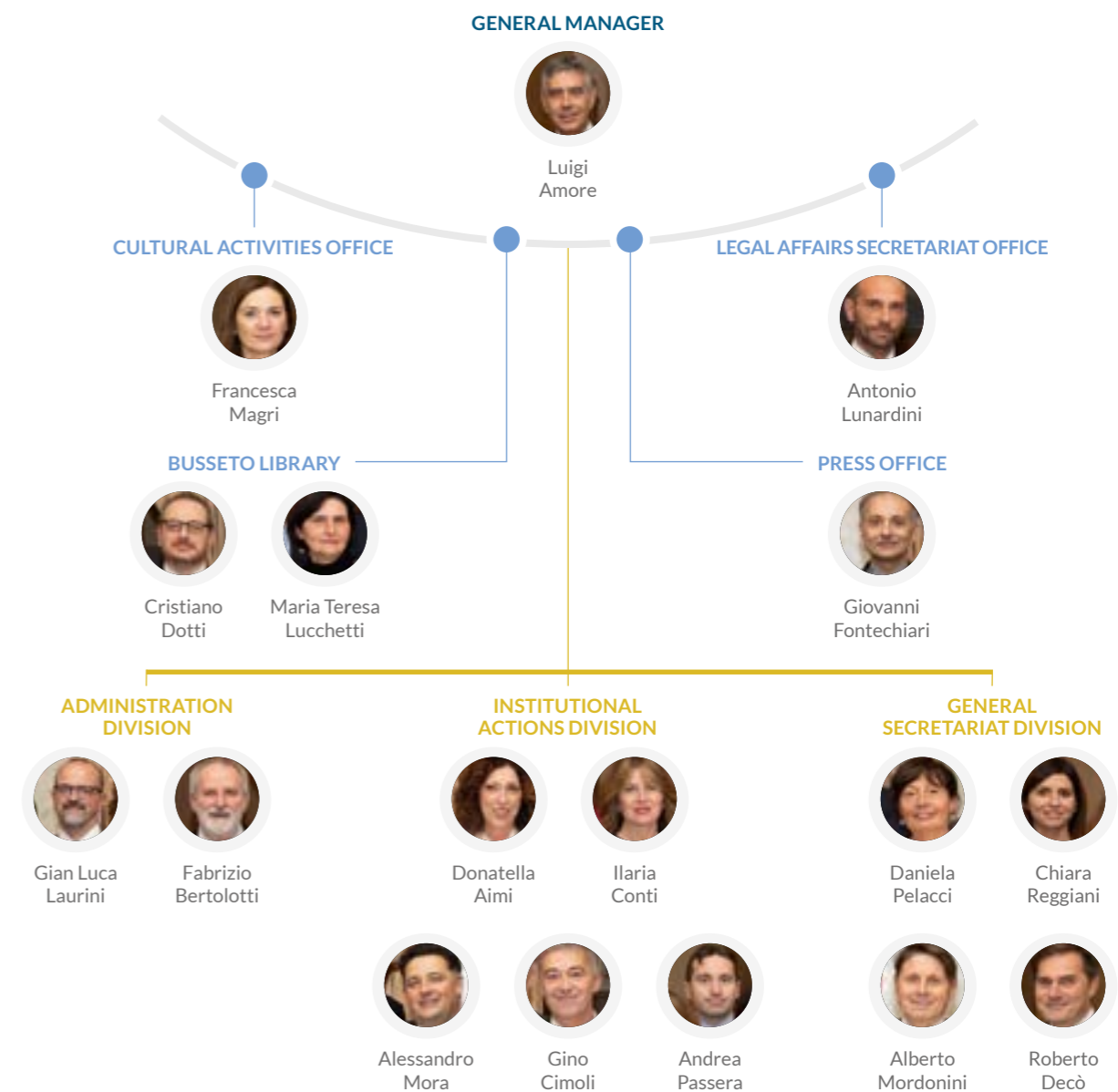
It provides assistance to the collective Bodies on the contributions given by the Foundation, especially in processing and assessing applications for contributions and in monitoring and reporting financed projects. It manages the Foundation's own projects, throughout their implementation, and is in charge of relations with stakeholders and with the beneficiary entities.

GENERAL SECRETARIAT DIVISION

It coordinates all crosswise general support functions for the Foundation's operations and provides support to the Chairman and to the General Manager in the performance of their respective institutional duties. The Division is also responsible for IT and other technological services, for property ordinary and extraordinary maintenance and for compliance with the applicable legislation on occupational safety.

As at 31 December 2020, the Foundation's operational structure consisted of 17 employees with permanent employment contracts, whose breakdown by gender is 6 women and 11 men. The employees' contracts are governed by the Italian national collective bargaining agreement for the banking sector. The Organizational Model adopted by the Foundation provides for Divisions and Units in the General Manager's staff. In 2020, the employees of Fondazione Cariparma attended training courses and seminars on various topics. As it does every year, the Foundation surveyed its personnel's training needs and planned the related activities consistently with the structure's needs and succeeded in

having the courses financed by joint inter-professional funds; due to the health emergency, training was mainly provided online. The Foundation implemented all the measures provided for by the applicable legislation on workers' health and safety (Italian Legislative Decree no. 81/2008). A safety protocol was deployed in order to prevent the spread of Covid-19 at the workplace and work activities were organized with an agile work approach. Two antibody testing sessions for employees were held. From March to December 2020, the operational structure posted over 8,500 hours worked from home.





HOW WE OPERATE

PERFORMANCE OF OPERATIONS

With an efficiency- and social responsibility-oriented approach, Fondazione Cariparma manages its assets in order to preserve and increase them over time: the profits from its assets allow the Foundation to perform its institutional activity, i.e. to allocate resources to

social utility projects that drive the development of the local community.

The table below reports the surplus development in the last two financial years, as well as its allocation to capital strengthening and institutional operations.

AGGREGATE	FY 2020	FY 2019
SURPLUS FOR THE PERIOD	22,523,683	36,460,839
ALLOCATION TO THE STATUTORY RESERVE	4.504.737	7.292.168
ALLOCATION TO THE FUND FOR VOLUNTEER ORGANIZATIONS	600.632	972.289
ALLOCATION TO THE FUNDS FOR CORE ACTIVITIES	14.039.762	22.727.256
<i>Of which</i>		
- to the disbursement stabilization provision	0	5.656.158
- to the funds for contributions to the relevant sectors	12.750.000	15.000.000
- to the funds for contributions to the other sectors provided for in the Articles of Association.	1.245.841	2.000.000
- to other funds	43.921	71.098
ALLOCATION TO THE INTEGRITY OF ASSETS RESERVE	3.378.552	5.469.126
REMAINING SURPLUS	0	0

The surplus for the period is the difference between income (mainly consisting of financial income from invested assets) and expenses (consisting essentially of operating expenses, depreciation and amortization and taxes).

CONTRIBUTION-GIVING IN 2020

CONTRIBUTIONS RESOLVED IN THE PERIOD: BREAKDOWN BY ACTION MACRO-AREA

Euro
19.206.243

The Foundation has grouped its different intervention sectors in three macro-areas that summarize the total contributions resolved:

ART AND THE ENVIRONMENT

Euro **6.588.451**
percentage: **34,3%**
number of interventions: **121**

Of which:

- ▶ Art, cultural activities and heritage
Euro **6.453.251**
- ▶ Environmental protection and quality
Euro **135.200**

PERSONAL SERVICES

Euro **11.297.792**
percentage: **58,8%**
number of interventions: **169**

Of which:

- ▶ Public health, preventive and rehabilitation medicine
Euro **3.581.785**
- ▶ Education, schooling and training
Euro **1.245.421**
- ▶ Volunteer work, philanthropy and charity
Euro **6.034.526**
- ▶ Assistance to the elderly
Euro **177.248**
- ▶ Family and associated values
Euro **77.750**
- ▶ Young people growth and training
Euro **181.062**

SCIENTIFIC AND TECHNOLOGICAL RESEARCH

Euro **1.320.000**
percentage: **6,9%**
number of interventions: **3**

In short, the criteria to select projects include: the applicant's features, insight of the phenomenon being addressed, innovation, solution efficiency, ability to continue the action beyond the terms of the Foundation's support, mechanisms of monitoring and measurement.

To achieve its objectives as laid down by its Articles of Association, the Foundation has been operating in accordance with three intervention approaches, as provided for in its 2017-2020 Strategic Plan:

a) Own projects: These are specific initiatives that the Foundation designs and/or promotes, either on its own or in partnership with other entities, to achieve specific objectives, regarding which it is deemed appropriate to oversee and/or participate in the design, also in order to propose innovative and experimental solutions.

b) Contributions to third parties: These are of two types:

b.1) Support to Projects
Amount disbursed upon requests for contributions submitted by potential beneficiaries, mostly through calls for tenders and referring to specific activity scopes. They are projects that are consistent with the goals set out in the budget and medium-term planning documents, with the general provisions laid down in the "Contribu-

tion-giving Regulation" and with any provisions issued within specific calls for tenders.

b.2) Support to the Institutional Activity
It is a method to support an entity's activities as a whole. Specifically, it consists of contributions given to Entities and Organizations that perform activities that are deemed having high social, scientific or cultural value and deserving support, for instance because they can be enjoyed free of charge or because they have not enough applications from paying users to ensure their affordability.

c) System actions: These are initiatives about which the Foundation deems it appropriate join a shared intervention in order to materialize its commitment and its participation addressing needs that are deemed priorities or material for people in general. Most of the times, these actions are the response given by the system of the Foundations of Banking Origin to both emergency and strategic/institutional situations.

RESOLVED CONTRIBUTIONS BROKEN DOWN BY INTERVENTION METHOD AND DISBURSEMENT TOOL

INTERVENTION METHOD/ DISBURSEMENT TOOL	DIRECT ASSIGNATION		CALL FOR TENDERS		TOTAL	
	NO.	Euro	NO.	Euro	NO.	Euro
SYSTEM ACTIONS	2	130.000	3	1.881.246	5	2.011.246
OWN PROJECTS	27	1.498.888	13	498.000	40	1.996.888
CONTRIBUTIONS TO THIRD PARTIES	30	6.507.586	218	8.690.523	248	15.198.109
TOTAL	59	8.136.474	234	11.069.769	293	19.206.243

Consistently with its Articles of Association, almost 90% of the resolved contributions is intended for projects based in the Province of Parma. Specifically, the table below shows that approximately 75% of the resources was assigned to beneficiaries based in the social and healthcare district of the Province capital, where nearly half of the Province population resides; furthermore, also the resolved contributions to projects concerning the entire Province territo-

ry were conventionally deemed assigned to said district. The resources assigned to projects outside the Province were mainly given within "System actions", i.e. promoted and implemented in cooperation with other Foundations of banking origin; specifically, they were structural interventions generating considerable economic impact, such as the participation in the Fund for the fight against child educational poverty and the support given to *Fondazione con il Sud*.

BREAKDOWN OF THE RESOLVED CONTRIBUTIONS BY GEOGRAPHICAL AREA OF THE INTERVENTIONS

GEOGRAPHICAL AREA	PROJECTS		RESOLVED CONTRIBUTIONS	
	NO.	%	NO.	%
District of the Taro and Ceno Valleys	22	7,5%	603.562	3,1%
South-east District	28	9,6%	869.562	4,5%
Fidenza District	33	11,3%	1.334.971	7,0%
Parma District	204	69,6%	14.361.902	74,8%
Other areas - ITALY	6	2,0%	2.036.246	10,6%
TOTAL	293	100,0%	19.206.243	100,0%

Conversely, the table below shows the essential balance between the resources given to private entities and those given to public administration bodies, with the latter including also Foundations in which public sector bodies hold material stakes; internal projects, which

were given contributions equal to 5% of the grand total, concern activities whose costs are paid directly by the Foundation with no other parties involved.

BREAKDOWN OF THE RESOLVED CONTRIBUTIONS BY TYPE OF BENEFICIARY

TYPE OF BENEFICIARIES	INTERVENTIONS		RESOLVED AMOUNTS	
	NO.	%	NO.	%
PUBLIC ADMINISTRATION BODIES	87	29,7%	8.750.347,32	45,6%
Municipality of Parma	2	0,7%	2.650.000	13,8%
Other Municipalities in the Province	15	5,1%	433.387	2,3%
Province of Parma	3	1,0%	361.500	1,9%
NHS-University Hospital of Parma	7	2,4%	2.037.780	10,6%
Local NHS Agency of Parma	4	1,4%	1.035.000	5,4%
University of Parma	3	1,0%	1.249.000	6,5%
Schools	50	17,1%	749.180	3,9%
Other public administration bodies	3	1,0%	234.500	1,2%
PRIVATE ENTITIES	183	62,4%	9.484.169,38	49,4%
Associations	115	39,2%	2.375.175	12,4%
Social cooperatives	20	6,8%	1.022.955	5,3%
Foundations in which public administration bodies hold material stakes	7	2,4%	1.523.000	7,9%
Other Foundations*	23	7,8%	2.654.021	13,8%
Religious Entities	12	4,1%	1.282.319	6,7%
Social enterprises	4	1,4%	173.500	0,9%
Other private entities	2	0,7%	453.200	2,4%
INTERNAL PROJECTS	23	7,9%	971.726	5,0%
TOTAL	293	100,0%	19.206.243	100,0%

Thanks to project launched by the Parma Diocese in synergy with Crédit Agricole Italia and Fondazione Cariparma, partners in the crowdfunding campaign, the frescos in the apse of the San Francesco del Prato church could be recovered. During the Church restoration, well-preserved fragments of paintings were discovered in the apse. This triggered the will to start a fundraising campaign on CrowdForLife in order to contribute to the recovery of those extraordinary frescoes. The funds that were raised thanks to the partners involved and to the generosity of donors have covered the restoration works that has given back its splendour to the Christ painting on the Church's keystone. A fundamental step to restoring the apse to its beauty.

*The "Other Foundations" item reports also the so-called "System actions", in which other Foundations of banking origin are involved

The contributions actually disbursed in 2020 amounted to approximately Euro 11.2 million, about 60% of which in payments of contributions resolved in previous years. The time gap between resolution and actual payment of the contribution results from the well-known fact that payment is generally made, upon submission of an appropriate documentation giving evidence of the expenses, upon completion of the project or, in case of interventions for the construction, renovation or restoration of buildings, in accordance with work progress.

In this regard, it is worth mentioning that the decrease in the disbursed amounts vs. the previous year (-40%) was mainly due to the problems generated by the Covid-19 emergency, which caused delays in the implementation of the planned activities, both in the cultural scope, with most of the Parma Italian Capital of Culture 2020 events being postponed to 2021, and in the social scope, due to the closure of gathering facilities and days care centers and the stoppage of many services for disabled people.

CONTRIBUTIONS ACTUALLY DISBURSED IN THE 2020 PERIOD (Values in Euro)

SECTOR	AMOUNT DISBURSED UNDER RESOLUTIONS PASSED IN 2020	AMOUNT DISBURSED UNDER RESOLUTIONS PASSED IN PREVIOUS FYS	TOTAL BY SECTOR
Volunteer work, philanthropy and charity	1.895.967	1.556.118	3.452.084
Art, cultural heritage and activities	1.907.609	1.264.693	3.172.302
Public health, preventive and rehabilitation medicine	248.626	1.484.853	1.733.479
Scientific and technological research	0	1.193.287	1.193.287
Education, schooling and training	28.996	1.125.734	1.154.730
Young people growth and training	53.062	149.657	202.719
Assistance to the elderly	150.000	8.000	158.000
Environmental protection and quality	44.000	91.506	135.506
Family and associated values	0	15.831	15.831
TOTAL	4.328.260	6.889.678	11.217.938

The average unit amount of the contributions that were resolved in 2020 was approximately Euro 65,000; in the table below, the contributions given by the Foundation are broken down by size, showing that over 80% of the resolved contributions resulted from interventions entailing unit amounts higher than Euro 50,000.

Smaller contributions disbursed (up to Euro 5,000), which accounted for one third of the total number of interventions, resulted mainly from the "General contribution-giving session" Call for Tenders, intended to provide support to small-sized activities, events or initiatives.

BREAKDOWN OF THE RESOLVED CONTRIBUTIONS BY INDIVIDUAL AMOUNT RANGE

AMOUNT RANGES (IN EUROS)	INTERVENTIONS		RESOLVED AMOUNT	
	NO.	%	NO.	%
up to 5.000,00	97	33,1%	346.510	1,8%
from 5.000,01 to 50.000,00	147	50,1%	3.378.244	17,6%
from 50.000,01 to 250.000,00	34	11,6%	4.013.609	20,9%
from 250.000,01 to 1.000.000,00	11	3,8%	6.722.417	35,0%
over 1.000.000,00	4	1,4%	4.745.463	24,7%
TOTAL	293	100,0%	19.206.243	100,0%

RECLASSIFICATION OF 2020 CONTRIBUTIONS RESOLVED FOR DISBURSEMENT IN ACCORDANCE WITH THE 2030 SUSTAINABLE DEVELOPMENT GOALS

In order to report on operations also from another standpoint, it was deemed appropriate to classify all the interventions that the Foundation resolved in the calendar year based on the 2030 Agenda Sustainable Development Goals, the main action plan underway addressing the problems that affect our planet.

The Agenda is defined as a plan of action for people, planet and prosperity, which was adopted in September 2015 by the Governments of the 193 UNO Member States; it consists of 17 Sustainable Development Goals (SDGs), which are subdivided into 169 Targets, and provides for a path of action until the end of 2030.

Making the obvious consideration that the diversity of physical and time horizons requires an effort to harmonization that, at times, is quite forced, the main purpose of this work lies in the need to assess to what extent the Foundation's interventions are consistent with a full-range vision that goes beyond the local

scope, in terms of both perception of problems and possible solutions thereto.

Through a meticulous and reasoned process to reinterpret them, the contributions resolved for disbursement in 2020 were allocated to 5 goals on the Agenda that were already being pursued by the Foundation, namely:

- Goal 1: End poverty in all its forms everywhere
- Goal 2: End hunger and achieve food security and improved nutrition and promote sustainable agriculture
- Goal 3: Ensure healthy lives and promote well-being for all at all ages
- Goal 4: Ensure inclusive and equitable quality education, and promote lifelong learning opportunities for all
- Goal 11: Make cities and human settlements inclusive, safe, resilient and sustainable



RECLASSIFICATION OF 2020 CONTRIBUTIONS RESOLVED FOR DISBURSEMENT IN ACCORDANCE WITH THE 2030 SUSTAINABLE DEVELOPMENT GOALS

Euro
19.206.242,78

OBIETTIVI SUSTAINABLE DEVELOPMENT GOALS



COMMUNICATION AND EVENTS

In 2020 the Foundation's communication was expressed in the main lines of press office, communication and organization of institutional events. In the reporting year, communication of the Foundation's activities in accordance with its Articles of Association (calls for tenders, approval of its financial statements and governance renewal, new documents within the Strategic Plan and the Budget and Medium Term Plan) went alongside the communication of the exceptional interventions deployed by the Foundation to address the pandemic. Other institutional events in 2020 were the "Ri-suona Italia" initiative (a nationwide event organized with ACRI on the 8th European Day of Foundations and Donors) and the fourth "Si-amo Volontariato" event, which is always much looked forward to as it an occasion to share third sector activities; communication also covered the various cultural activities that were carried out at Palazzo Bossi Bocchi, where the Foundation's art collections are kept and exhibited. Cooperation with the various beneficiaries of the contributions continued on a daily basis to

agree on/assess the communication materials prepared within the financed projects. Overall, communication posted 1,883 articles, of which 394 on the press and 1,489 on web media, with an average of 5 articles a day. Besides the updating of the newsletter, the website and social media pages, information leaflets and institutional visuals both on the press and on web media. Worth mentioning is a section that was created and updated on the Foundation's website where information contents are periodically published online about the Foundation's art heritage, as well as the 2019 Report. Lastly, an institutional video was made on the Foundation's activities in favour of the local community, with special regard to the support it provided to the NHS facilities in their fight against Covid-19; said short film was published on the Foundation's social media and broadcast on the local TV, obtaining high approval rating.

The 2020 Si-amo Volontariato event was reported also on the local TV 12 TvParma.



SI-AMO VOLONTARIATO 2020

Given the ongoing health emergency, the 2020 “Giornata di S. Giovanni per il Volontariato” (Saint John’s Day for Volunteers) - a traditional event when the Fondazione and the Third Sector local players can meet - was held, albeit in a different way. On 23 June, the “Si-amo Volontariato” initiative did indeed celebrate the many volunteers that operate in Parma and that, during the lockdown, stood out for their commitment and efforts: it was reported in a special supplement to the local newspaper Gazzetta di Parma, and in an episode of the TV show “Par-

ma Europa” broadcast from the 12Tv studios in Parma with guests and video contributions. The supplement consisted of articles interweaving the voices of the Fondazione, of CSV Emilia and of city authorities, along with the pictures of the about 60 associations that took action in the emergency, each one with a short caption: paying homage to those that did volunteer work for the entire Community in the worst days of the pandemic.

The special supplement to Gazzetta di Parma on Si-amo Volontariato 2020.



INCLUSION OF MIGRANTS: STREAM MEETING

“Foundations and reception of migrants. Integration, work, inclusion” was the title of the event that was streamed live on the website of Fondazione di Modena, in order to report the commitment of the Foundations of Banking Origin to the reception of migrants. The meeting - which was promoted by Fondazione di Modena, Fondazione Cariparma, Fondazione Cariplo and Fondazione Carisbo under the aegis of Acri - referred to the wider scenario proposed as PostFestival activities, the ideal continuation of the Migration Festival, which, in 2020, chose to focus on young migrants, both those arriving in Italy and Italian young people moving to other Countries. In this scope, a roundtable discussion was held; the editor-in-chief of Avvenire, Marco Tarquinio, was the chair and the participants were Fondazione Cariparma’s Chairman Franco Magnani, Fondazione di Modena’s Chairman Paolo Cavicchioli, Fondazione Cariplo’s Chairman Giovanni Fosti, Fondazione Carisbo’ Chairman Carlo Monti, and the Migration Festival’s spokesperson Edoardo Patriarca. Some of funded reception projects were presented, including NEXT, a social inclusion projects that started in Parma at the initiative of logistic player Number1, in partnership with Caritas Fidenza, in cooperation with Caritas Parma and Ciac Onlus, and with the support provided by Fondazione Cariparma. The project helps businesses looking for skilled personnel and vulnerable people that have been requalified and trained and are seeking new job opportunities.



A VIDEO TELLING ABOUT THE FOUNDATION

In 2020, the Fondazione produced a new institutional video: designed in the first months of the pandemic, this short film tells about the social cohesion activities in the community supporting project and initiatives in each sensitive sector of the Parma Community. Focus on sensitive social matters, to which the Fondazione has paid close attention over the years, especially as regards vulnerable and young people, strengthening the Third Sector and bringing healthcare equipment constantly up to date. Furthermore, in the fight against Covid, the Fondazione took immediate action in favour of the local NHS facilities.

The video, directed by Gianpaolo Bigoli, was published on the Fondazione’s social media and broadcast on the local TV, obtaining a high appreciation rating.



VIII EUROPEAN DAY OF FOUNDATIONS AND DONORS

The activities of philanthropic entities from all over Europe, the roles they play and the commitments they pursue in local and national communities aimed at achieving common good are celebrated every year on the European Day of Foundations and Donors, launched by the European network gathering organizations that support philanthropy in the European Countries (Dafne). Held for the eighth time in 2020, this initiative was promoted in Italy by Acri, the organisation representing Foundations of banking origin in Italy, which, with the "Ri-suona Italia" event, identified an ideal starting point in music's expressiveness: from Turin to Parma, from Milan to Naples, from cities to small towns, from city outskirts to inner areas, on this day orchestras of young talents in classical music, students and children that are approaching music at cultural and social centers, multiethnic orchestras, jazz and folk music

bands went out on the streets and squares in front of their homes and played simultaneously the Ode to Joy, the official anthem of the European Union.

Fondazione Cariparma, together with Fondazione Monteparma, also participated in this initiative, involving the Jazz Ensemble of the Parma Music Conservatory; the Jazz Ensemble performed an original and fascinating version of the EU anthem, along with original music pieces, which were streamed live and gave evidence of the technical and interpretation excellence of the jazz course students.

The hashtag was #risuonaitalia, with the claim "tante piazze, una sola comunità" (many squares only one community), telling of a Country able to be deeply rooted in solidarity and social cohesion, a Country ready to listen to others and to young people.

L'Ensemble jazz del Conservatorio di Musica "A. Boito" ha partecipato a "Ri-suona Italia".



The monumental halls of the Busseto Library belonging to Fondazione Cariparma.



THE PROJECTS

PERSONAL SERVICES

“There is a community we are very familiar with. It was shown to us by those that live in it every day, sharing visions and commitment. We have learned that doing things alone is not the same as doing them together. Nonetheless, something brings us together... also when we are far apart. And, if today we can face difficulties, it is thanks to the bond that we have established.”

HOW **WE OPERATE**

(From the 2020 institutional video of Fondazione Cariparma, which is available on the Foundation's YouTube channel)

Vaio Hospital's personnel during the 2020 pandemic.



In the months of lockdown, the operations of Assistenza Pubblica di Parma could rely on its vehicles and technologies being up to date, thanks to the constant support provided over the years by Fondazione Cariparma.



A COMMUNITY UNITED IN THE EMERGENCY

In the first months of the reporting year, with the outbreak of the Covid-19 emergency, Fondazione Cariparma took immediate action in favour of the local NHS facilities: with an urgency procedure, it allocated an extraordinary fund of 1 million Euros, to be distributed among the Parma NHS-University Hospital (for the Parma Hospital) and NHS Local Agency of Parma (for the Vaio and Borgotaro Hospitals). Furthermore, the Foundation purchased assisted ventilation machines and donated them to the Parma Hospital (in close synergy with Crédit Agricole Italia) and contributed to the Coro-

navirus Emergency Support Fund launched by Fondazione Munus on CrowdForLife, the crowdfunding portal of the Crédit Agricole Italia Group.

In 2020, the health emergency also generated a strong impact on the activities of the local NHS facilities: for this reason, and with a very early response, Fondazione Cariparma, in its "Public Health" call for tenders, resolved to give a total contribution of two million Euros to projects aiming at the purchase of medical instruments, including diagnostic ones.

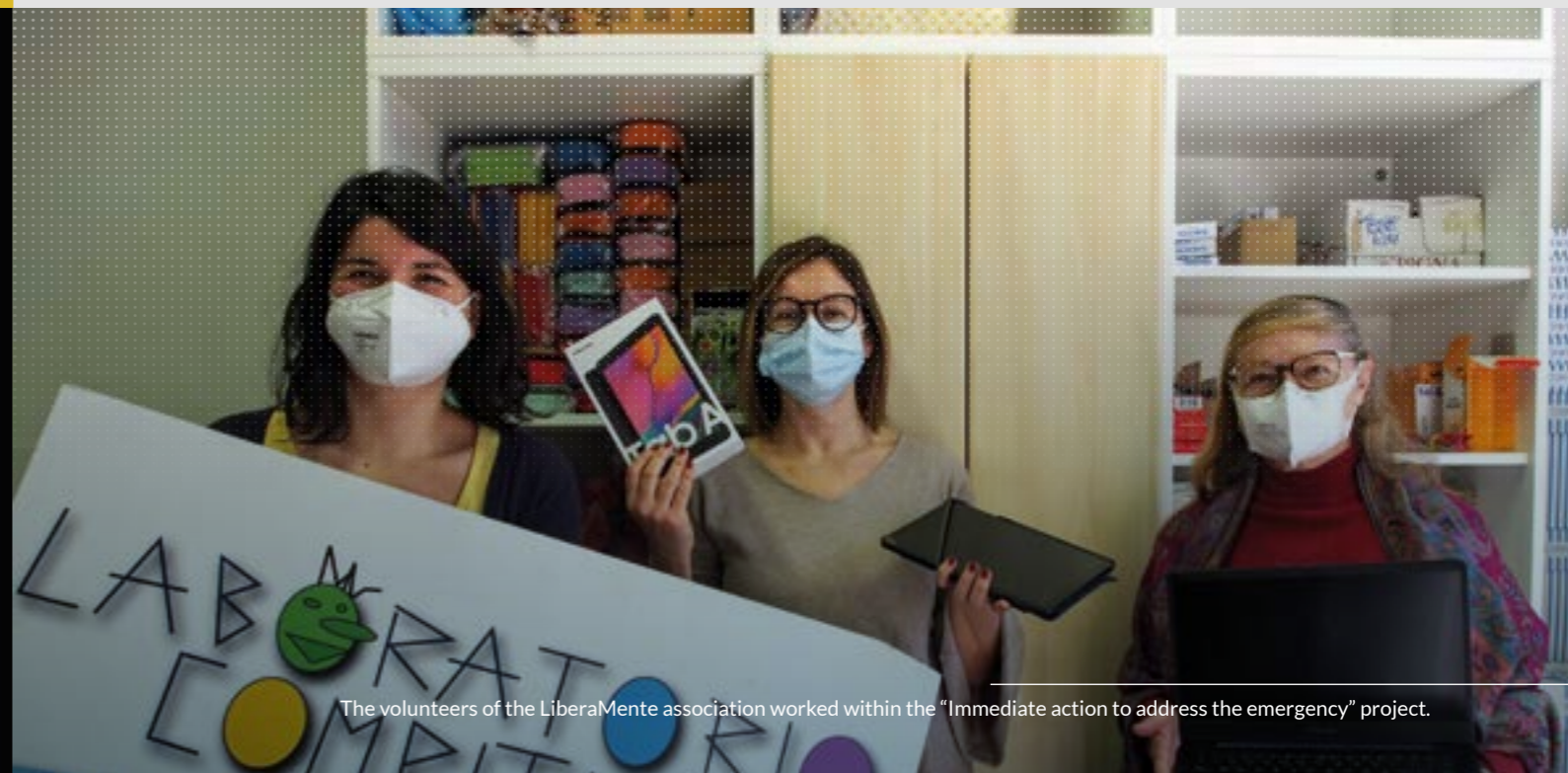
To address the Coronavirus emergency in the first months of the pandemic, Fondazione Cariparma allocated an extraordinary fund of 1 million Euros to be given to local NHS facilities.

Furthermore, to support intensive care units, it donated assisted ventilation machines to the Parma Hospital.

Lastly, it sped up its "Public Health" 2020 call for tenders, resolving for a contribution of 2 million Euros to be given to projects aiming at the purchase of medical instruments.



Parma Hospital personnel.



The volunteers of the LiberaMente association worked within the "Immediate action to address the emergency" project.



With "Immediate action to address the emergency", the Emporio Solidale solidarity store of Parma could also increase the collection of basic supplies.

"Immediate action to address the emergency"

In the reporting year, the ongoing pandemic gradually changed many aspects of the reality we were used to, hitting especially vulnerable people, who are more sensitive to economic and social contractions: households that lost their spending power, especially to meet their basic needs, or household with children or disabled members finding it even more difficult to manage their daily life. This is why Fondazione Cariparma, allocating an additional amount of 400,000 Euros, promoted, together with CSV Emilia and Consorzio Solidarietà Sociale for the operational stage, the "Immediate action to address the emergency" project, thanks to which many activities already planned by local organizations could be strengthened (Public Services, social cooperatives and Associations), to help households in poverty and to provide support to households with children, young people and disabled adults.

Many were the involved players that contributed with their skills and relational network, such as the three Emporio Solidale solidarity stores of Parma, Borgotaro and Langhirano and the Giberti Onlus Foundation of Fidenza, which, thanks to this initiative, could collect more basic supplies, such as food, personal hygiene products and home cleaning products. Also as regards school, the initiative could help many households that did not have the money to buy school supplies, both traditional and for distance education, in order to ensure that fewer and fewer students are at risk of regression and/or leave school. The initiative gave a helping hand to seventy-three children and teenagers, who received a tablet, a laptop or a notebook each. In order to reach out to those households, the activity of the "Homework Labs" network, led by the LiberaMente association, proved essential. It was the network that contacted the schools and

households that use the twelve homework labs in the city and delivered the devices. The volunteers also explained how to use the devices, which is not such an easy thing for those that are not familiar with new technologies. The schools that asked for support - especially schools providing compulsory education, mainly elementary schools - were the Toscanini, Parmigianino, Parma Centro, Bocchi and Fratelli Bandiera Schools and the Bodoni vocational secondary school. The pandemic

crisis considerably widened social inequalities, increasing the problems and difficulties experienced by vulnerable people: "Immediate action to address the emergency" was intended also for households with disabled members, both children and adults: these households very often have to bear care-giving burdens that need to be relieved, where the decrease in many services and supports jeopardizes relational and inclusion opportunities, along with education and employment ones.

Fondazione Cariparma supports the activities of the Banco Alimentare (Food Bank) Foundation, a partnership that, in 2020, materialized in the Food Drive and in a new motor-vehicle.



The new minibus of the educational community for children "La Ciuma" of the "Si può fare" social cooperative.



In 2020 Fondazione Cariparma continued to provide its support to the "Giocampus" project.



The Foundation contributed to the purchase of the new vehicle of the Municipality of Pellegrino P.se for transport services to senior citizens.



Every year Fondazione Cariparma provides support to the soup kitchens of the Parma and Fidenza Dioceses.



The Ranzano Bakery of the Biricca Cooperative has increased its logistic capacity with a new truck





The launching ceremony of the new vehicle of the City Angels association

PARMA FACCIAMO SQUADRA - “NO LONGER ALONE”

The seventh Parma Facciamo Squadra (Parma, let's team up) event closed with an online ceremony and it reported a very good performance. A good performance that was far from being certain because, given the very difficult year, the campaign also had to change its normal format. Nonetheless, even though Covid-19 caused the cancellation of its many events, it could not stop the eagerness and generosity and its supporters. So, once again the trust in the project, growing year after year, was reasserted. In little over one month, the raised amount came to 60,265 Euros, which became 210 thousand thanks to the multiplier effect. This was the result of the generosity of many people, groups and associations that gave their contributions; of Barilla, Chiesi and Fondazione Cariparma that have multiplied by four times the amount of every donation; of Conad Centro Nord who support the Solidarity Anolino event. The funds raised will be used to consolidate a more and more capillary network of volunteers, able to cover every nook and cranny of our community to provide support to vulnerable people and to materialize, together with the community, the “No longer alone” project. Two initiatives were the feature of the seventh event: the Solidarity Anolino initiative and blankets. In 2020, the Solidarity Anolino event was a new feat, as the one thousand and six hundred volunteers that in the previous years kneaded miles of egg past dough could not be involved. So, the challenge was met once again by Conad Centro Nord, which purchased and donated 1,500 kilos of anolini (traditional filled past from Parma) setting

a small artisanal past maker and a large group of chefs, mainly from Parma Quality Restaurants, to work. Serenissima Ristorazione provided logistic support.

The solidarity blankets also proved very successful. Over one hundred blankets were sold, thanks to the volunteers of the Social Center and the Community Hub of Sorbolo and Mezzani.

The campaign was coordinated, in all its steps, by CSV Emilia. “No longer alone” is a big challenge for the eighteen associations that decided to be part of it: AISLA, AIMA, ANSPI San Pancrazio, Comunità di Sant'Egidio, INTERCRAL, Assistenza Pubblica, AUSER, ANCESCAO, Parma Red Cross, Fidenza Red Cross, Fontanellato Red Cross, Emporio, ANFFAS, Verso il sereno, Comunità solidale, Intesa San Martino - progetto Consultami, Centro Sociale Autogestito Sorbolo, Gruppo sostegno Alzheimer Fidenza, which cooperate with the ten Community Hubs located in Parma and in its province to joint efforts and build a help-giving network.

The associations operate in different areas and address vulnerability from different standpoints, but have been sitting down together for months now in order to understand how to identify people experiencing difficulties and how to reach them in their homes and everywhere in the city and in its province; men and women whose difficulties have been exacerbated by Covid and who sometimes cannot bring themselves to say that they have problems and ask for help.

The volunteer associations have given themselves three years of work to complete the pro-

ject. A zero-mile network of volunteers able to keep inside those that are alone or in difficulty, from senior citizens to those suffering from medical conditions, disability or poverty. Proximity is the key work and, thus, in order to reach out to everyone, a capillary network has been built within which each association takes care of small portion of the local area, of a neighbourhood or part thereof, monitoring needs and coordinating the volunteers' activities. Likewise, each association will make its own specific expertise available to the partner associations. There are associations that have become expert in listening, some that can provide support to the families of people suffering from medical conditions or disability, some that know very well the world of the elderly and some that are familiar with specific diseases. Delivering groceries, making a phone call, chatting while having a cup of coffee or strolling around the neighbourhood: everyone is invited to give his or her contribution, because everyone can add his or her small piece to the jigsaw puzzle.

THE CITY ANGELS SERVICE STRENGTHENED

Fondazione Cariparma provided support to the City Angels association in purchasing a new van for the Parma center. This association was founded in 1994 in Milan, with the objective of providing assistance and help to those that

most need this service: victims of crime and people that are outcast or marginalized. In this big humanitarian mission, the contribution given by Fondazione Cariparma enables to strengthen the service already provided in terms of monitoring against petty crimes, as well as of distributing food, blankets, sleeping bags, clothes and hot or cold drinks in accordance with the season. The new vehicle is used at night, ensuring a faster and more effective service thanks to the appropriate equipment.

CAMPAIGN TO RAISE AWARENESS OF GENDER MEDICINE

In autumn 2020, a communication campaign on gender medicine started; it was promoted by the Municipality of Parma and by the gender medicine laboratory, with the support given also by Fondazione Cariparma. The campaign is one of the actions within a project aimed at promoting the knowledge of gender medicine, pursuing prevention as the main goal.



A NEW RADIO COMMUNICATION SYSTEM FOR THE ITALIAN RED CROSS CENTERS OF AND TWO VEHICLES FOR THE MOUNTAIN AREA

The works to upgrade and extend the radio link for communication of the Italian Red Cross in the province of Parma. Thanks to the contribution given by Fondazione Cariparma, all the Red Cross centers will be able to use the Simulcast DMR new digital radio system, which has fully replaced the obsolete analog network that was over ten years old. Top of the class radioelectric performances, fully compliant with the Italian and international regulatory requirements, achieving the communication coverage and quality goals needed in the first response activity in the area.

The system of repeaters plays a key role in an orographically complex and large territory as that of the province of Parma, and, in order to ensure radioelectric coverage of the entire province several "lighting" points are necessary. As many as seven points were taken into account in order to upgrade the radio network of the province Red Cross, which was intended to ensure connection between units far apart, using a single communication channel. All the repeaters were synchronized one to other, ar-

chiving the same streamlined operation as the one of a network with a single repeater. Thanks to the new digital radio network, the Province Red Cross can use an infrastructure featuring unique system engineering aspects, which contribute to cost reduction, while increasing communication security and reliability, along with an extremely flexible configuration, which can easily be extended and upgraded keeping up with the continuous innovation in technology. Moreover, the network can be remotely monitored, thus ensuring easy maintenance of the equipment. Radio waves are transmitted through antennas with very low pollution effects well below the permitted limits, located at the base of the repeater.

This important upgrading and enhancement of the radio system could be achieved thanks also to the contribution given by the Province of Parma, which, with resolution no. 31/2012 passed by the Provincial Council, transferred the areas and structures of its own Repeater Stations of Bazzano di Neviano degli Arduini and Mariano di Pellegrino Parmense to the

Parma Red Cross free of charge, in addition to housing equipment free of charge at its site on monte Pelpi in the municipality of Compiano.

The activities for the upgrading of the Parma Province Red Cross continued also with the purchase - thanks to a contribution given by Fondazione Cariparma - of an ambulance and a nontransporting EMS vehicle, which were immediately put in operation and beefed up the service provided by the 118 emergency first response workstation located in the new Casa della Salute (primary healthcare hub) in Lagrione, which is an important healthcare hub

for the entire Apennine region and opened in February 2020, the new workstation proved essential in the peak of the pandemic covering over 300 emergency services in an area with a population of more than 8000 people in the municipalities of Tizzano Val Parma, Monchio delle Corti, Palanzano and the highlands of the municipality of Neviano degli Arduini. The new first response vehicles will enable the Red Cross Committees that manage the 118 emergency workstation to respond in a more effective and more efficient manner under all conditions.

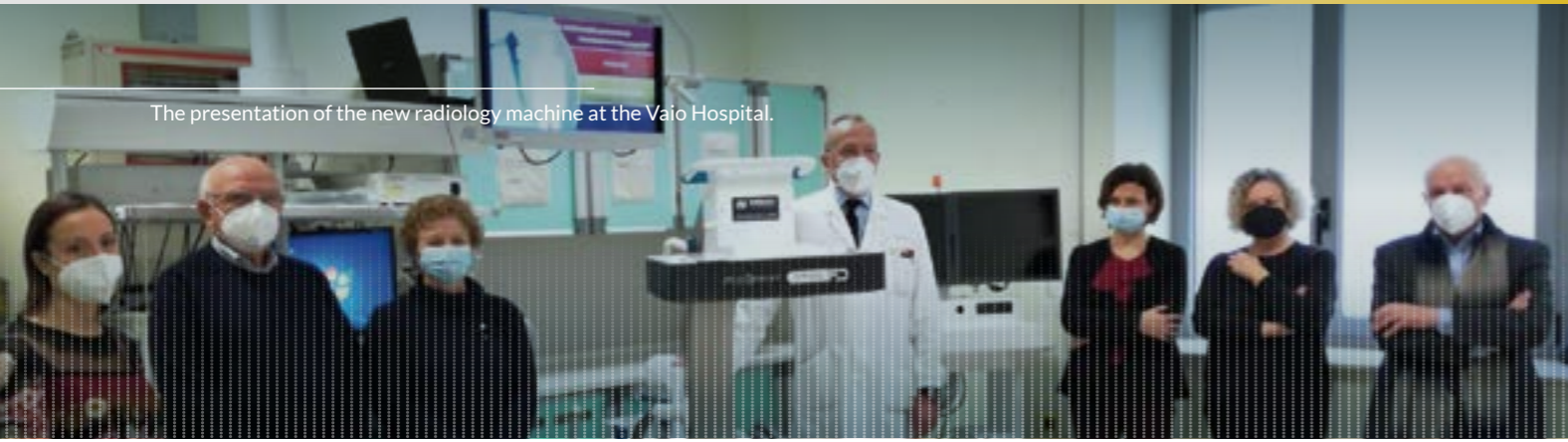
Fondazione Cariparma supported the project for the upgrading of the communication system of the Province of Parma Red Cross.



The new vehicles of the Parma Red Cross for the mountain area.



The presentation of the new radiology machine at the Vaio Hospital.



NEW EQUIPMENT FOR THE VAIO HOSPITAL

In February 2020, a new piece of equipment, purchased thanks to the contribution given by Fondazione Cariparma and Arim, which donated Euro 63,440 and 5,000, respectively, was handed over to the Digestive Endoscopy and Gastroenterology Unit of the Vaio Hospital. It is a high-efficiency and latest generation mobile machine for 3D brilliancy radioscopy and radiography, to be used in the endoscopy room for all types of procedures, also complex ones, on the pancreas, liver and biliary tract. Besides at the Vaio Hospital, the team of the Digestive

Endoscopy and Gastroenterology Unit works also at the Santa Maria Hospital in Borgotaro and at the primary care hubs in S. Secondo and Colorno. The most complex procedures are performed at the Vaio Hospital, which has a state-of-the-art endoscopy room. With over 5,000 endoscopic procedures performed a year, it was estimated that approximately 200 people will benefit from the new piece of equipment.

CHRISTMAS AT THE CHILDREN'S HOSPITAL

As it does every year, Fondazione Cariparma's thoughts go to the patients of the "Pietro Barilla" Children's Hospital. Although the pandemic prevented any in-person relational initiatives on Santa Lucia and Christmas Day 2020, hundreds of colourful presents were given to every child, with a different delivery method, thanks to the cooperation of the Assistance Activity Manager with the nurse coordinators of the General and Emergency Pediatric Units, of the Oncohematology Unit, Emergency Surgery Unit, General Pediatric Unit and the University Pediatric Department.

In both occasions, the ceremony of giving presents was held in the entry hall of the Children's Hospital and was attended by the City's Institutions.



The pandemic could not stop the traditional delivery of Christmas presents to the patients of the Children's Hospital.

THE NEW OUTDOOR AREAS OF THE VILLA ESTER HOME

In autumn 2020, at the Villa Ester Neighbourhood Home in Parma, the reclamation of the outdoor areas was presented: the garden and the terrace with an urban vegetable garden will be used for aggregation and cultural functions, will house workshops for adults and elderly people with disabilities and will ensure free use by the public, especially families whose children attend the educational serviced provided in the adjacent facility and the elderly people living in the neighbourhood. The reclamation work was part of the "Villa Ester Neighbourhood Home- community reclamation perspectives", an initiative - which Fondazione Cariparma contributed to - proposing specific actions to fully deploy the social, cultural and active citizenship promotion activities already underway and to further develop social support and proximity actions in favour of vulnerable people. The project is in a strategic sport within the neighbourhood, between the local schools and volunteer associations, allowing and facilitating the development of a public space and the creation of a virtuous network of social contacts focused on listening and mutual help. The Neighbourhood Home is a project of ASP and of the Municipality of Parma, housing social services provided by the Municipality and managed by ASP and by the Gruppo Scuola Cooperative, with the cooperation of the Liceo Marconi high school and volunteer and cultural promotion associations.

The new outdoor areas of the Villa Ester Neighbourhood Home.



AVISLAB, THE BLOOD DONORS' APP

AVIS, the blood donors association, of the Province of Parma presented AVISLAB, the first App created by AVIS in Italy. AVISLAB is a digital solution to inform donors and dematerialize the blood test results, thus streamlining procedures.

Thanks to the project, which was carried out also thanks to the contribution given by Fondazione Cariparma, donors can access the results of their annual blood tests made at Avis and be informed about all the topics that are relevant for the Association.

The App has been designed to provide the best possible service to donors and volunteers, as well as to be appealing for young people, who can experience a smart approach to donation, especially blood donation.



The presentation of the new App created by the Avis Association of the Province of Parma

Fondazione Cariparma's Chairman, Franco Magnani, attended the ceremony of laying the foundation stone of the new Cancer Center of the Parma Hospital.



A rendering showing the future Cancer Center.

THE WORKS FOR THE NEW CANCER CENTER STARTED

Fondazione Cariparma is the main donor of the new Cancer Center of Parma, with 5 million Euros funding (of which 2 million for equipment): the Center will be a highly-specialist hub within a network covering the entire area with Case della Salute (Health Houses) and the services for cancer patients. The new facility - of which, in early 2021, the founding stone was laid - will have 6 floors and will house Radiotherapy, Oncology Medicine with the blood collection and outpatient area (formerly the outpatient clinic) and the inpatient wards. A gross area of approx-

imately 9,000 square meters in total, doubling the areas currently available to the single units. The Cancer Center will be at the Ospedale Maggiore entrance of Via Volturmo, next to the Medicine Tower, to which it will be connected through indoor pathways. In 2020, thanks to yet another contribution of over 900,000 Euros given by the Foundation, the procedures for the purchase of the third last-generation linear accelerator could start.

The new Cancer Center: how it is structured

11 bedrooms for infusion therapy with comfortable furniture, for the patient and the person accompanying him or her, ensuring full privacy.
The design solutions have been donated by local firms.

Care now: armchairs for short therapies, medical carts and functional furniture for medical practices are already in use at the present Oncology Outpatient Clinic thanks to the 2019 Solidarity Anolino event and will then be moved to the future outpatient facility.

The entrance hall is large and welcoming, with natural light. It features a large reception desk, with multimedia screens and comfortable seats. The interior design, extra finishings and multimedia technologies have been donated by a consortium of entrepreneurs.

Humanization of the premises
3 waiting rooms for a total of 300 seats, equipped with relax areas to ensure a serene and cosy feeling, thanks to the contribution given by a firm, to the proceeds from the 5X1000 of tax campaign and to the initiatives of company recreational clubs and groups of employees.

A room for listening, where a psychologist will welcome patients and their family members in a multisensorial area. This area was conceived thanks to the contribution of a volunteer association.

A multimedia room to host the scientific community for meetings and conferences. We are looking for a big donor to take care of the fitting of this room.

With children patients: thanks to the contribution given by a firm a "transformer" area will be fitted out, suitable for children of all ages, in order to prepare them to radiotherapy through playing.

Virtual reality projectors and careful light design will make treatment more tolerable and facilitate cooperation from patients, both children and adults. The finishes in the room that will house the linear accelerators will be completed thanks to the 2019 Solidarity Anolino campaign and to the contributions given by some local firms and trade associations.

The donations from local firms, which joined the "Christmas wishes and solidarity" campaign, will complete the installation of high-end technologies, more and more precise, effective and safe.

Floor

- 4th Inpatient wards
- 3rd Oncology Outpatient clinic
- 2nd Exam rooms
- 1st Entrance
- 0 Radiotherapy
- 1 Radiotherapy



High-end technologies, the decisive support given by Fondazione Cariparma

Fondazione Cariparma supported the Cancer Center with a contribution of 5 million Euros, of which 2 million for equipment. Thanks to yet another contribution of over 900 thousand Euros given by the Foundation, the procedures to purchase the third last-generation linear accelerator could be started and the accelerator will be installed in the present Radiotherapy Unit and then moved to the premises of the future Cancer Center.

CASA DI PADRE LINO FOUNDATION

The Casa di Padre Lino Foundation was set up in 1997 at Fondazione Cariparma's initiative, which provided it with its initial endowment consisting of the building that houses it and the furniture. In 2020, a contribution was resolved to the benefit of the Casa di Padre Lino Foundation to support its institutional activities.

The Casa di Padre Lino Foundation has been engaged in providing care and assistance to elderly people that are not self-dependent and reside in the Municipality of Parma since 1998 and, in 2016, it obtained the final accreditation for 40 beds, of which 38 are reserved to residents from the Municipality of Parma and 2 accredited for temporary and 2 accredited for temporary private stay or relief stay funded by the Regional Fund for non-self-dependant people. The 2020 health emergency was a priority in the activity of the Foundation, which focused on, among other things, relieving the situation caused by "social distancing": the elderly guest remained in their rooms and the personnel ensured the activities, also entertaining and socialization ones, inside the facility to alleviate solitude and isolation.

The Casa di Padre Lino Foundation, set up in 1997 at Fondazione Cariparma's initiative.



PARMA SOCIAL HOUSE

The project was promoted by the Municipality of Parma and was carried out with the cooperation between building firms and housing cooperatives, which were selected through a public competitive procedure; it will result in about 725 new social housing units, for a total GUA of approximately 51,370 square meters, in five different parts of the city (via La Spezia, via Budellungo, former Rossi e Catelli premises, via Sant'Eurosia and via Chiavari)

The Fund's core purpose is to perform, through the cooperation with the nonprofit sector and the Public Administration, social housing actions, with social housing meaning a set of housing units to be assigned under full ownership title, lease with redemption option and long-term lease, as well as services that contribute to solving the housing problems of families and individuals.

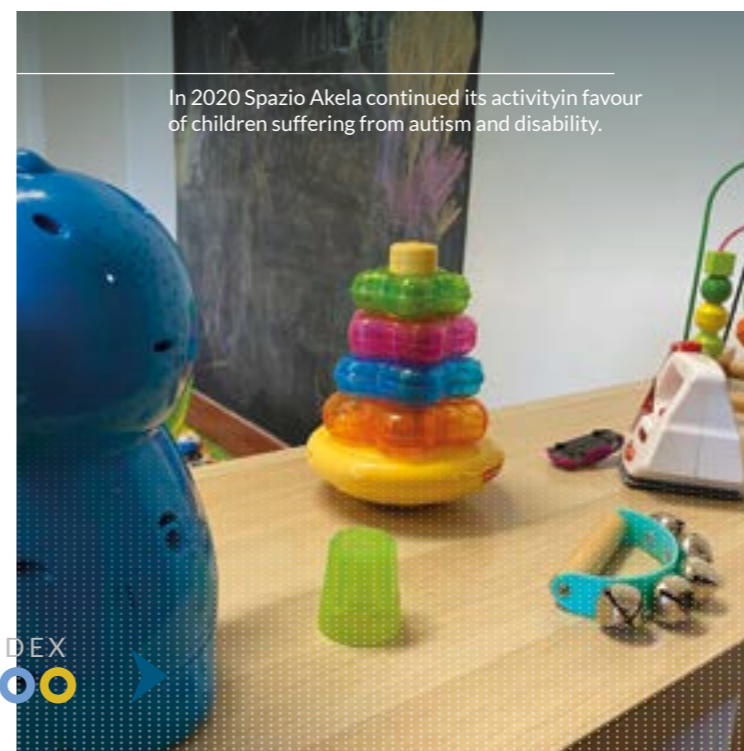
The tool used to implement this action is a closed-end real estate fund reserved to qualified investors, with the participation also of a company held by the Municipality of Parma and Cassa Depositi e Prestiti (Italian State-owned bank) through a dedicated Asset Management Company, as well as of the Emilia-Romagna Regional Government, the insurer UNIPOL and other private investors (construction companies and housing cooperatives). The Foundation's commitment is for Euro 12 million.

In June 2020, 583 apartments had been finished, of which 255 to be sold and 328 to be let under long-term leases with affordable rent, while 142 apartments were still under construction (via La Spezia and via Sant'Eurosia). As regards apartments for sale, all finished ones have already been sold and handed over to the owners; only some garages and the 23 apartments under construction in the La Spezia Area have not yet been sold, as they have not yet been put on the market.

"SPAZIO AKELA" GOES ON

The "Spazio Akela" program continued: it is a center for children and adolescents suffering from autism and intellectual disability. The promoter of the center, which was set up with the support given by Fondazione Cariparma, is Consorzio Solidarietà Sociale, within a partnership with the ANGSA association, and the Il Cortile, Insieme and Le Mani parlanti social cooperatives manage it. Through widespread and specialist services, "Spazio Akela" is intended for children and adolescents (from 2 to 18 years old) suffering from autism cognitive disability, and provides rehabilitation services (CABAS-based©), speech and language therapy, psychomotor learning, psychological support to their families, and guide to adulthood with bespoke programs.

With the same care and morality shown by the character in the Jungle Book - whom the center is named after - loves the "man cub", the program continued in 2020 to be focused on those that needed support, keeping in contact by phone with the children's families and sending them toys, things to do and learning material, thanks to which, at the end of year, a total of 108,776 learning units had been made, with profound impact on the quality and quantity of the achieved objectives.



In 2020 Spazio Akela continued its activity in favour of children suffering from autism and disability.

LTO PARMA HAM DISTRICT ACADEMY

Fondazione Cariparma proved its commitment to school and to new generations by supporting the acquisition of skills and fostering closer and closer integration between school, businesses and the community. The LTOs (Laboratori Territoriali per l'Occupabilità) are projects aimed at enhancing employability in partnership between schools and players in the community: they are innovative spaces where students, and not only students, can acquire skills and actual insight on innovation with a hands-on approach, in order to improve, through specific paths, their employability.

With the signing of the agreement by the Province of Parma, the Municipality of Langhirano, Unione Montana Appennino Parma Est, Unione Pedemontana Parmense and the "Parma, io ci sto!" Association, the project for the Parma Ham District Academy LTO was presented, an initiative supported by Fondazione Cariparma with a contribution. The LTO will be next door to the Gadda School in Langhirano, owned by the Province of Parma, will have school, vocational training and business contributions, in order to be a meeting point between demand and supply of skilled workers within the Parma Ham supply chain. Among other things, it may also lead, as an outcome of knowledge and insight sharing between all the parties involved, to in-depth examination of the history and specificities of Parma Ham, studying its production process in its chemical, physical and microbiological variables, as well as the trial of technologies and machines used in the production process.

THINKBIG 2ND

In 2020, the ThinkBig second event took place, a call for ideas promoted and funded by Fondazione Cariparma in cooperation with Libera Università dell'Educare. The second call for ideas again made available one year of mentoring by specialist trainers to young people and an envelope of 500 thousand Euros to turn the best ideas into actual projects.

The call was made in March 2020 and the participants were about 280 young people, between 18 and 35 years of age, who live, study or work in Parma and its province. 80 ideas were submitted and 26 admitted to the executive project phase, 13 were selected for funding and development. Art, the environment, training, urban regeneration, urban regeneration processes of neighbourhoods or boroughs, but also original responses to the pandemic were the topics of the selected ideas.

«Also in this second call for ideas – remarked LUdE and Fondazione Cariparma – the young participants proved very aware of reality, of the challenges that this momentous time is bringing about and of the importance of everyone's contribution. A great time of ideas, more and more in number and quality, a powerful communion of intents, where sharing rather than competing is the core belief, a richly creative participation, for which we cannot but give our thanks to all. We hope that we can go together along a path to transformation and common growth, with the goal that the ThinkBig call for ideas be an opportunity for many young resources and for the city».

THE 13 SELECTED IDEAS



Post-pandemic Bench

An installation dedicated to quarantine allegorically transforming the sofa from a private object to a public one, reinterpreting the function of a classic park bench through outdoor modular sectional parts.



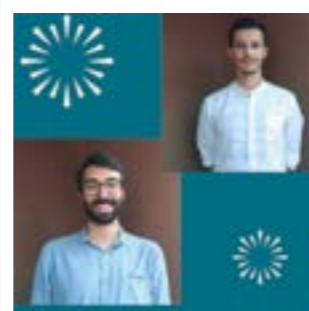
On the Balcón

It is a project that has the main objective, in a time of restrictions and people having to be far apart, of making live music accessible through mobile stages on moving vehicles and ape cars.



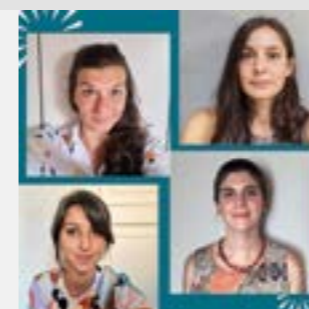
B.R.A.C.I.

A project asking the inhabitants of eight towns to take simple everyday objects to local schools and citizens' centers, objects that as embers in ashes (BRACI means embers in Italian), hide stories of the past and propose new tales.



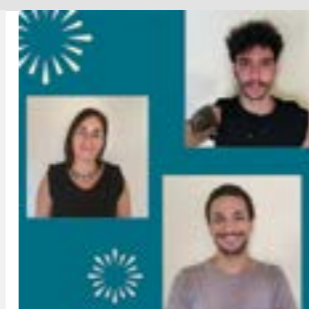
ImproveOltretorrente

Based on the phonovoice participative practice using photography to promote urban regeneration processes in places that have taken on strong negative connotations.



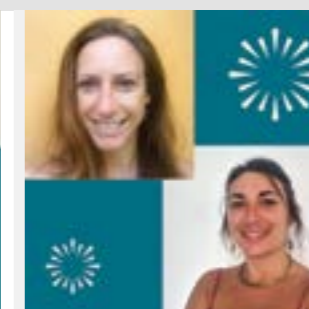
Tangram

An ideal that investigates the relationship between social identity and urban space through art languages, organizing a series of events and workshops informed by the principles and language of collaborative art, art therapy, social theatre and self-narration



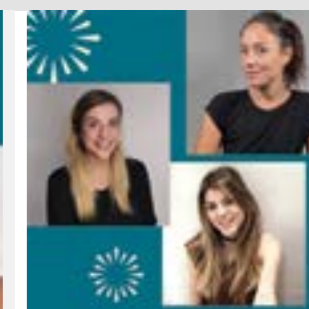
Fallen on the street Reborn on the street

It is dedicated to the memory of the stories about the barricades during the Italian Resistance against Nazi Germany in Parma in 1922 and the stories of those deported to concentration camps.



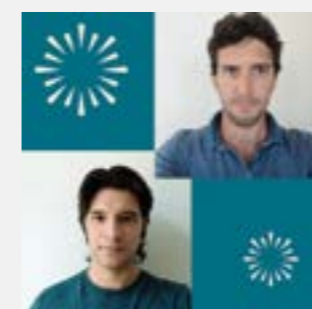
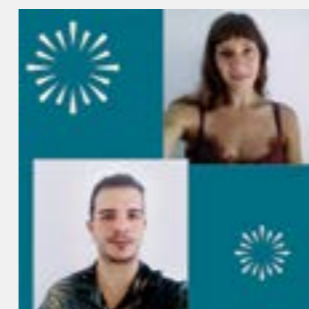
Junior Guides

The project is to train a group of middle-school students from Berceto as tourist guides, in a geographical setting where the involvement of teenagers takes second place to the local economy oriented towards attracting tourists.



Profashion

It is a program of training and awareness raising meetings at the Parma schools on green responsibility, starting from elements that have strong identity value, such as clothes.



(MUDICO) Community Diffuse Museum (MUSEMU) Museum without walls

The groups of young people proposing these ideas teamed up during ThinkBig selection phases, to create a digital archive for the Parma area within an art section and a historical one.

Vertical Farming Education

it focuses on the water footprint and sustainable eating, with theory and hands-on workshops based on learning by doing and dedicated to students.

Panes Mixing cultures

It intends to have a bread baking workshop on a mobile vehicle, in order to create new opportunities for growth or employment in the bakery sector.

Migrant Theatre: Stories in the streets

A project thanks to which members of the public have the opportunity of going on stage and be actors and characters of tales focusing on Parma's identity and history.

LNAA LEARNING PROGRAM

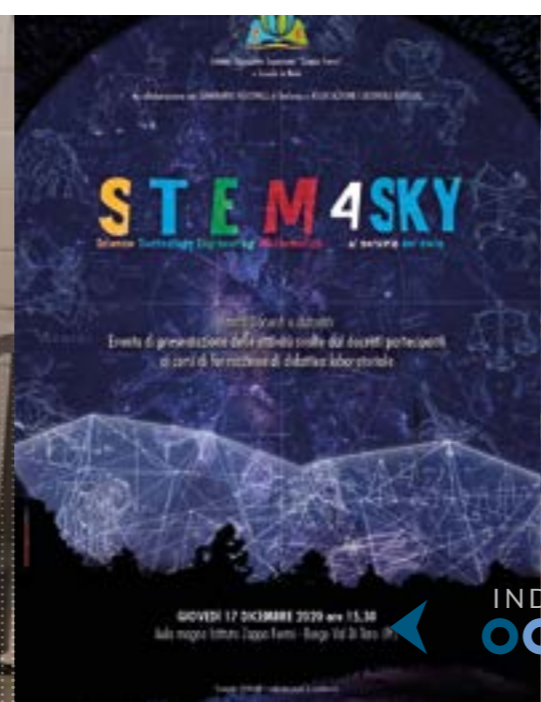
The LNAA, which was started in 2017 by the Galilei Bocchialini agricultural and manufacturing school hub, continued thanks also to the contribution given by Fondazione Cariparma. The acronym stands for “Laboratori per Nuovi Apprendimenti in Azione”, meaning Workshops for New Learning in Action, and is preparatory to the Food Farm 4.0 Local Workshop for Employability, which was opened in 2019, as it provides - based on a radical change in paradigm of the European Qualification Framework (EQF) - a new experiential approach to learning directly involving students and interns in the facility labs. The new program, which was included in the national guidelines issued by the Italian Ministry of Education, University and Research on the Pathways to Transversal Skills and Orientation (Italian acronym PCTO), goes beyond the strict hierarchy between technical practical knowledge with two main phases: a training course for teachers on Teaching for Skills and on research and trial of new assessment tools, as well as the design of a certificate of the acquired skills for students working in informal settings, with the goal of creating a new approach to work and business life.

The Foundation supported the LNAA. Learning project



STEM4SKY THE SKY WITHIN EVERYONE'S REACH

The STEM4Sky - The sky within everyone's reach project, which was implemented thanks to the contribution given by Fondazione Cariparma and to the cooperation between the Zepa Fermi Secondary School and the two Comprehensive Schools of Borgotaro and Bedonia, the Googol cultural and scientific association and the Bishop Seminar in Bedonia, stemmed from the demand for a specific refresher course by teachers in STEM (Science, Technology, Engineering and Mathematics), the technical and scientific subjects that are fundamental to build knowledge but are still somewhat neglected in the school system. To remedy this lack, STEM4Sky provides appropriate learning materials in order to enable the development of lab learning for the students of several schools based in the highlands of the Taro Valley.



EUROPEAN COLLEGE OF PARMA FOUNDATION

The European College of Parma Foundation, which was set up in 2004, is a postgraduate higher education institution that provides academic training for young European graduates in the field of European Union law, economics and politics.

The Foundation fosters higher education of experts in matters concerning European integration and organizes training, information, research and scientific and educational dissemination activities about the European Union. The College programs rely on teachers that are executives of EU and Italian Institutions, as well as University professors and experts in EU themes.

In addition to the postgraduate program, the Foundation also promotes specialist training courses in law, economics and EU policies in favour of local authorities and of the European Food Safety Authority (EFSA), as well as specialty programs in Euro project design, specific seminars on EU programs, workshops and training and information activities on EU topics. In 2020, it was the beneficiary of a contribution given by Fondazione Cariparma for its institutional activity.



MUNUS FOUNDATION

Munus Onlus was set up in 2016 and is the operational, technical and advisory intermediary between parties that want to make donations to general interest projects and the nonprofit organizations that implement such projects, providing the two sets of parties with technical and operational support. MUNUS relies on the generosity of the public and proposes a new approach to philanthropy, whereby donating is a tangible way to help everyone realize his or her dreams, with Community Foundations giving a streamlined path. Fondazione Cariparma supports the activity of MUNUS Onlus giving an annual contributions to cover the latter's operating costs and through operational/management support with the work of some of Fondazione Cariparma's employees. Specifically, the Foundation promotes and manages Earmarked financial endowments intended to support activities of general interest (as identified in Assets 5 of Italian Legislative Decree 117/17) and operates as the tool and vehicle facilitating and promoting donation providing institutional assurance of the good outcome of the donation. It gives money grants, using cash from donations or testamentary bequests, to nonprofit organizations for direct realization of socially useful projects. Specifically, in 2020, MUNUS went live with 11 new Financial Endowments, raised Euro 2,890,000 in donations and supported projects with total contributions of Euro 2,350,000. Remarkable in terms of quantity and high number of donations (over 6,000) proved the fundraising campaign to fight the Coronavirus emergency, which was jointly promoted by the Municipality of Parma, the Municipality of Fidenza, the Municipality of Borgotaro, the NHS-University Hospital and by the NHS Local Agency within which Munus promptly performed the demanding role of catalyzer of the various initiatives and single collector.

The service provided by Munus also remained essential in the “Parma Facciamo Squadra” and “Nuovo Centro Oncologico” multiyear initiatives.

FONDAZIONE CON IL SUD

Fondazione con il Sud was born in 2006 of an agreement between the Foundations of banking origin and the representatives of the Third Sector and of the Service Centers for volunteer organizations, with the goal of promoting the so-called “social infrastructure” in the south of Italy, i.e. strengthening the social capital of communities in the south of Italy. Since its incorporation, Fondazione con il Sud financed over 1200 initiatives and was a founder of the first six Community Foundations in the south of Italy, involving about 6,100 organizations and 430 thousand members of the public, mostly young people.

Specifically, in 2020, the following calls for tenders were published: the fourth “Social and Healthcare” call for tenders, with an allocated envelope of Euro 4.5 million to support the fight against healthcare poverty and the trial of specific treatments for “new addictions”, the second “Social Film Production Con il Sud” call for tenders, aimed at having Italian or international film production companies meet up with nonprofit organizations based in the south of Italy to tell that part of Italy through its social phenomena, and the “Sport #dopolapaura – l’importante è partecipare” call for tenders, to support sports as inclusion, participation and integration of people that live in the same small area.

Under the renewed agreement between ACRI and the Volunteer sector of 16 November 2016, which Fondazione Cariparma subscribed to, Fondazione con il Sud receives an annual contribution determined based on the average mandatory allocations in favour of the Volunteering sector in the three previous years.

Fondazione con il Sud supports the Quattrocanti multi-ethnic orchestra and chorus of Palermo. The orchestra uses the Abreu method, placing music at the centre as an educational and recovery tool for children at risk.



CON I BAMBINI

Fund for the fight against educational poverty in children and youth

Financial poverty is strictly connected to educational poverty: the two elements feed one another and are transmitted from generation to generation. The Foundations of banking origin formed an alliance with the Third Sector and with the Government to fight educational poverty: at the end of April 2016 a Memorandum of Understanding was signed to manage the Fund for the fight against educational poverty in children and youth, earmarked for “supporting experimental actions aimed at removing financial, social and cultural obstacles preventing children and youth from having full access to educational processes”. The 2019 Italian Budget Law then confirmed the Fund also for the 2019-2021 period.

The Foundations, with the backing of a specific tax credit, allocated Euro 600 million to the Fund over a six-year period (2016-2021). To implement the Fund programs, in June 2016 “Con i Bambini” was set up, a subsidiary of Fondazione con il Sud, as the entity in charge of assigning the resources through calls for tenders. Its strategic directions are set by a specific Steering Committee whose components represent, on an equal basis, the Foundations of banking origin, the Italian Government, the Third Sector organizations, the Italian National Institute for the Analysis of Public Policies (INAPP) and the Institute for Economics and Finance (EIEF).

As at 2020, “Con i Bambini” had published eight calls for tenders (“Young children 0-6 years”, “Adolescents 11- 17”, “New Generations 5-14 years”, “A step forward”, “Mending dreams”, “Change of course”, “With open arms”, “A possible tomorrow”), selecting a total of 422 projects throughout Italy.

The projects, which were supported with over 302 million Euros, involve more than 500 children and young people, along with their families, with approximately 6,600 organizations, including third sector ones, schools public sector and private entities.



VOLUNTEER WORK

Subsequent to the entry into force of the Italian Third Sector Code (Italian Legislative Decree no. 117/2017) on financing of Centri di Servizio per il Volontariato (Service Centers for Volunteer Organizations), the Italian National Single Fund was set up, which is fed with the contributions given by Foundations of banking origin in accordance with the same methods to calculate the contribution amounts as applied in the past. In 2020, the contribution given by Fondazione Cariparma amounted to Euro 600,632. In 2020 the Founda-

IL CSV EMILIA - PARMA

When, in February 2020, the pandemic broke out in the community’s daily life, CSV Emilia redesigned its planning and never stopped working. The effort was to make its activities fit to meet the needs that progressively emerged, adjusting to new methods and tools while never giving up its determination to perform the planned actions. The advisory, technical-logistical, information and communication, training, promotion of volunteering and its projects were redesigned in order to meet the new needs. The snapshot of the emergency first phase gives evidence of the Center’s strong connection to the community, associations, the public and institutions.

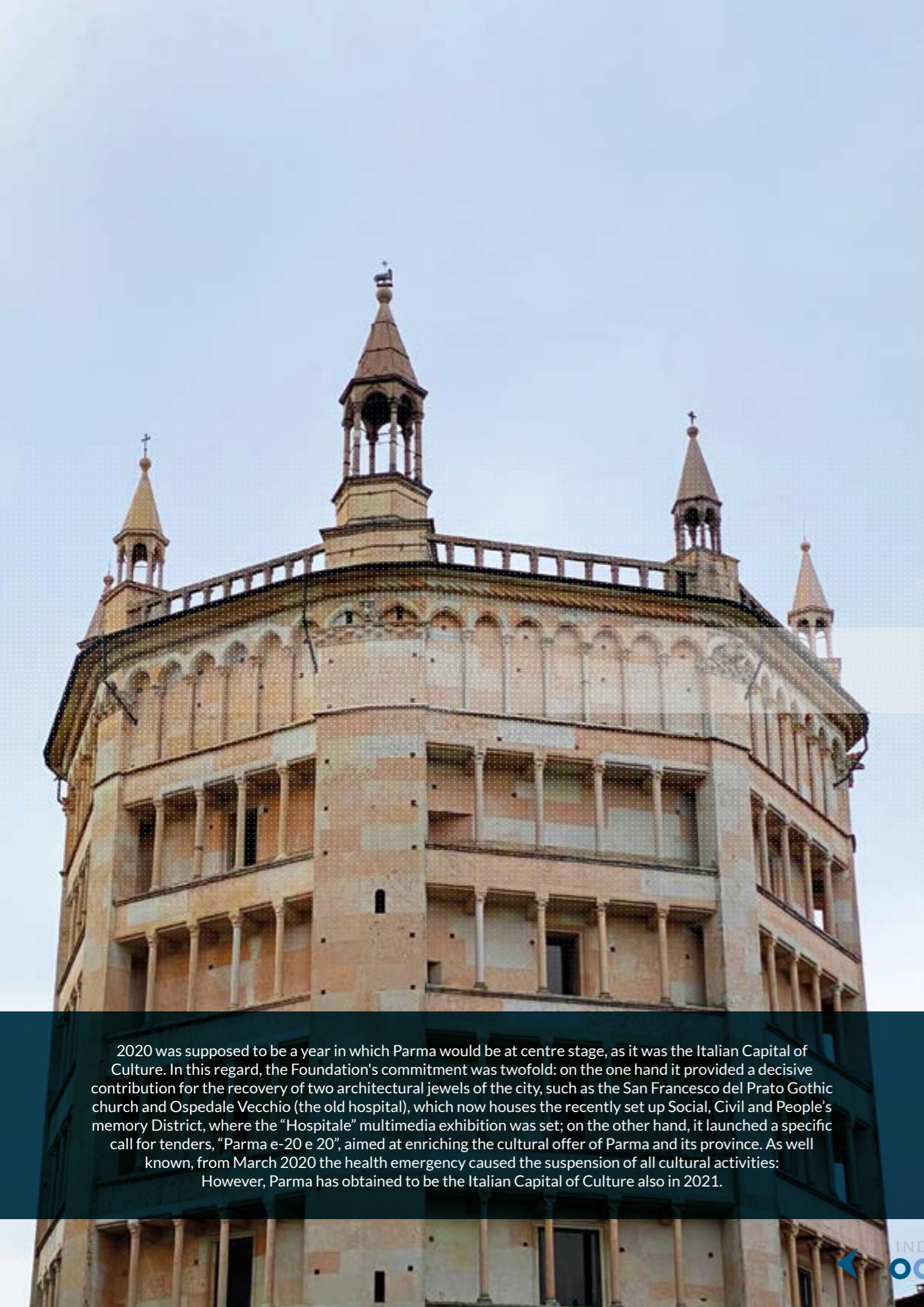
With the city coming to a halt, volunteer organizations were called on, from the very beginning, to get involved and to provide support to vulnerable people; this is why CSV continued to stand by volunteer associations, ready to meet their needs. The organizations that were at the frontline in the fight against the emergency needed support to understand how they could operate safely, in compliance with the many applicable laws and decrees and they needed the various Personal Protective Equipment items: all the sanitizing gel, masks, gloves and protective suits, which were nowhere to be found in the first phase, could be delivered to the volunteers thanks to generous firms.

tion disbursed a total amount, out of the envelopes allocated for these specific purposes in previous years, of, Euro 972,289. Furthermore, the Code changed the CSV operating structures and processes, setting them within a new framework, which, in actual fact, is based on a single National Supervisory Body (Organismo Nazionale di Controllo - ONC); fourteen Local Supervisory Bodies (Organismi Territoriali di Controllo - OTC); a Single National Fund (Fondo Unico Nazionale - FUN) for their financial support.

Also for the associations that reinvented their activities in order not to suspend them, of the associations that needed new volunteers, CSV Emilia deployed all its skills. At the same time, CSV remained focused on people, both those in need and those that wanted to do something useful for the community as volunteers. In addition to providing operational support to volunteer organizations, the activities deployed by CSV Emilia to fight the COVID-19 emergency also strengthened the organizations’ bond to institutions and people, bringing the volunteer sector and its values closer to the community with tangible actions. Although 2020 was an extraordinarily difficult year, it did not prevent completion of the planned activities, while nonetheless leaving an indelible mark and profound renewal in the methods and tools deployed by CSV to support volunteer work and promote a solidarity culture.

“Parma Welfare” volunteers.





THE PROJECTS

ART *and the* ENVIRONMENT

2020 was supposed to be a year in which Parma would be at centre stage, as it was the Italian Capital of Culture. In this regard, the Foundation's commitment was twofold: on the one hand it provided a decisive contribution for the recovery of two architectural jewels of the city, such as the San Francesco del Prato Gothic church and Ospedale Vecchio (the old hospital), which now houses the recently set up Social, Civil and People's memory District, where the "Hospitale" multimedia exhibition was set; on the other hand, it launched a specific call for tenders, "Parma e-20 e 20", aimed at enriching the cultural offer of Parma and its province. As well known, from March 2020 the health emergency caused the suspension of all cultural activities:

However, Parma has obtained to be the Italian Capital of Culture also in 2021.

HOW **WE OPERATE**



The press preview of the *Hospitale - the future of memory* exhibition.

“HOSPITALE – THE FUTURE OF MEMORY”

In September 2020, within the Parma Italian Capital of Culture 2020+21 events, the *Hospitale - The future of memory* installation was opened. It was produced by the Municipality of Parma, designed and set out by Studio Azzurro and with the contribution given by Fondazione Cariparma, this video-installation was intended to celebrate the historical memory of the iconic Oltretorrente borough. The installation - which had to be closed early due to the worsening of the health situation - was specifically conceived for the iconic Crossing of Ospedale Vecchio, which, together with the Monumental Complex as a whole, has been undergoing, since 2016,

important urban regeneration works, to transform it into a permanent multimedia museum dedicated to the city's memory.

Hospitale - The future of memory was conceived as a video-narration, consisting of several parts, telling the story of the Hospitale born of water - its channels, mills and floods - with actors that alternatively play the role of the first-person narrator or of witnesses of the narrated events. Eight large textile surfaces, occupying the wall of the central nave, are the screens on which the tale of Ospedale Vecchio unfolds from different standpoints.

TEATRO REGIO DI PARMA FOUNDATION

Fondazione Cariparma is a Meritorious Member of the Teatro Regio Foundation and, in 2020, supported the performance of the opera season, of the concert season and of “Parma-Danza” ballet program. Before the lockdown, the opera season put on stage *Turandot* for 5 repeat performances, one of which was attended by the Italian President Sergio Mattarella.

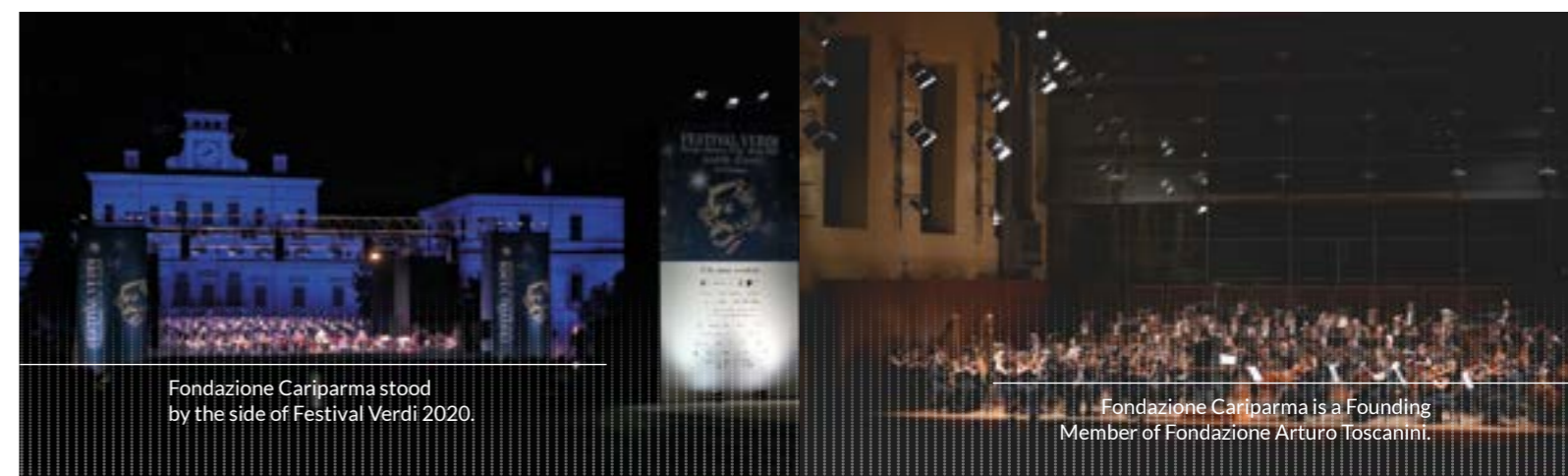
As some events had to be cancelled, the performance dates and periods were reassessed and made compliant with the restrictions: 12 repeat performances of *Rigoletto* in the *sott'al barsò* (outdoor) mode were given at Auditorium Paganini and over 10,000 spectators could enjoy several *ParmaDanza* performances, the ballet program, which was opened by the star ensemble in contemporary ballet, *Ballet Preljocaj*. As regards the 20th Festival Verdi, the dual attendance mode allowed the theatre to further extend its visibility: bringing forward the time of the performances, they could initially be held outdoors, in the splendid setting of Parco Ducale, and then a program of 11 full-hd performances via home streaming, chosen from among the most successful ones in the past 15 festivals: *Taviata*, *Nabucco*, *Falstaff*, *Aida*, *La forza del destino*, *Il Corsaro*, *Stiffelio*, *Don Carlo*, *Ernani*, *Rigoletto* and *Macbeth*.

ARTURO TOSCANINI FOUNDATION

Fondazione Cariparma has been a founding member of the Toscanini Foundation since 1998 and, in 2020, gave it two contributions, one as a member and another for the concerts to be performed in Parma and its province.

To perform its programs, the Toscanini Foundation has two orchestras: the Arturo Toscanini Philharmonic Orchestra, which performs the symphonic repertoire, and the Emilia Romagna Region Orchestra, which performs concerts and supports the region and the community in many scopes, from training to staging operas in the theatres across the region.

In 2020, because of the pandemic, the Toscanini Foundation provides the public with many shows that were streamed live. In summer, the Toscanini Foundation, which was the first show producer to restart after the lockdown, offered a rich program, consisting of 100 concerts that were held outdoors across the region. Specifically, in Parma and its province, three different programs were organized for a total of 19 events.



Fondazione Cariparma stood by the side of Festival Verdi 2020.

Fondazione Cariparma is a Founding Member of Fondazione Arturo Toscanini.

MAGNANI ROCCA FOUNDATION

Born in 1977 of Luigi Magnani's will to honour the memory of his father Giuseppe and his mother Donna Eugenia Rocca, the Magnani Rocca Foundation houses, at the Villa in Mamiano, an art collection that includes works by Gentile da Fabriano, Filippo Lippi, Carpaccio, Dürer, Tiziano, Rubens, Van Dyck, Goya and, in terms of contemporary artists, Monet, Renoir, Cézanne, all the way to De Chirico, De Pisis, Morandi, Burri, Canova and Bartolini.

In 2020, Fondazione Cariparma supported the "Luigi Magnani the last romantic. The lord of the Villa of Masterpieces" exhibition; it displayed one hundred works of art coming from renowned collections and was intended to tell the story of Luigi Magnani, who, as one of the top art collectors in the world, loved the dialogue between painting, music and literature through his interests and the personalities he associated with or he became passionate about. Thus, the exhibition - designed by Stefano Roffi and Mauro Carrera - displayed paintings, portraits, self-portraits and autographs of very famous artists, critics, musicians, men of letters directors, members of noble families, whom Magnani associated with, from Bernard Berenson to Margaret of England, from Eugenio Montale to Morandi; then paintings paying homage to Magnani's passion for music, by the greatest Italian artists of the 20th century, from Severini to de Chirico, Guttuso and Pistoletto; important ancient musical instruments.

The Luigi Magnani the last romantic exhibition.

REGENERATION 20/30 MEETING

Fondazione Cariparma supported the Regeneration 20|30 project, which has its opening event in Parma, in October 2020. Regeneration20|30 brings together businesses, institutions, academia, nonprofit organizations, spiritual leaders and the civil society, in order to establish a multilateral dialogue in which all the parties tangibly commit to changing the social and economic paradigm, both present and past, pursuing a new paradigm able to regenerate people, the economy and the environment. The program's three pillars are Regenerative Economy, Fight against Climate Change, World Happiness.

The initiative took a structured form in the Regenerative Society Foundation, an international Foundation based in Italy and conceived to give contents and ensure governance over the medium and long term of the Regeneration20|30 program.

The Deputy Chairwoman of Fondazione Cariparma at the institutional welcome to the Regeneration 20|30 Day.



ANTELAMI AND HIS HERITAGE

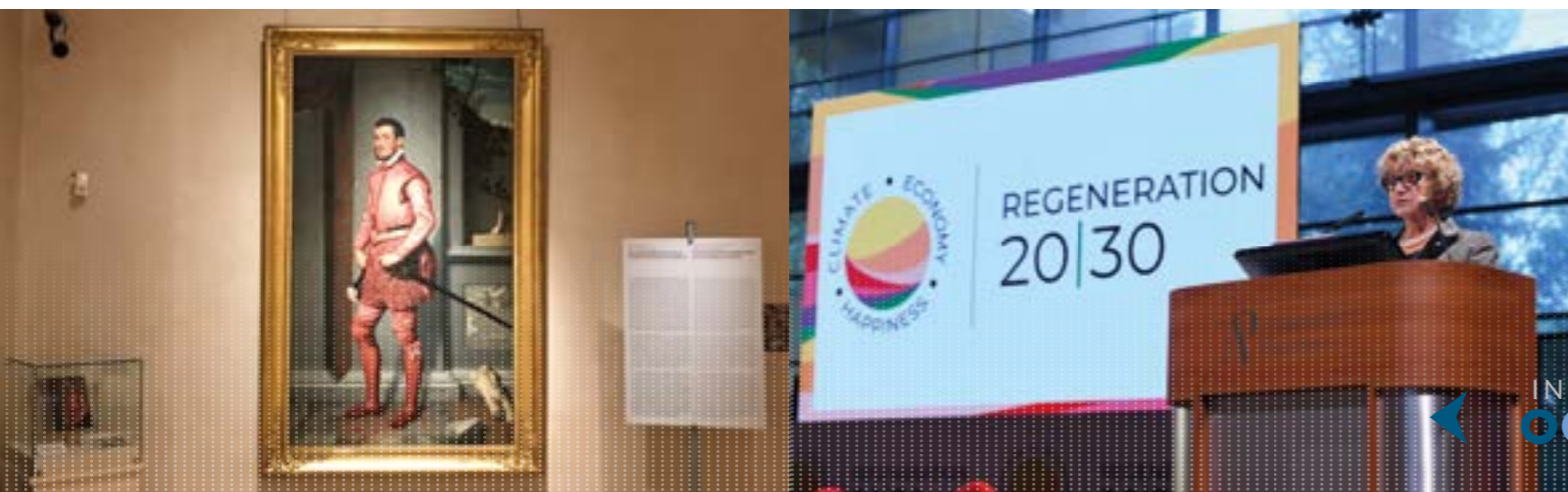
With two separate exhibitions, organized with the support of Fondazione Cariparma, the Diocese of Parma and the Diocese of Fidenza planned to enhance the heritage attributed to Benedetto Antelami in 2020.

In Parma the exhibition was designed as an itinerary along the works by Antelami of the Diocese Museum, the Cathedral and the Baptistry, in the complex on Piazza Duomo, centred on the incomplete set of Months and Seasons which can be seen at close range; born of the careful consideration by the Diocese Commission for Parma 2020+21, the exhibition of the Months was one of the many events that the Church offered to the city.

The project provided for the Months and Seasons by Benedetto Antelami to be moved from the internal arcade, where they were kept, to

the niches in the Baptistry, so that they could be admired at close range, with a special setting, and offered visitors a direct connection to the other works by Antelami kept in the Cathedral and in the Diocese Museum.

Also in Fidenza the "Antelami in Fidenza. Seeing again San Donnino's passio" project organized a museum itinerary dedicated to the meaning of San Donnino's martyrdom and the borough being founded on the martyr's tomb, displaying works by the great master together with his studio crew; the exhibition itinerary from the Diocese Museum to the women's gallery in the Cathedral, featured multimedia contents: a video projection explains the steps in the church construction, while a touch projection gives a video with a tale about art and theology.



FUNDER 35

This initiative, which was conceived in 2012 by Acri's Committee for Cultural Heritage and Activities, with the goal of supporting and strengthening cultural enterprises of young people in acquiring management and production models fit to improve their positioning in the market, as well as their efficiency and affordability. With six calls for tenders a year, from 2012 to 2017, 300 non-profit cultural enterprises mainly of young people under 35 years of age were selected and offered an opportunity for growth and development with a grant, monitoring and mentoring activities and a set of facilitation measures, including facilitated access to credit.

Then, in 2018, a new phase in the project started, with the participation of 18 Foundations of banking origin and of Fondazione Con il Sud, pursuing the goals of fostering the growth no longer of single organizations only, but of a whole community with good practices fit to address fit to address present and future challenges in a networking logic.

In the light of the pandemic, which hit hard the economic and social activities of the Country, and especially the cultural sector (for example, live performances posted a 90% decrease in

the number of spectators), Funder35 activity of accompanying and backing the community was rearranged with more online training publishing 13 webinars on the lab.funder35.it platform on the topics "Change management" and "Rethinking ourselves as digital", as well as of 3 practical guides on taxation and post-emergency management for organizations.

Two thematic courses were also held, each with about 15 participating enterprises, by Fondazione Fitzcarraldo ("Change management") and "Liv.in.G ("The internationalization of cultural enterprises").

Organized by Fondazione con il Sud, on 29 April, the "IN THE NEAR FUTURE - near the community, near to go back on stage" Facebook Marathon was held; a non-stop event that was broadcast live online, consisting in art pieces and in the first-hand testimonies of the cultural enterprises in the community.

In 2020, the first crowdfunding call (Crowd-FUNDER35) was also held by Fondazione Sviluppo e Crescita - CRT, whereby 21 projects out of 32 submitted ones were selected.

CULTURAL ACTIVITIES AT PALAZZO BOSSI BOCCHI

In 2020, the exhibition and cultural activities at Palazzo Bossi Bocchi were strongly affected by the measures deployed to manage the Covid-19 emergency; following the first lockdown, all the enhancement activities designed and scheduled for the spring was at first proposed for the autumn, but then, due to the new closure of museums starting on 3 November 2020, they were suspended and postponed.

In order to retain its regular visitors and relying also on the social action that beauty, art and culture have on people, new virtual initiatives were conceived and, from the end of March to the end of July, told about works of art in the Foundation's collections, through words and images.

In the same period, the uploading of all the images of works of art (approx. 150) and virtual exhibitions was designed and completed and said images will be on Fondazione Cariparma's page on the "Google Arts & Culture" platform. The museum was then opened again to the public in June and July and from the end of September to 3 November.

In October, at the request of the Municipality of Parma, the Foundation participated in the "I Like Parma" initiative; at the same time, at Palazzo Bossi Bocchi, the Autumn Days of FAI, the national trust of Italy were held and had to be spread over 4 days due to the limits to the number of visitors, who nonetheless could enjoy guided tours of the La Certosa di Parma exhibition.

Palazzo Bossi Bocchi houses the Art Collections of Fondazione Cariparma. In 2020 the total number of visitors, including the activities of cultural promotion for adults and educational activities, was 2,275.



Facebook Marathon
29 April 2020

#In the near future

Near to the community,
near to go back on stage

FUNDER
A GROWING
CULTURAL OFFER





The setting of the *La Certosa di Parma* exhibition at Palazzo Bossi Bocchi

La Certosa di Parma exhibition.
The city dreamed by Stendhal interpreted by Carlo Mattioli.

Promoted and held in cooperation with Fondazione Carlo Mattioli, the exhibition featured a path focused on Henry Beyle (Grenoble 1783 – Paris 1842), better known as Stendhal, who dedicated his most famous novel, “The Charterhouse of Parma”, to our city, and on the Stendhal-style works of painter Carlo Mattioli.

The exhibition, one of the exhibitions of Parma Italian Capital of Culture 2020+21, told the story of the different timing of the novel, from its meteoric conception and writing (it was written in 53 days, less than two months, between November and December 1838) to its immediate publication and publishing fortune: thanks to the invaluable cooperation of the Pilotta - Biblioteca Palatina Monumental Complex, along the

exhibition itinerary, visitors could enjoy roughly 50 editions in French and in Italian, from the first edition in French of April 1839 to the latest ones, enriched by the copies of the Busseto Library, which belongs to Fondazione Cariparma, and of the Library of the history study body Deputazione di Storia Patria.

It opened on 22 February 2020, but, unfortunately, from the very next day the exhibition started to be impacted by the effects of alternating closures and reopening until it was closed for good on 7 March, as were all the other places of culture. It reopened on 19 September and visitors could enjoy it until 3 November. It was open for a total of 32 days and had 1,546 visitors.

New acquisitions of works of art

Consistently with the will to preserve the local art heritage and enrich the owned Art Collections, in 2020 the following works of art purchased on the antiques market: an oil-on-canvas painting by Carlo Mattioli, Caricature portrait of Attilio Bertolucci (F 3554), four copper engravings of the 17th century on the Farnese Theatre, three sanguine engravings by Pietro Paolo Coccetti, Plan and proscenium, Section and elevation of the central part of the tiers of seats of the Farnese Theatre Section and elevation of the tier of seats (F 3555, 3556, 3557), one by Giuseppe Pini with the Farnese Theatre proscenium (F 3558).

Other works of art became part of the Foundation's collection through two donations; one, made by Annamaria Cavalli, consisted of two drawings, pastels and white lead on paper, by Amedeo Bocchi, Portrait of a young woman and Portrait of a man, made between 1916 and 1917 (F 3559,3560) and two other drawings, pencil and white lead and watercolours on cardboard by Daniele De Strobel, Wounded soldier on horseback and Lancer on horseback (F 3561,3562). The other donation, made by Claudio Cantadori, consisted of 167 works including drawings, chalk sculptures, repoussé and chasing works and metal casting works by three sculptors that operated in Parma in the 20th century and were nationally renowned, Cornelio Ghiretti, Renato Brozzi and Mario Minari.

During the museum's forced closure, ordinary maintenance and restoration of some works of art were carried out; specifically, the consolidation of wooden sculptures and of some gold backgrounds at Palazzo Bossi Bocchi and the portrait of Pope Paolo III Farnese, which was bought at auction in very bad conditions, and a precious incunabulum of the Busseto Library were restored. Other preservation activities also started (wood mouldings of a 17th century piece of furniture of the Busseto Monumental Library and some Italian Renaissance paintings), which are still underway.

At school in Museums

Unfortunately, the "At school in museums" educational project, conceived and implemented by Fondazione Cariparma in cooperation with the Pilotta Monumental Complex, which went live for the eleventh time in the 2019/2020 school year, had to be stopped from 23 February 2020, because schools were closed, and less than half of the planned meetings had been held.

For 2020, the year of Parma as the Italian Capital of Culture, the educational proposal had been enriched, thanks to the new partners Fondazione Museo Glauco Lombardi and Fondazione Teatro Regio, with new topics linked to local history and relevant to the school curriculum. Specifically, for the first time, courses for the last grades of pre-school and the first grades of Elementary School were introduced, with workshops and play-creative activities. Some educational paths for Primary School were linked to the "A day in a museum": thanks to the contribution given by Fondazione Cariparma, about 30,000 post cards were made, regarding the most important pieces of cultural heritage of Parma and some paintings kept in the museums involved in the initiative; at the end of the meetings at museums, every child received a postcard regarding one of the works of art seen along their path, inviting him or her to colour it and to invent a fiction story, in order to proactively involve the children and ensure that the visit did generate effects at school and also at home.

For Lower and Upper Secondary Schools, in addition to the classic proposals, educational paths were devised on the city's history, on the Renaissance protagonists, Correggio and Parmigianino, on Teatro Regio and on Marie Louise, Duchess of Parma. Lastly, two paths were added concerning the temporary art exhibitions at Palazzo Bossi Bocchi: "Otello by Boito and Verdi: the story of a masterpiece" exhibition and La Certosa di Parma. The city dreamed by Stendhal and interpreted by Carlo Mattioli. The initiative communication has important developments: the Spaggiari Parma Group joined

the project as a technical sponsor and produced the information brochure on paper and in electronic format.

The educational proposal aroused interest from the very beginning, so much so that the ceiling of 600 scheduled meetings was exceeded.

Until 23 February, 246 meetings were held, of which 68 at Palazzo Bossi Bocchi, for a total of 4,833 students that participated, of whom 3,039 from schools in the city and 1,794 from schools in its province. Specifically, 1,259 students participated at the meetings held at Palazzo Bossi Bocchi.

As usual, the project was implemented thanks to Fondazione Cariparma, which embraced it and funded the initiative with the same amount given in the previous year, with the possibility to extend the offer with a modest contribution given by the participating classes. The Artificio Cooperative was in charge of its scientific design and implementation.

Parma 2020+21 City Camp

In the period after the first lockdown, CSV Emilia and Consorzio di Solidarietà, together with the Municipality of Parma, Comitato per Parma 2020 and Fondazione Cariparma, went live with the "Parma 2020+21 City Camp" initiative, which aims at providing an educational-experiential place to children and teenagers living in the area, between 6 and 14 years of age, to support their families in the gradual resumption of their social life in Phase 2 of the post-Covid-19 emergency period. From 22 June 2020 and throughout the summer, until 4 September, the participants, subdivided by age and in small groups, experienced awe, breathed the air of the loveliest places in our territory, played surrounded by nature and met entities and associations that made them see new worlds. The background was sustainability, as set out in the 2030 Agenda. The Artificio Cooperative was in charge of the educational paths at Palazzo

Bossi Bocchi, the Farnese Theatre, the Roman Bridge, Teatro Regio, the Baptistery, the Glauco Lombardi Museum and the Botanical Garden. The proposed educational activities were designed on the same lines as those in the "At school in museums" project, but for the summer camps they were tuned or redesigned from scratch in order to provide children and teenagers with activities that were educational and, at the same time, playful and creative, in which they were the protagonists. As to the part concerning the 38 educational paths, the project was financed by Fondazione Cariparma within the envelope allocated to the museum learning project that was suspended, because of Covid-19, on 23 February 2020. 0.

BUSSETO LIBRARY

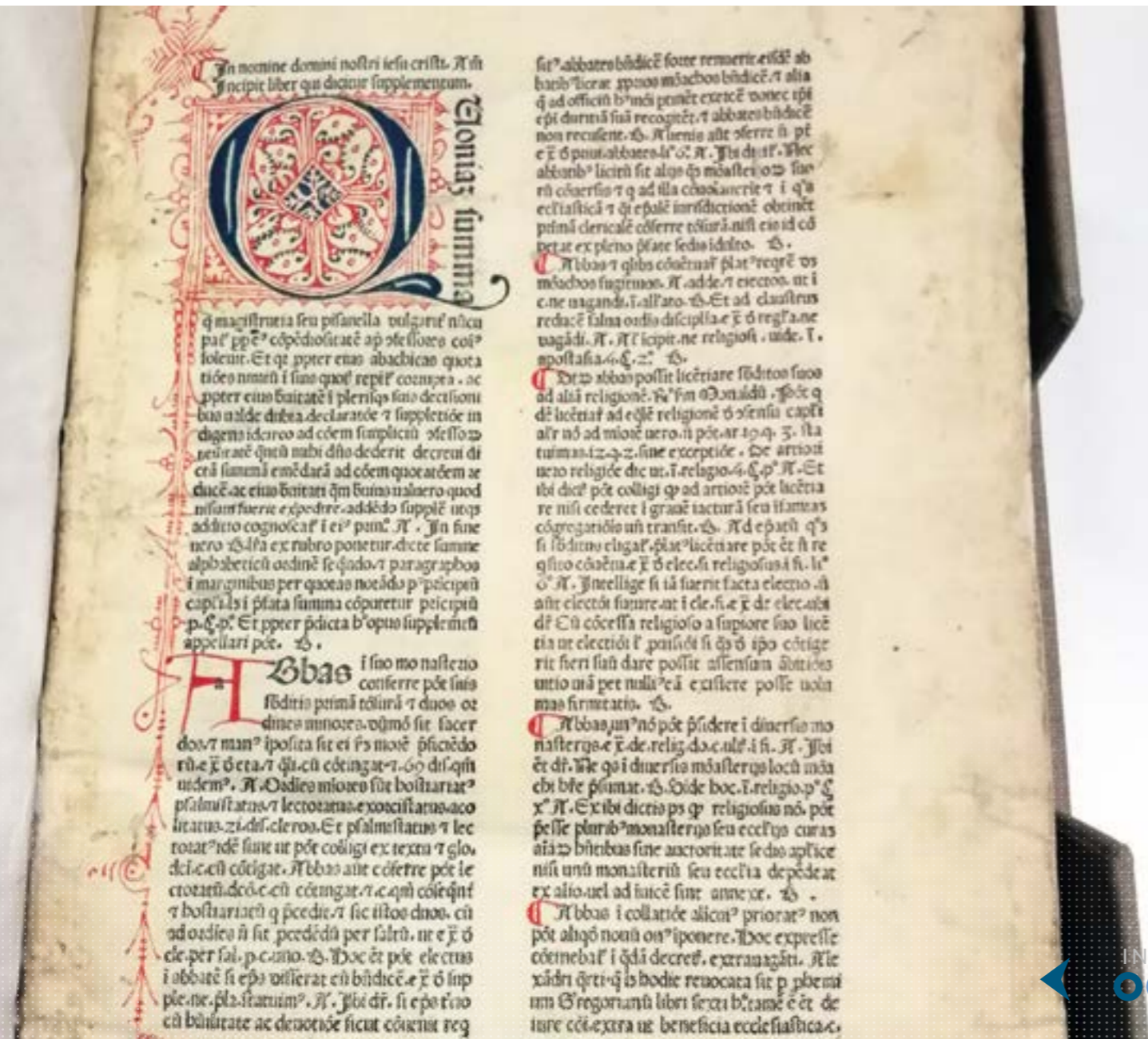
Located in the 17th century Palazzo del Monte di Pietà and in its appurtenances, the Busseto Library was officially set up on 27 September 1768 at the initiative of the Mount of Piety managers, who obtained from Ferdinand, Duke of Parma, permission to take the books of the nearby Jesuit Boarding School, as the Jesuits has just been banned from the entire Duchy with sovereign order, to set up a public library in favour of young students. After almost two centuries of uninterrupted activity, in 1960 the

Mount of Piety merged with Cassa di Risparmio di Parma and the new entity maintained and increased the Library management. Since 2000, the entire valuable building complex has been the property of Fondazione Cariparma. With the considerable extension works recently done to the Library, new and modern areas have been created reserved mainly to fiction, children's literature, multimedia collections and magazines. Because of its history, long tra-

In 2020 the most ancient printed book in the Library was restored. It is the Supplementum Summa Pisanellae, the most famous work by canonist and theologian Niccolò da Osimo. The book in Busseto was printed in Milan in 1479 by Leonhard Pachel and Ulrich Scinzenzeler.



The new roofing of the internal atrium of the Busseto Library.



dition, antiquity and number of books, for over 250 years the Busseto Library has been a true cultural reference point for the Parma Lowlands as a whole and beyond. The bibliographic units owned are nearly 80,000. Without neglecting adult and children fiction, the purchases focus more on updating the sections on history of art, music, literature and history in general, the topics that have always been typical of the Library. The batch of antiques is also quite considerable and is currently being catalogued in a database: it includes 21 incunables, 560 post-incunables, whereas the estimated number of books from the 17th to the 19th century is approximately 10,000 (17th century ones are 1,100). In 2020, the Library catalogued, indexed and placed 2,845 bibliographic units, giving a considerable contribution to increasing the collective Catalogue of the Parma library system and of the Italian national one, extending its services not only to the entire Province but to entire Country. The Library figures are: modern printed books: 2215; antique printed books: 408; printed music scores: 143; videos: 79. The registered users of the Library were a total of 3,581, in the year the new registered users were 99.

Due to the Covid-19 emergency, the number of books lent externally drastically decreased to 6,491 (vs. 11,085 in 2019). This figure can be broken down into a set of 5,832 books lent "internally" (i.e. lent directly by the Library to its users), a set of 644 books lent intersystem (from the Libraries in the Parma system) and a set of 15 books lent inter-library (from Libraries not belonging to the Parma system). The books consulted at the Library were 80. In 2020 the Library could organize guided tours only in January and February and had 80 visitors. In cooperation with the Tusitala Group of Busseto, before the Library closed because of Covid-19, 3 meetings of animated readings were held (11 and 25 January, 15 February) with roughly sixty children and teenagers participating. As regards the restoration and enhancement of the book heritage, worth mentioning is the restoration of the most ancient printed book in the Library, an incunable of 1479, which had been damaged because of treading and erosions by worms and insects a long time ago.



THE PROJECTS

SCIENTIFIC *and* TECHNOLOGICAL RESEARCH

Also in 2020, the Foundation reasserted its commitment to the University of Parma co-funding, for the twelfth year in a row, 16 three-year scholarships for research doctorate programs.

HOW **WE OPERATE**

UNIVERSITY OF PARMA AND FONDAZIONE CARIPARMA: TOGETHER FOR RESEARCH

The University of Parma and Fondazione Cariparma continue with their cooperation in favour of research: indeed, in November 2020, a comprehensive project was presented by the University of Parma for 1 million and 300 thousand Euros, of which 600 thousand given by Fondazione Cariparma, aimed at increasing the competitiveness of all research areas of the University. The research activity strongly contributes to the good positioning of the University of Parma, nationally and internationally, in addition to generating important application and learning advantages.

The project is intended for research initiatives of the University, essentially focusing on four scopes:

- *Two-year research projects for consolidation or scouting;*
- *Projects reserved to researchers under 40 years of age and with temporary contracts;*
- *One-year or two-year postdoctoral research grants for non-experimental research scopes;*
- *Reward projects to coordinators of proposals submitted within EU competitive procedures (for example H2020, Justice, Third EU Health Program, PRI- MA and ERC), which, albeit not financed, were deemed scientifically deserving and obtained high scores.*

The presentation of the project aimed at increasing the competitiveness of all the research areas of the University of Parma.



AGER

Ager - Agri-food and research - is a project whereby Foundations of banking origin cooperate to promote and support scientific research in the Italian agri-food sector.

Ager focuses research on Italian top quality productions, to improve processes and to develop cutting-edge technologies, with the purpose of strengthening the leading position of Italian agri-food products, while preserving the delicate balance between production yields and environmental sustainability of agricultural supply chains.

In 2020, the research works financed by the project second go continued, specifically in the aquaculture, mountain agriculture, oil and olive trees, dairy products.

Furthermore, in the reporting year, the activities of the five technological transfer projects were completed, whereby some specific innovations obtained from the research work supported by Ager were directly made known to enterprises; the action scopes included the supply chain of the PDO Parma and San Daniele hams, the application of new technologies to improve nitrogen fertilization of wheat, rational use of manure from animal farming consistently with affordability and environmental sustainability and the recovery of grape processing by-products through circular economy schemes.

In 2021, the third phase of the project will go live, with the participation of 10 Foundations and calls for tenders in the following scopes of action: knowledge transfer, fight against pathogens, crops and climate change, animal farming and environmental impact and sustainable forestry management.



TO GET TO KNOW THE CCR OF PARMA

At the Parma Hospital, research means Joint Research Centre (Centro Comune di Ricerca or CCR in Italian), a strategic hub of 1,600 square metres fostering the implementation of innovative study projects, thanks to the presence, in the same place, of qualified professionals and advanced technologies. The Centre was set up by the NHS-University Hospital of Parma and the University of Parma, with the decisive contribution given by Fondazione Cariparma; in 2020, the Centre promoted a video explaining, through images and the voice of those involved, what research actually means: how clinical knowledge and insight go forward on the field thanks to state-of-the-art equipment, the exchange between professionals, data processing, listening to patients and reporting the results obtained.

Images and interviews to understand the meaning of today's research for tomorrow's healthcare. The video was directed by Gianpaolo Bigoli in cooperation with the NHS-University Hospital and with the support given by Fondazione Cariparma.



MONITORING and EVALUATION REPORT

MONITORING OF THE INITIATIVES
FUNDED WITH CONTRIBUTIONS
DISBURSED IN THE 2020 CALENDAR YEAR

METHODOLOGICAL NOTE

The process for the monitoring of the fully completed initiatives essentially consists in surveying the related output data and is key for correct evaluation of the initiatives supported by the Foundation.

The output data re surveyed for the following main purposes:



Disbursing the assigned contributions with higher awareness;



Verifying that the expected results are achieved based on measurable indicators;



Promoting good practices (recognizing innovative and generative projects);



Identifying situations that may require on-site inspections or audits;



Understanding the needs of the relevant communities and of intermediary organizations.

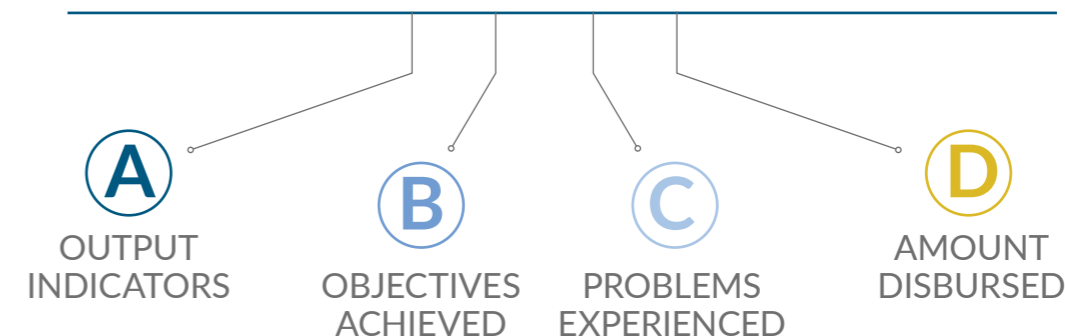


Feeding the planning and steering process of the Foundation.

In the 2020 calendar year, 218 initiatives were completed for a total disbursed amount of Euro 8,713,912.14; the initiatives for which the contributions were disbursed not at project completion but at partial completion stages were excluded from the monitoring.

TOTAL CONTRIBUTIONS DISBURSED IN 2020 AND SUBJECT TO SPECIFIC OUTPUT EVALUATION	8.713.912,14
TOTAL CONTRIBUTIONS DISBURSED IN 2020 FOR PROJECTS NOT YET COMPLETED (EXCLUDED)	2.504.026,08
GRAND TOTAL OF CONTRIBUTIONS DISBURSED IN 2020	11.217.938,22

Out of the 218 initiatives, a sub-set of 96 projects was then selected, excluding those with contribution unit amounts up to Euro 10,000 (in cost/benefit terms). Of the resulting sample, for a total disbursed amount of Euro 6,147,485.73, the specific items listed below were then surveyed:



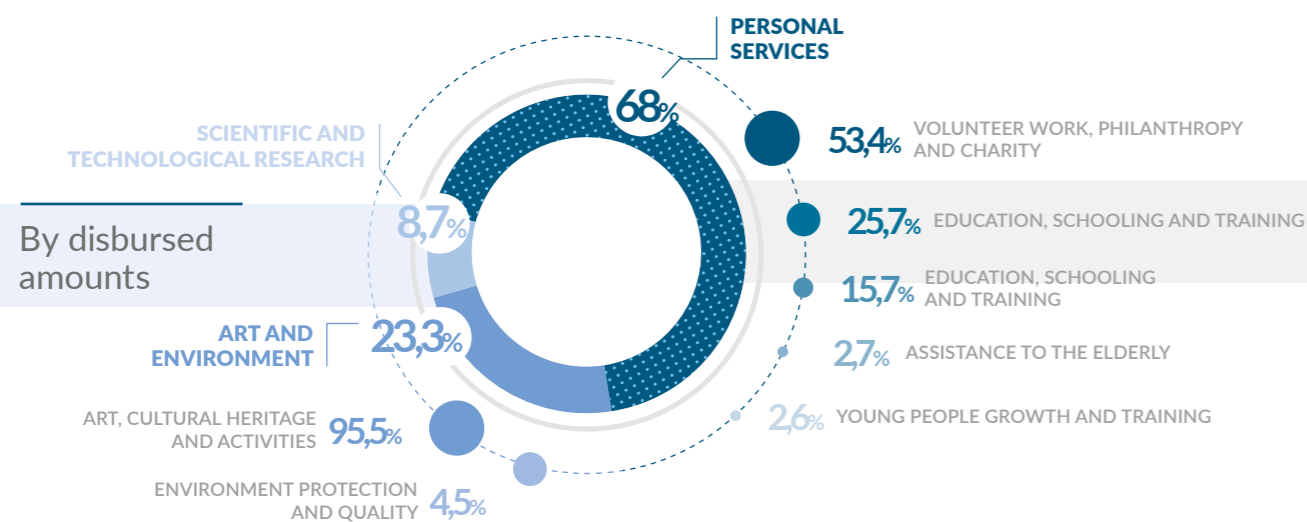
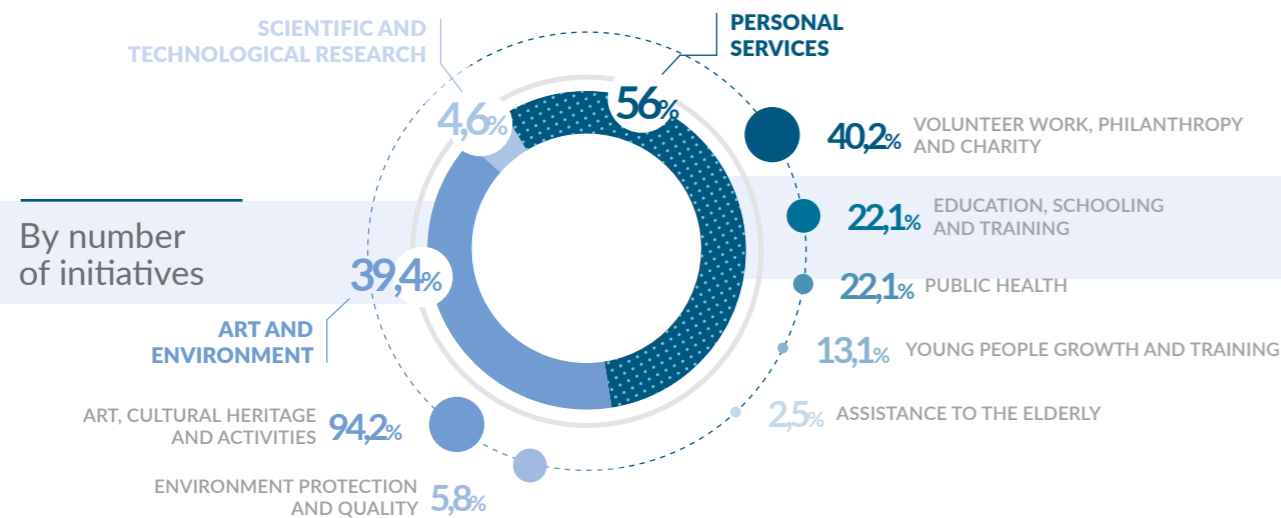
TOTAL CONTRIBUTIONS DISBURSED IN 2020 AND SUBJECT TO SPECIFIC OUTPUT EVALUATION	6.147.485,73
TOTAL CONTRIBUTIONS DISBURSED IN 2020 REGARDING SYSTEM ACTIONS (EXCLUDED)	2.013.867,12
TOTAL DISBURSED AMOUNT OF CONTRIBUTIONS BELOW EURO 10,000 (EXCLUDED)	552.559,29
TOTAL CONTRIBUTIONS DISBURSED IN 2020 FOR PROJECTS NOT YET COMPLETED (EXCLUDED)	2.504.026,08
GRAND TOTAL OF CONTRIBUTIONS DISBURSED IN 2020	11.217.938,22

*Data resulting from a self-assessment process carried out by beneficiaries of contributions

CONTRIBUTIONS AND INITIATIVES BY IMPACT MACROAREA

2020 DISBURSED AMOUNTS

IMPACT MACROAREA	CONTRIBUTIONS DISBURSED IN €	INITIATIVES
Personal Services	5.921.933,63	122
Art and Environment	2.032.505,21	86
Scientific and Technological Research	759.473,30	10
TOTAL	8.713.912,14	218

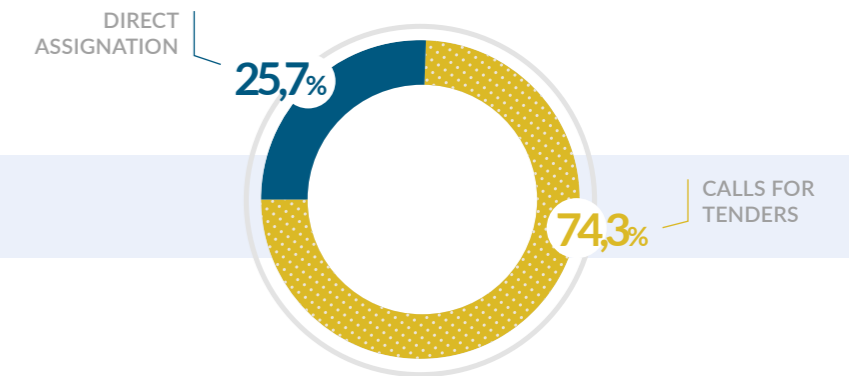


CONTRIBUTIONS AND OPERATIONAL TOOLS

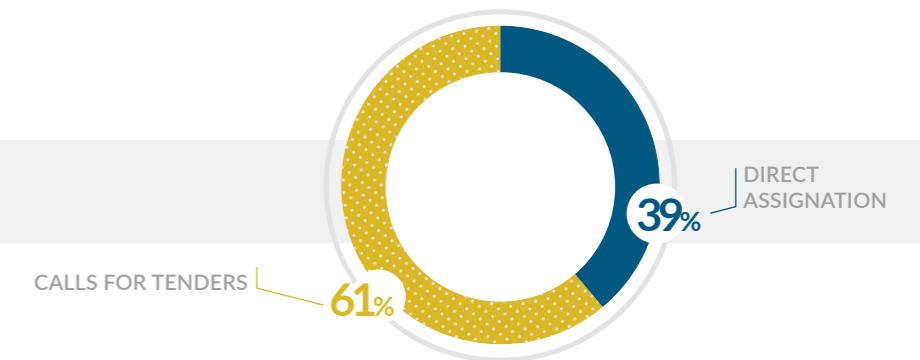
2020 DISBURSED AMOUNTS

TYPE	CONTRIBUTIONS DISBURSED IN €	INITIATIVES
Calls for tenders	5.318.331,30	162
Direct assignment	3.395.580,84	56
TOTAL	8.713.912,14	218

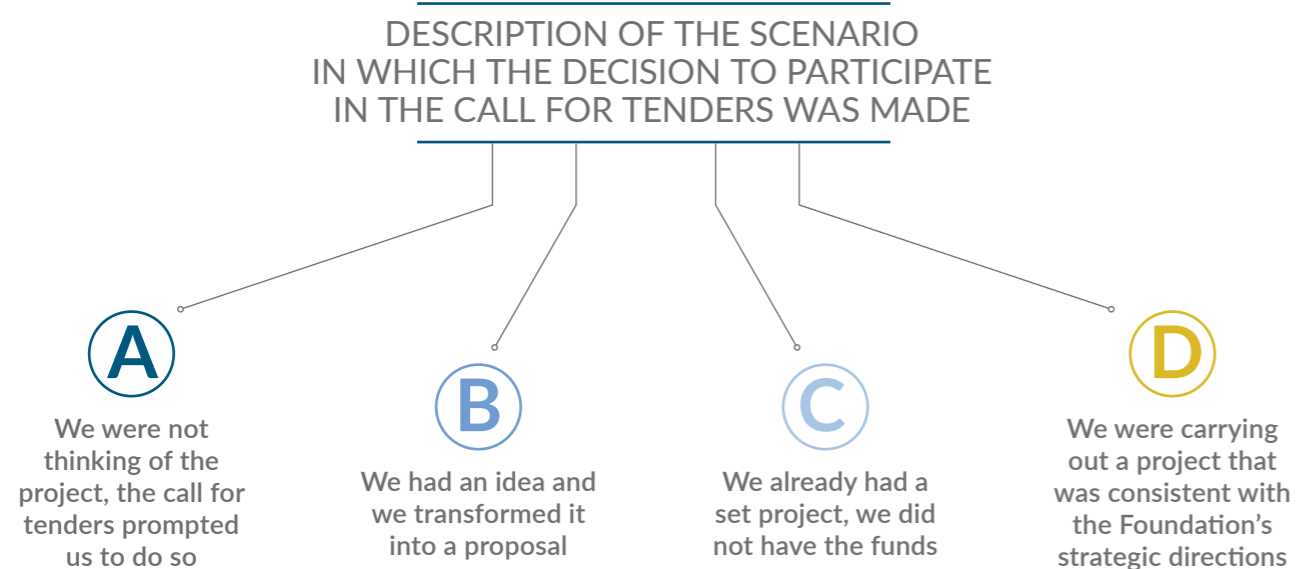
By number of initiatives



By disbursed amounts



PARTICIPATION IN THE CALL FOR TENDERS SCENARIO



CONTRIBUTIONS DISBURSED ON PROJECTS FUNDED VIA CALLS FOR TENDERS AS AT 31 DECEMBER 2019

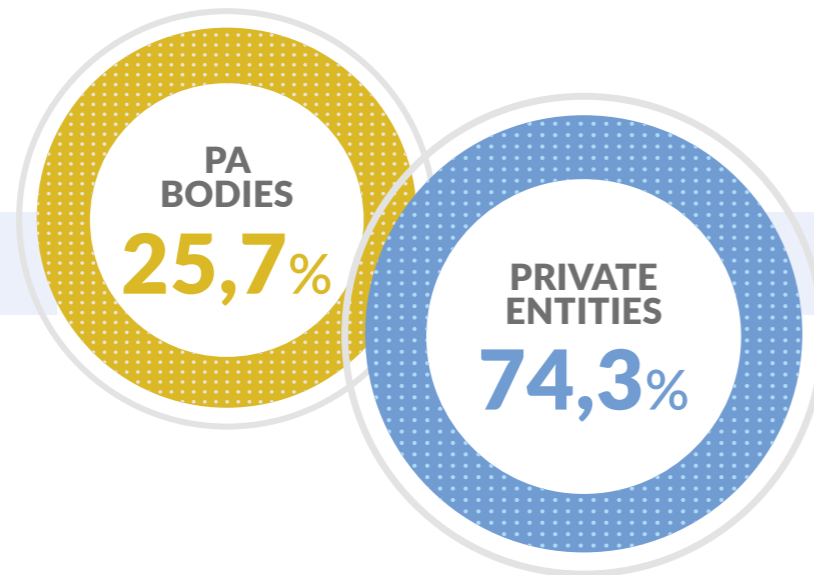
MACROAREA	A	B	C	D
Art and the Environment	0,0%	25,6%	40,7%	33,7%
Scientific and Technological Research	0,0%	50,0%	40,0%	10,0%
Personal Services	0,0%	27,0%	47,5%	25,4%
TOTAL (216)	0,0%	27,5%	44,5%	28,0%

CONTRIBUTIONS AND NUMBER OF INITIATIVES IN FIGURES BY NATURE AND LEGAL FORM OF THE ORGANIZATIONS

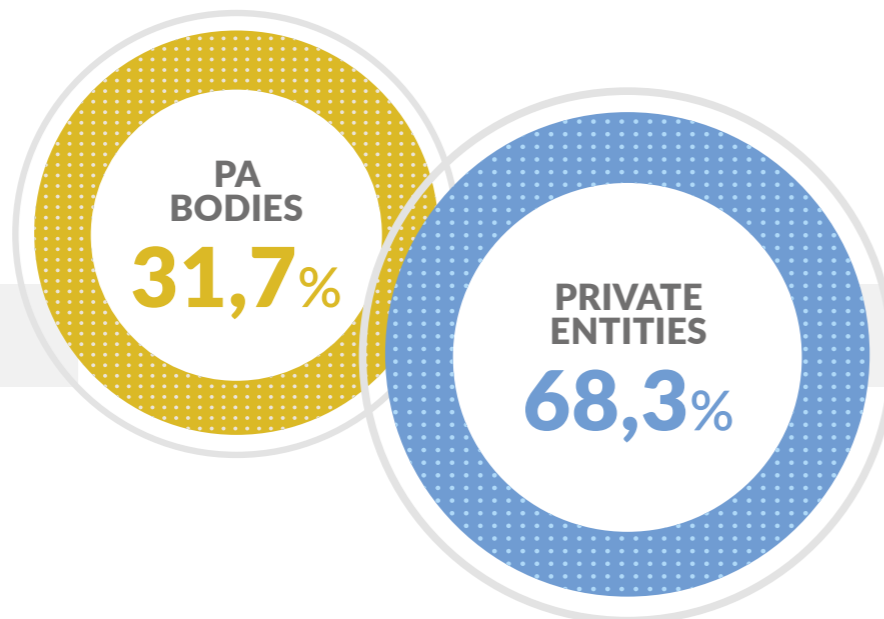
PRIVATE ENTITIES	CONTRIBUTIONS DISBURSED IN €	NUMBER OF INITIATIVES
SOCIAL PROMOTION ASSOCIATION	391.950,53	32
VOLUNTEER ASSOCIATION	700.963,59	34
SOCIAL COOPERATIVE CONSORTIUM	120.000,00	2
TYPE A SOCIAL COOPERATIVE	4.500,00	1
TYPE B SOCIAL COOPERATIVE	45.200,00	2
FOUNDATION	3.955.444,51	43
INSTITUTION OR CHURCH/RELIGIOUS ENTITY	173.862,20	13
OTHER ASSOCIATION	543.893,10	33
OTHER PRIVATE ENTITIES	11.952,00	2
TOTAL	5.947.765,93	162
PUBLIC ADMINISTRATION BODIES	CONTRIBUTIONS DISBURSED IN €	NUMBER OF INITIATIVES
NON-LOCAL PA BODIES (NHS-UNIVERSITY HOSPITAL, NHS AGENCY, UNIVERSITY, RED CROSS, ETC...)	1.213.509,83	22
LOCAL PA BODIES	1.035.187,30	21
SCHOOL	317.449,08	12
OTHER PA BODIES	200.000,00	1
TOTAL	2.766.146,21	56
GRAND TOTAL	8.713.912,14	218

CONTRIBUTIONS AND INITIATIVES BY LEGAL FORM OF THE ORGANIZATIONS

By number of initiatives

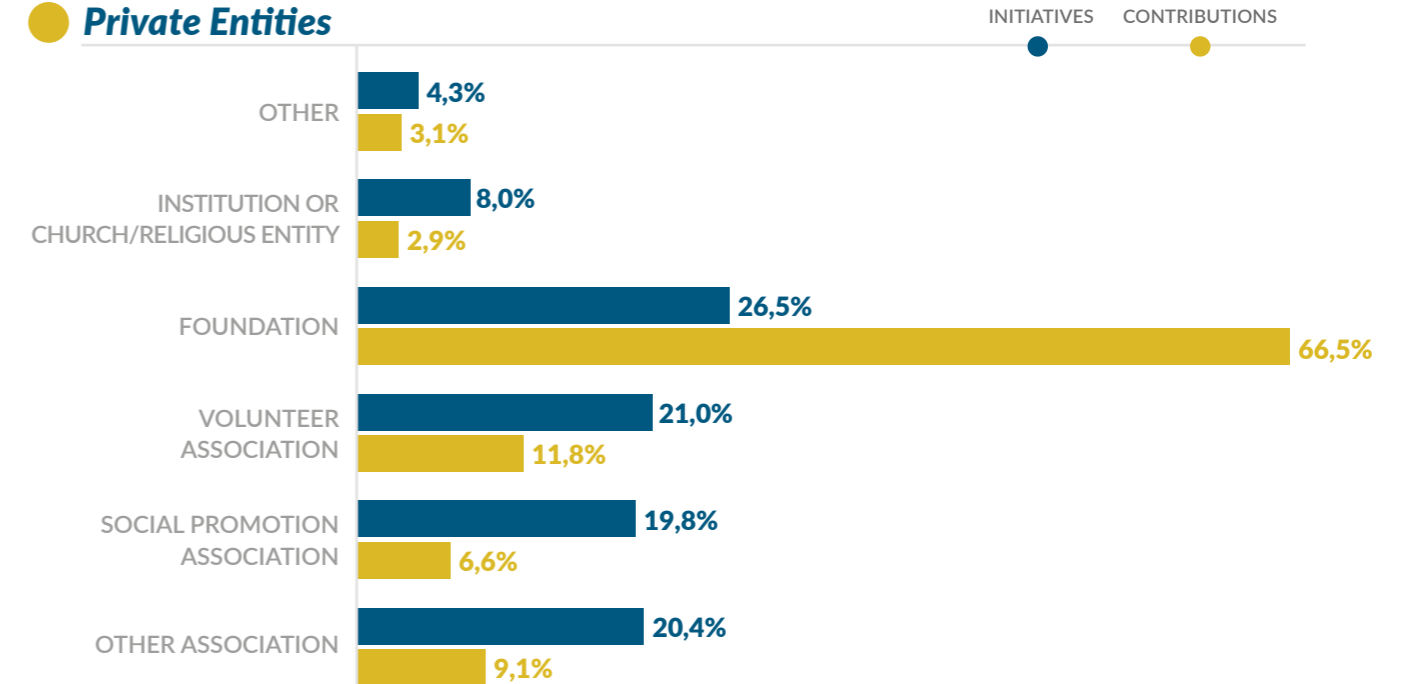


By disbursed amounts

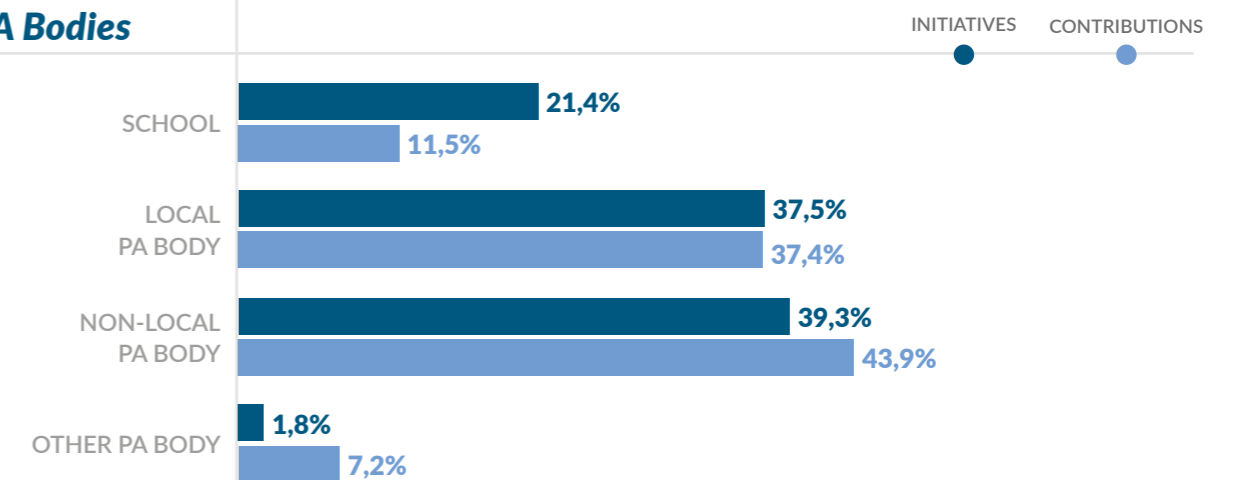


CONTRIBUTIONS AND INITIATIVES BY LEGAL FORM OF THE ORGANIZATIONS

Private Entities

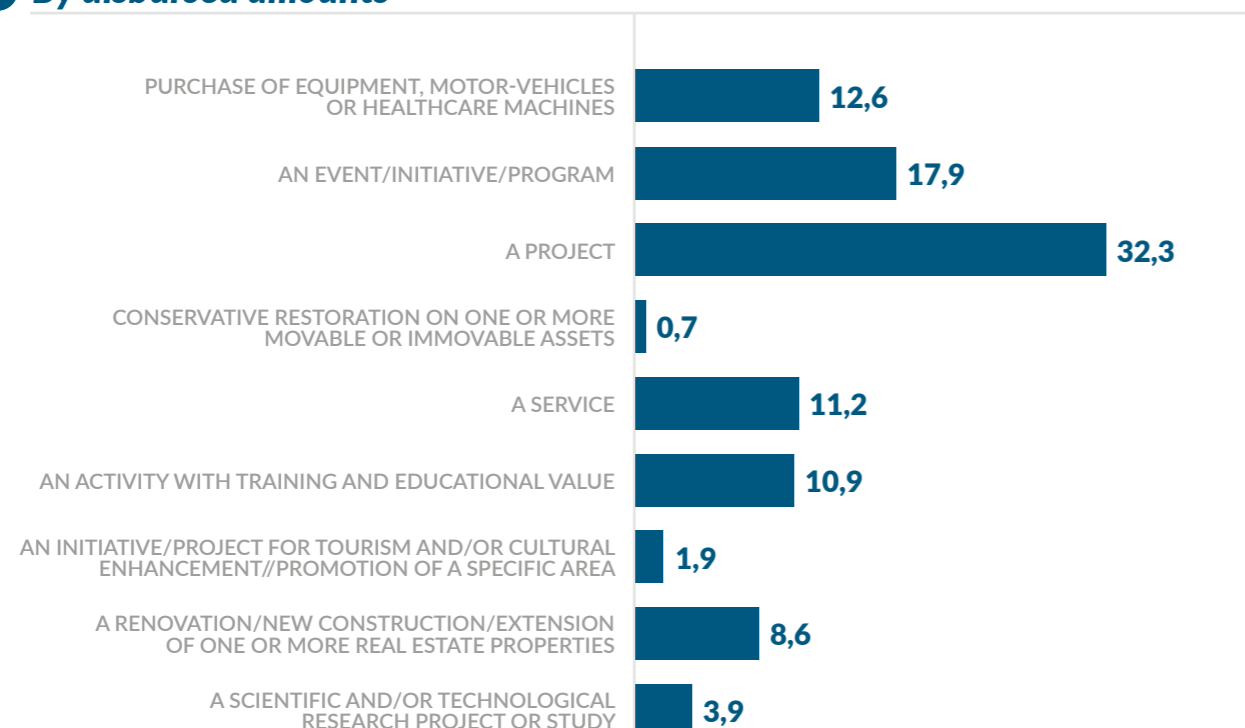


PA Bodies



CONTRIBUTIONS BY SPECIFIC USE

● By disbursed amounts

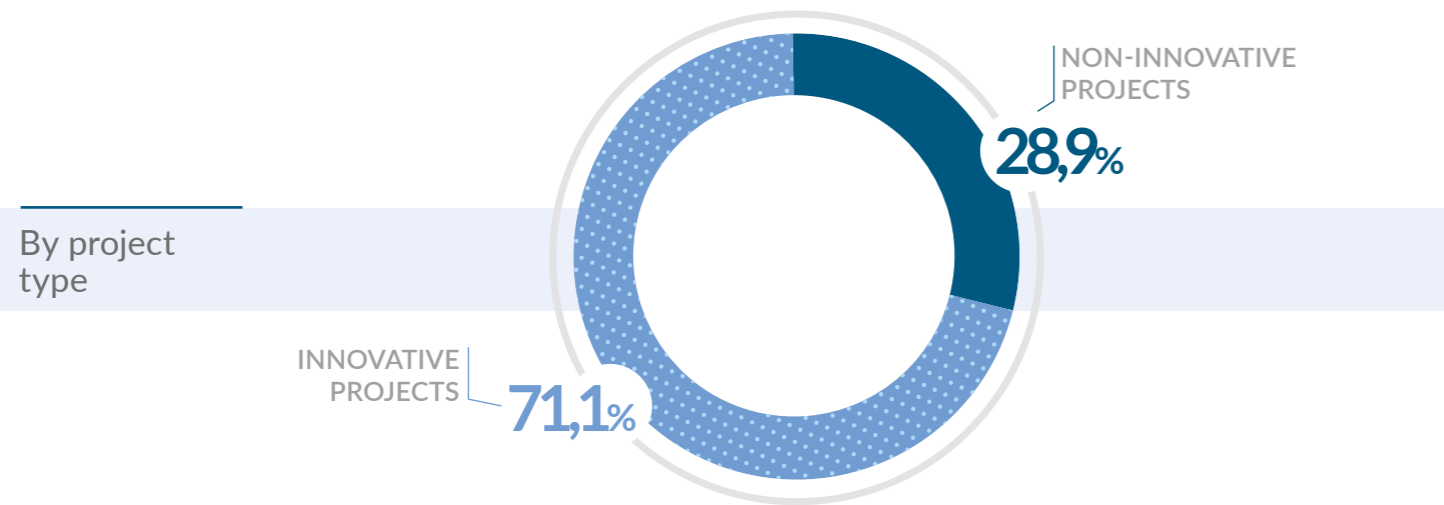


OUTPUT COMPLESSIVI

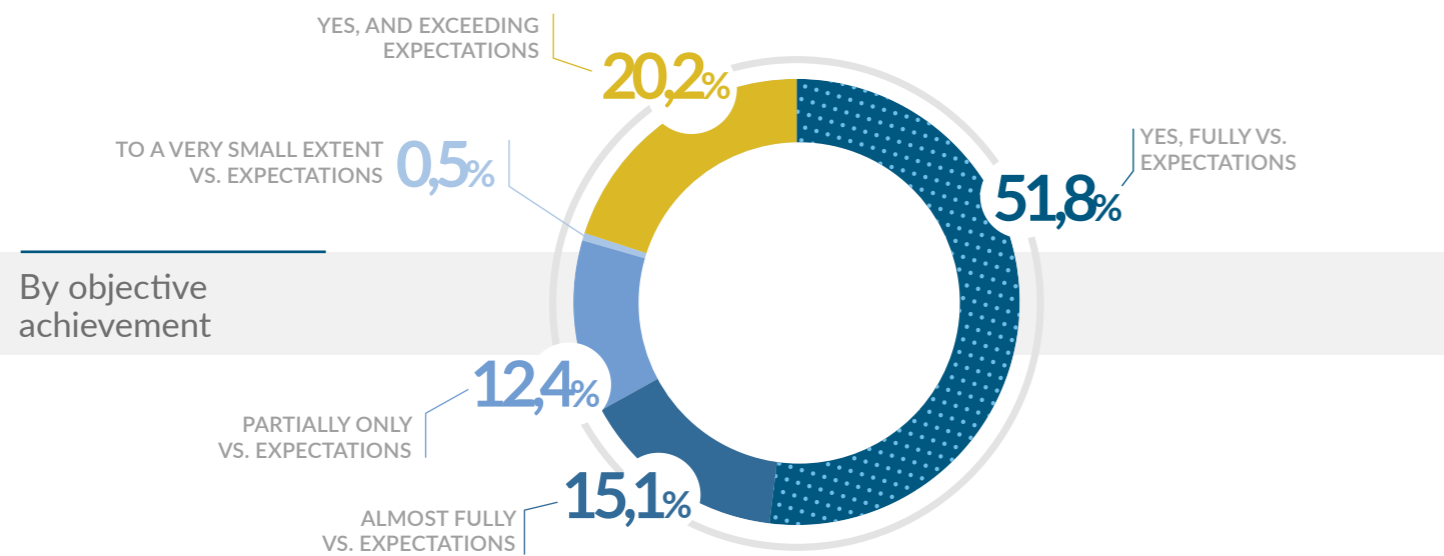
OUTPUT INDICATORS

<i>In any case</i>	Number of volunteers involved:	5.543
<i>In case of purchase of equipment and motor-vehicles</i>	Number of technological/IT pieces of equipment purchased	1.342
	Number of pieces of furniture purchased	291
	Number of specific machines purchased	107
	Number of motor-vehicles purchased	12
<i>In case of renovations, new construction/extension of real estate properties</i>	Built and/or renovated area (square metres)	3.588
	Number of new pieces of equipment installed (furnaces, solar panels, windows)	127
	Number of businesses engaged in performing the interventions:	32
<i>In case of conservative restoration of movable or immovable assets</i>	Number of restored art assets	4
	Number of restored buildings	2
	Number of businesses engaged in performing the interventions:	6
<i>In case of a project (temporary organization with volunteers and facilities to respond to specific needs of people)</i>	Number of staff members involved:	457
	Number of users reached	45.330
<i>In case of a service (permanent organization of staff and facilities to meet specific needs of people)</i>	Number of staff members involved:	423
	Number of users reached	88.919
<i>In case of an event/initiative</i>	Total number of days open to the public	1.603
	Total number of attendees recorded during the initiative	185.969
	Number of exhibitions realized	27
	Number of performances and/or events realized	610
<i>In case of an initiative for the enhancement/tourism promotion of a specific area</i>	Total number of events realized	205
	Total number of attendees recorded during the initiative	49.898
<i>In case of scientific/technological research/study</i>	Number of teachers involved	19
	Number of students involved	30
	Number of published works	40
	Number of national/international awards received	3
	Number of patents registered	0
<i>In case of activities with training and educational value</i>	Total number of training hours realized	5.167
	- of which hours of training to vulnerable categories	1.732
	Number of teachers/staff members involved	651
	Number of students involved	15.645
	Number of events realized	111

INITIATIVES AND INNOVATION

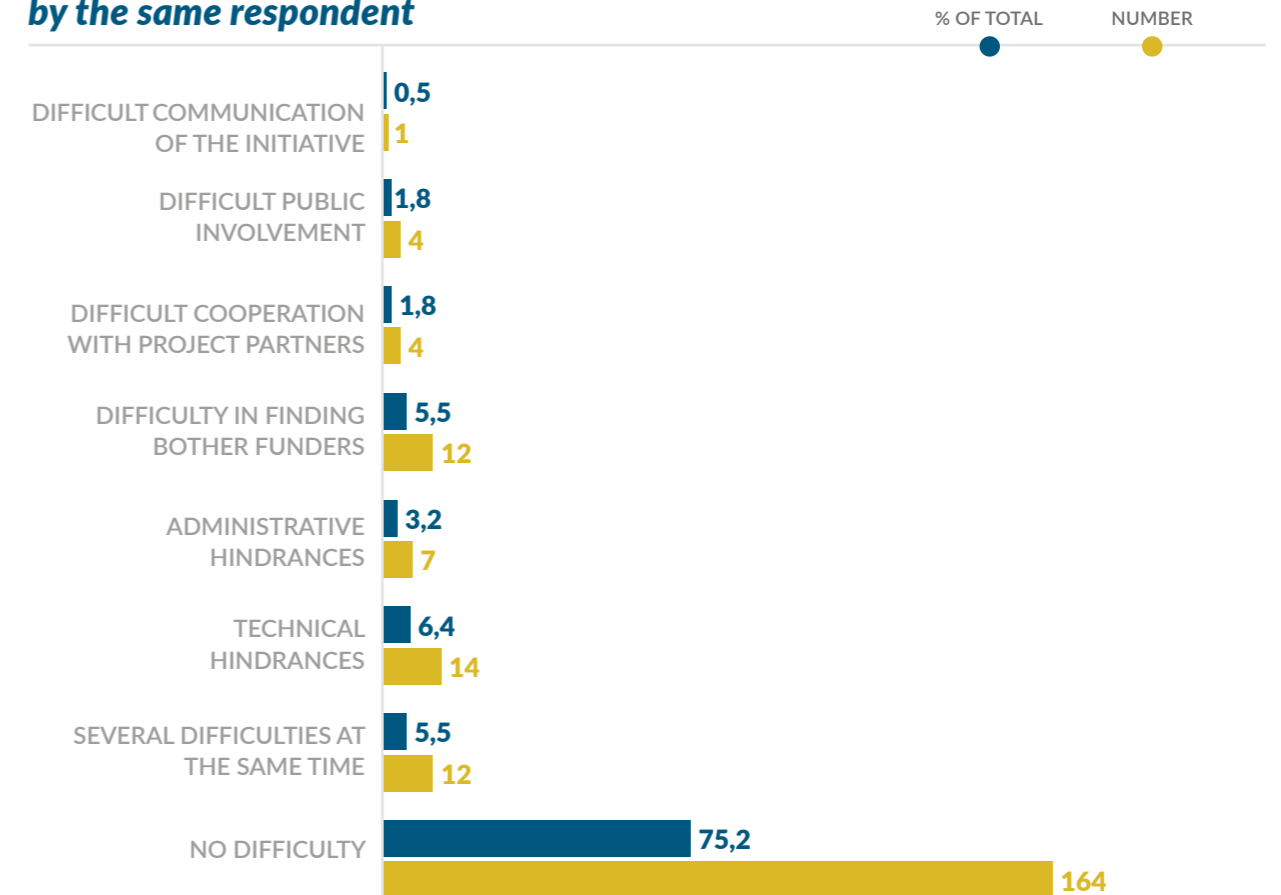


INITIATIVES AND OBJECTIVE ACHIEVEMENT



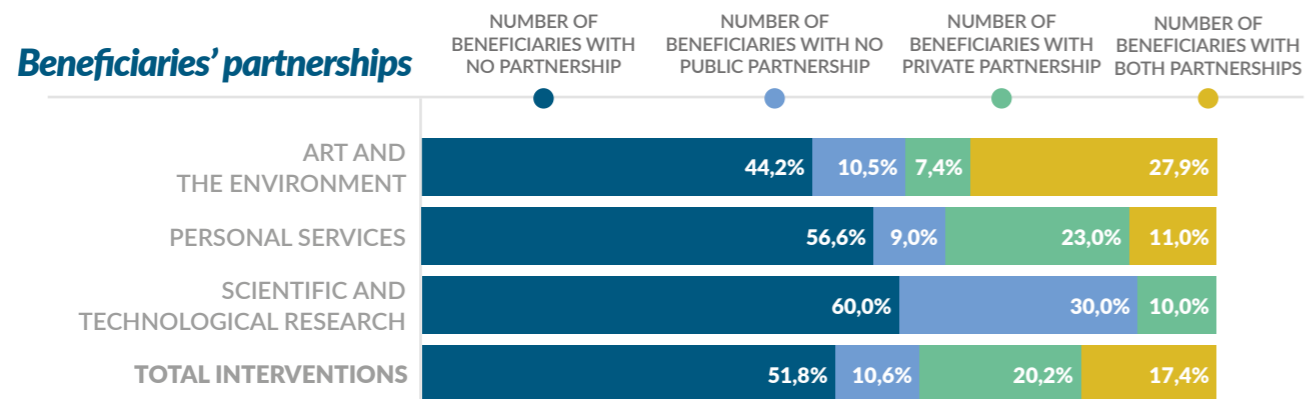
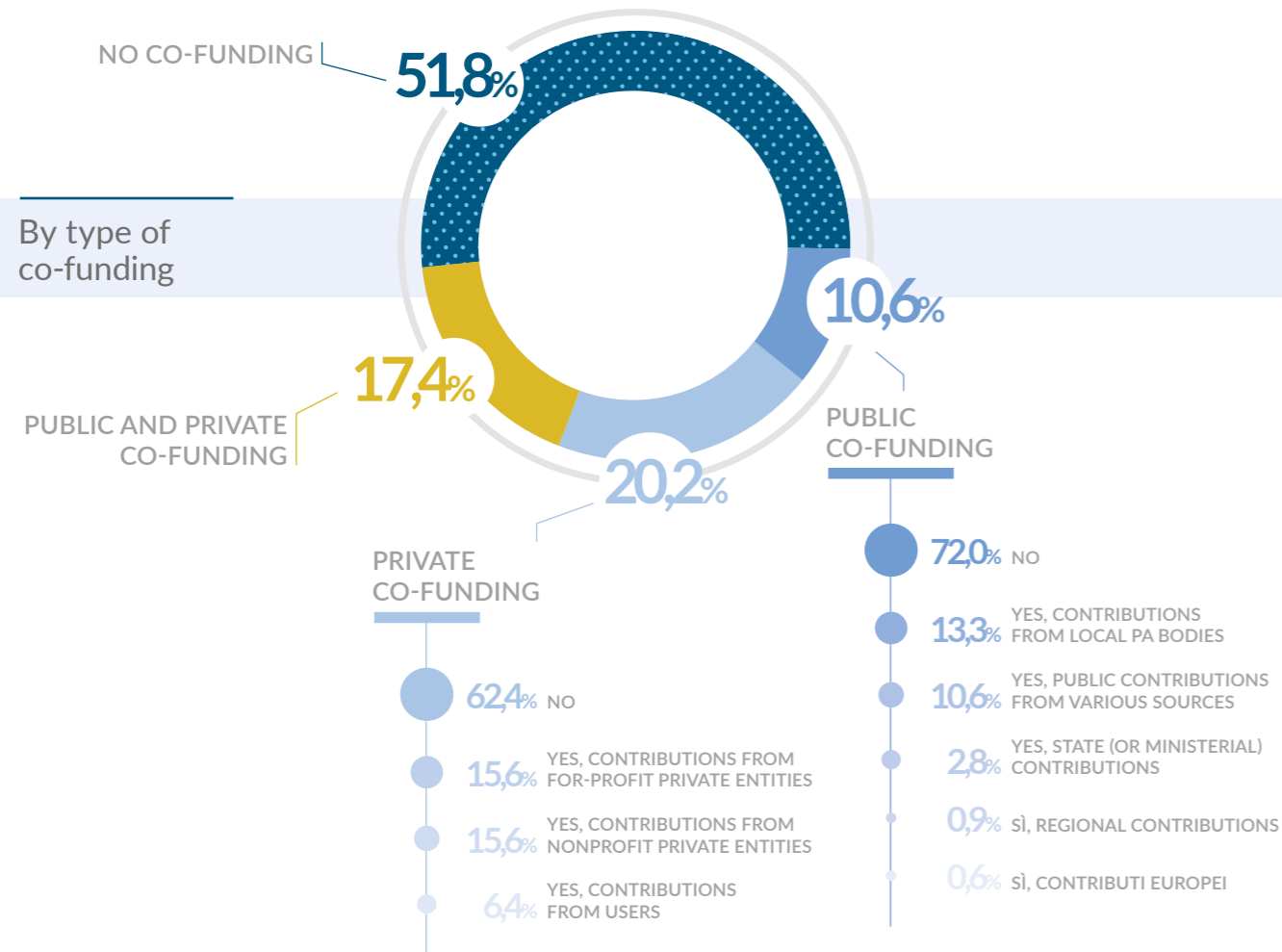
DIFFICULTIES IN ITINERE EXPERIENCED BY BENEFICIARIES

More than one answer may be given by the same respondent



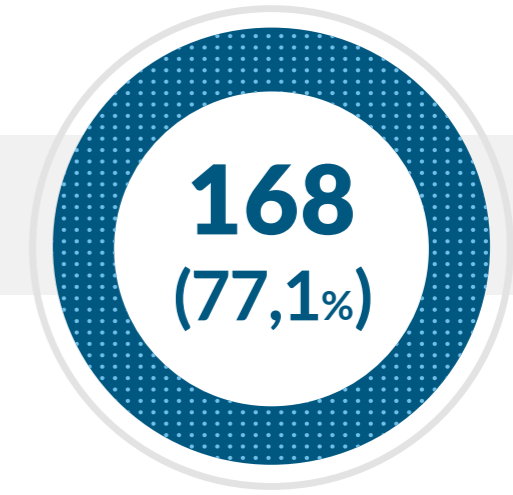
*Data resulting from a self-assessment process carried out by beneficiaries of contributions

INITIATIVES AND PARTNERSHIP (co-funding from third-party entities)

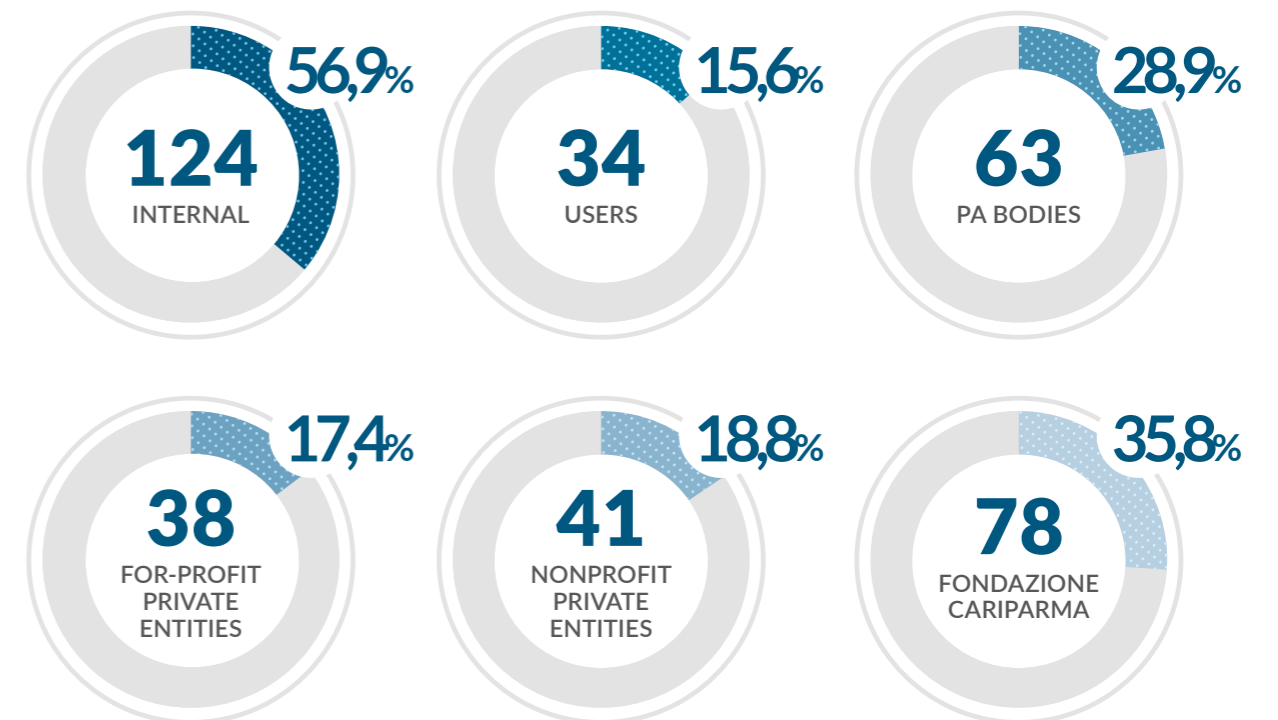


PROJECTS' FINANCIAL ASPECTS

PROJECTS THAT WILL CONTINUE AFTER THE CONTRIBUTION DISBURSEMENT



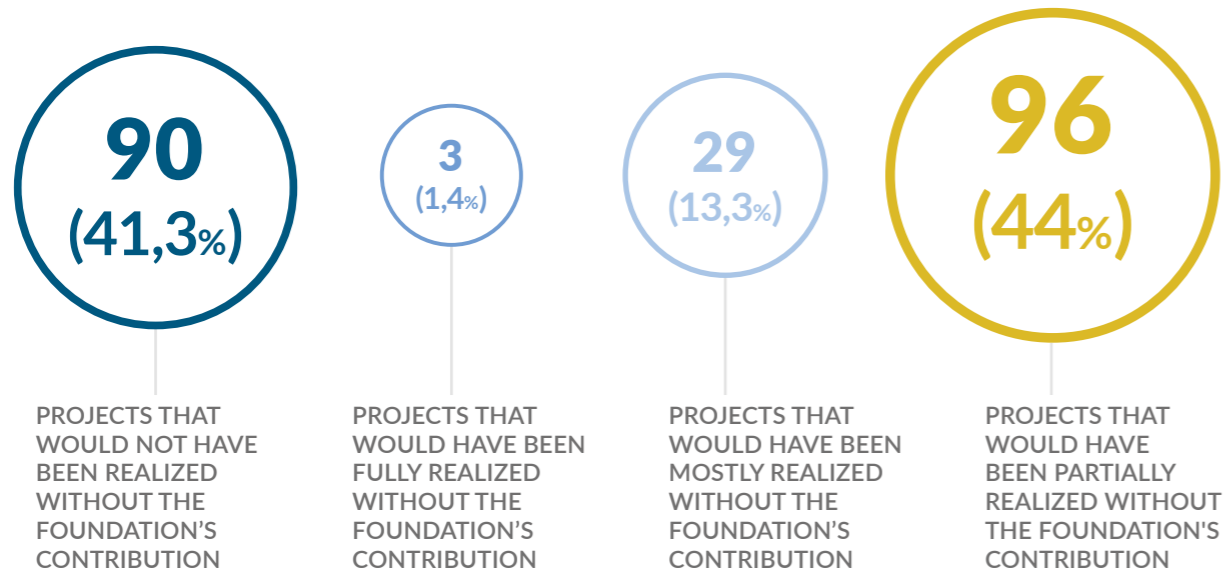
Future sources of project support
(by number of initiatives)



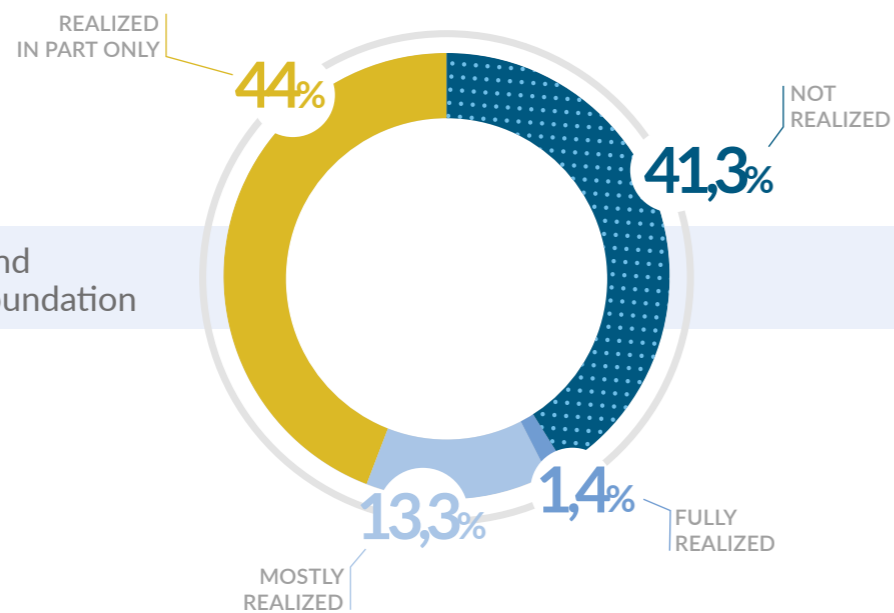
Note: question with possible multiple answer

*Data resulting from a self-assessment process carried out by beneficiaries of contributions

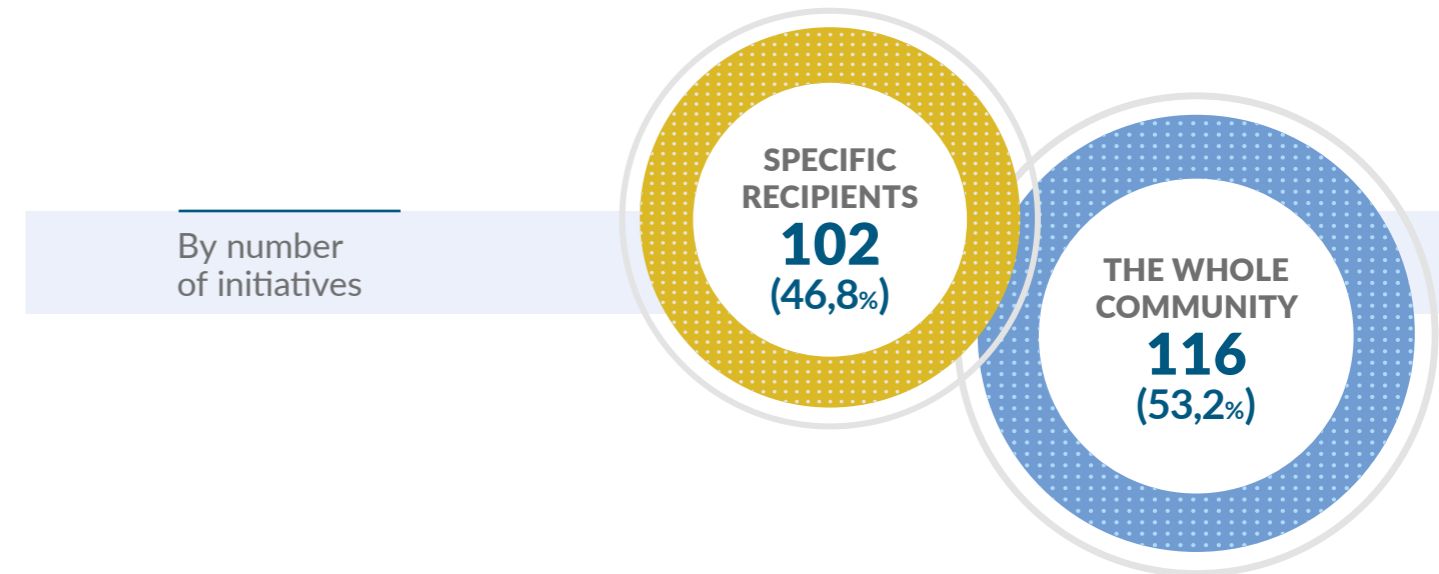
ALTERNATIVE TO CONTRIBUTION



Initiative realization and contribution of the Foundation



RECIPIENTS OF THE INITIATIVES



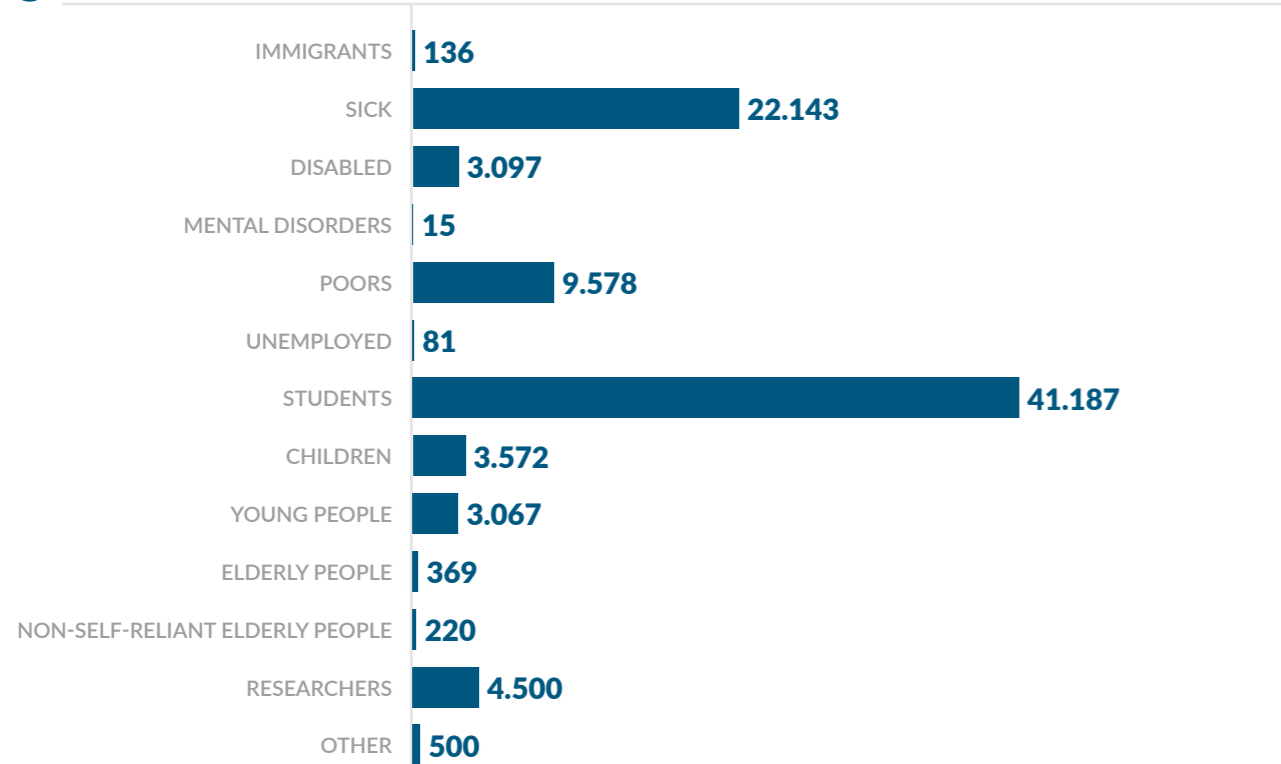
BREAKDOWN OF INITIATIVES WITH SPECIFIC RECIPIENTS

SPECIFIC RECIPIENTS	NUMBER OF INITIATIVES	% OF TOTAL
IMMIGRANTS	1	0,5
SICK	18	8,3
DISABLED	4	1,8
MENTAL DISORDERS	1	0,5
POORS	10	4,6
UNEMPLOYED	2	0,9
STUDENTS	36	16,5
CHILDREN	4	1,8
YOUNG PEOPLE	4	1,8
ELDERLY PEOPLE	4	1,8
NON-SELF-RELIANT ELDERLY PEOPLE	1	0,5
RESEARCHERS	5	2,3
OTHER	12	5,5
TOTAL	102	

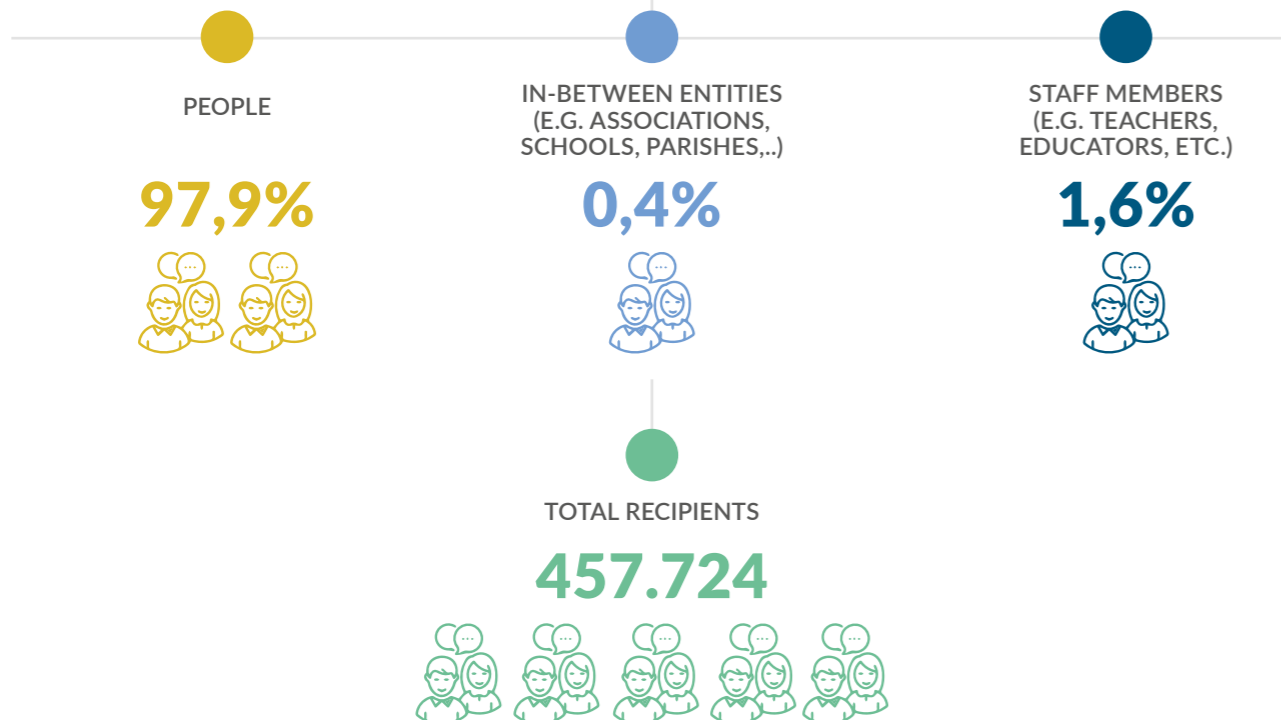
RECIPIENTS REACHED BY CATEGORY

(for initiatives not intended for the community as a whole)

Total: 88.465



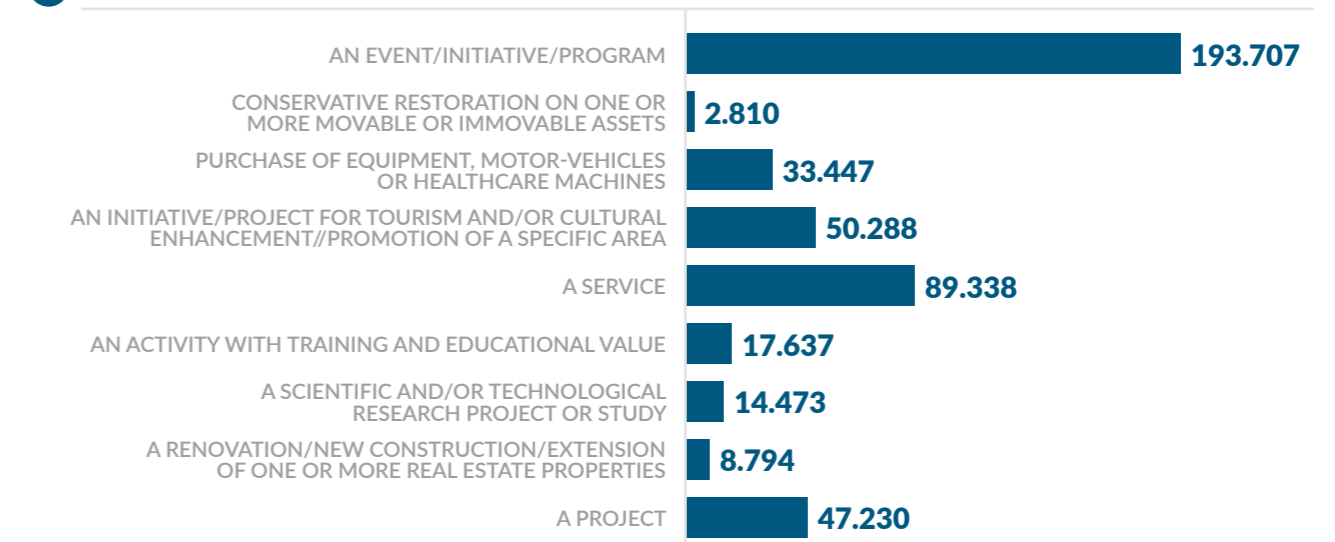
% Recipients by category



RECIPIENTS REACHED BY INITIATIVE

(over total initiatives)

Total: 457.724

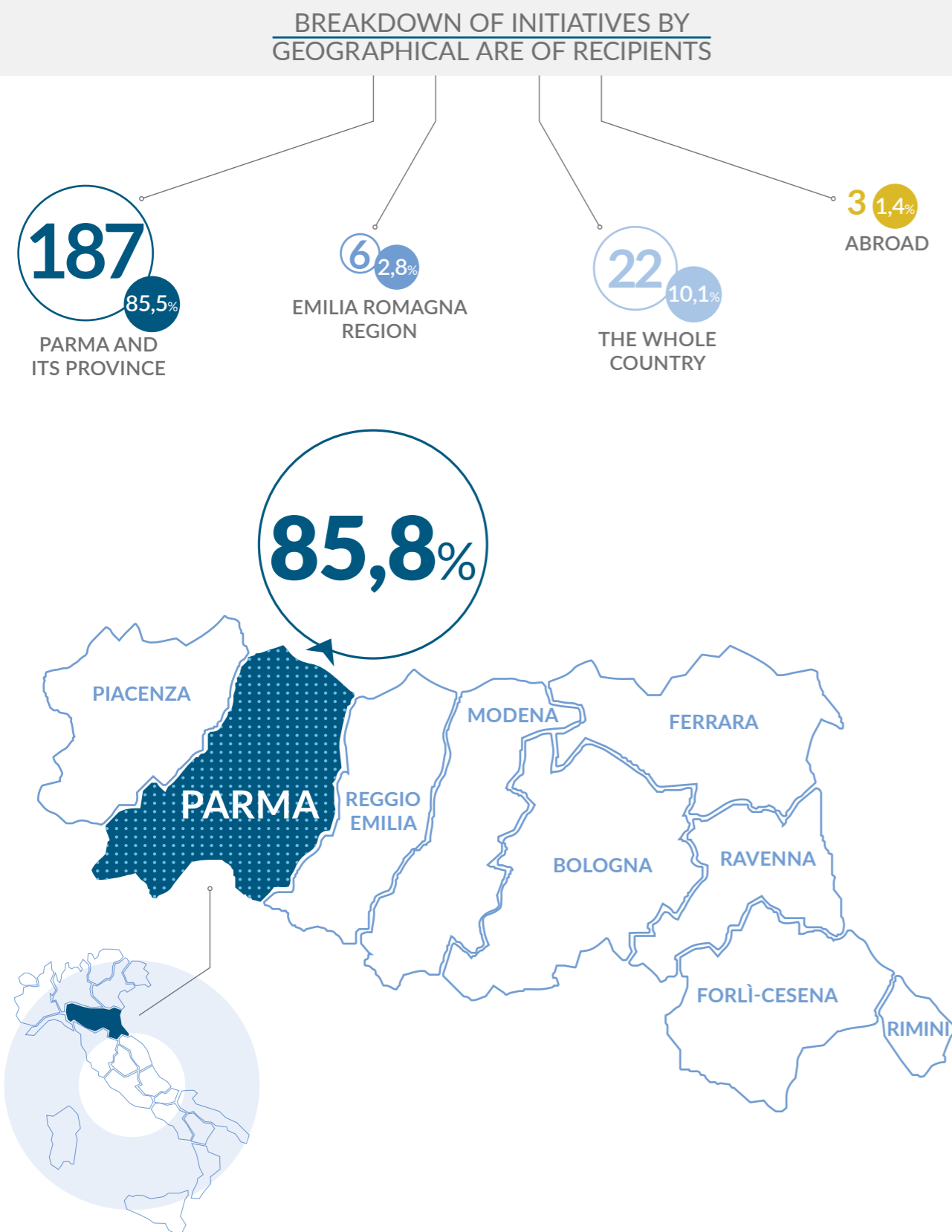


BREAKDOWN OF REACHED RECIPIENTS WHEN IN THE "PEOPLE" CATEGORY

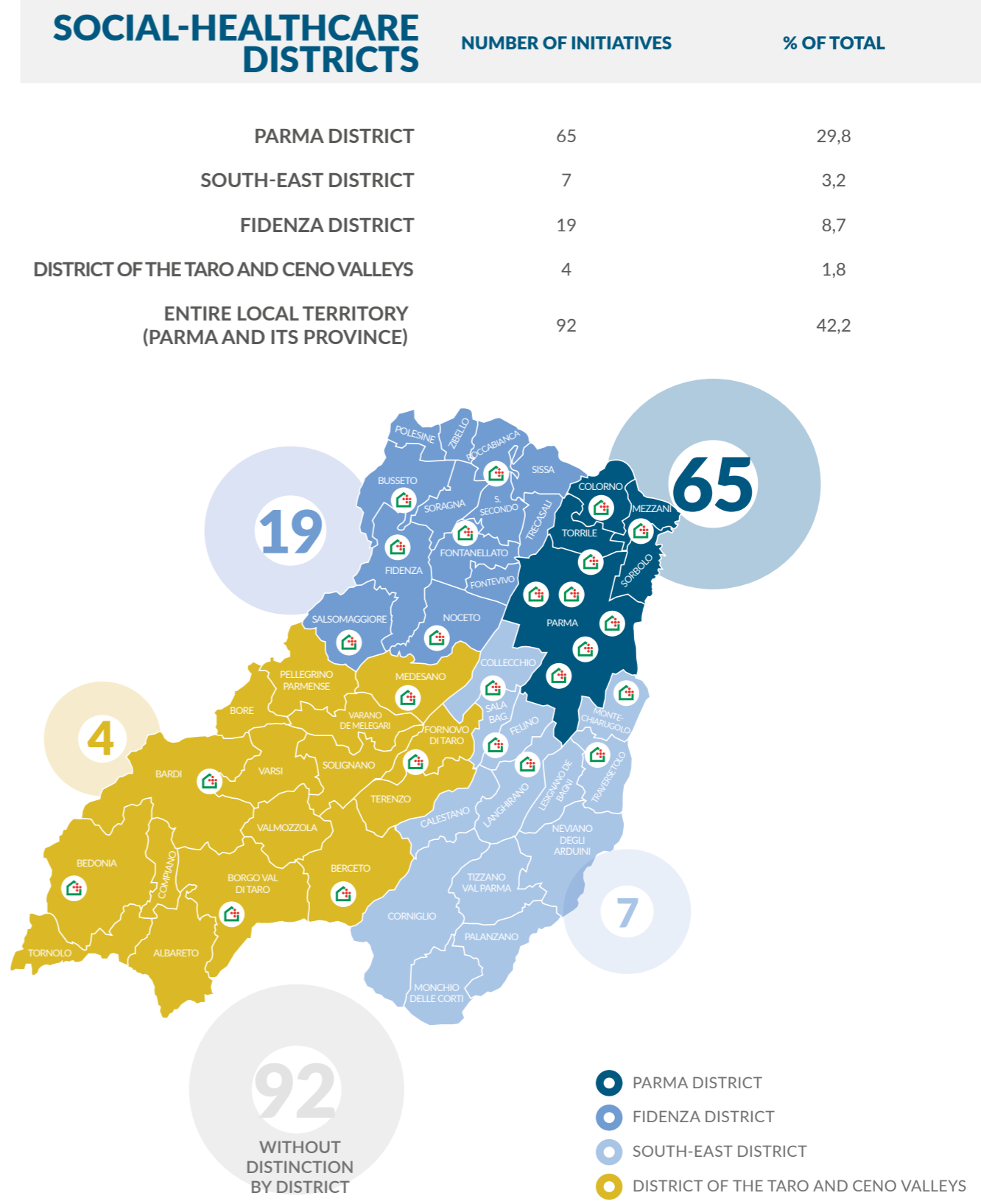
	INITIATIVES	%
AGE BRACKET	488.193	100
Across several brackets	294.566	65,70
18-35 years of age (young people)	20.043	4,50
65 years of age and older (elderly)	3.061	0,70
36-64 years of age (adults)	82.167	18,30
0-17 years of age (children)	48.356	10,80
GENDER	488.193	100
Both	447.456	99,80
Males	257	0,10
Females	480	0,10
NATIONALITY	488.193	100
Italian	414.843	92,60
Both	32.910	7,30
Foreign	440	0,10

*Data resulting from a self-assessment process carried out by beneficiaries of contributions

OVERALL BREAKDOWN BY GEOGRAPHICAL AREA OF THE PROJECT RECIPIENTS



PROJECTS WHOSE RECIPIENTS ARE LOCATED IN PARMA AND ITS PROVINCE, BY SOCIAL-HEALTHCARE DISTRICT



*Data resulting from a self-assessment process carried out by beneficiaries of contributions

OUTPUT AND OBJECTIVE ACHIEVEMENT

Total: 6.147.485,73 €

BENEFICIARY/PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
SUBSCRIPTIONS TO NEWSPAPERS - PARMA (PR) <i>Subscriptions to local newspapers and magazines to be distributed to the associations based in the community for 2020</i>	Number of staff members involved: 1 Number of users: 900 Total number of hours spent on the projects by the involved staff members: 5	Yes, fully vs. expectations	No	35.000,00€
ASSOCIAZIONE CENTO PER UNO - PARMA (PR) <i>Realization of the "EMPORIO MARKET-SOLIDALE project: an innovative response to new poverties"</i>	Number of volunteers involved: 56 Number of staff members involved: 1 Number of users: 4000	Yes, fully vs. expectations	Administrative hindrances	35.633,73 €
ITALIAN RED CROSS ASSOCIATION PARMA PROVINCE COMMITTEE - PARMA (PR) <i>Activation of the Red Cross 118 emergency response workstation at the Casa della Salute in Lagrimone and, especially, the purchase of an ambulance and of a nontransporting EMS vehicle</i>	Number of volunteers involved: 120 Number of technological/IT pieces of equipment: 2 Number of specific machines: 2 Number of motor-vehicles: 2	Yes, fully vs. expectations	No	61.050,00 €
ITALIAN RED CROSS ASSOCIATION - PARMA PROVINCE COMMITTEE - PARMA (PR) <i>Intervention for the upgrading and enhancement of the province radiocommunication system</i>	Number of volunteers involved: 1114 Number of technological/IT pieces of equipment: 38 Number of specific machines: 19	Yes and exceeding expectations	No	100.000,00 €
CULTURAL ASSOCIATION 360° CREATIVITY EVENTS - PARMA (PR) <i>Creativity LAB – art creativity lab at the Antica Farmacia San Filippo Neri and at the San Tiburzio Church</i>	Number of volunteers involved: 1 Total number of events: 80 Number of attendees: 30000 Number of exhibitions: 1	Almost fully vs. expectations	No	58.001,05 €
ASSOCIAZIONE CULTURALE ECATE - MILAN (MI) <i>Tournée da Bar Parma & dintorni 2019: dissemination of theatre shows in unconventional places</i>	Total number of events: 8 Number of attendees: 750 Number of exhibitions: 1	Almost fully vs. expectations	No	10.850,00 €

BENEFICIARY/PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
ASSOCIAZIONE CULTURALE MADE IN ART - PARMA (PR) <i>Festival Verdi Rap</i>	Number of volunteers involved: 2 Number of other entities/bodies involved: 1 Total number of training hours: 25 Number of teachers/staff members involved: 5 Number of students involved: 200 Number of events: 3	Yes and exceeding expectations	No	20.000,00 €
ASSOCIAZIONE CULTURALE SALOTTI MUSICALI PARMENSI APS - PARMA (PR) <i>Festival delle Divine Armonie - Prima 1200 2019 event</i>	Number of volunteers involved: 4 Number of days open to the public: 4 Number of attendees: 1200 Number of performances and/or events: 4	Yes and exceeding expectations	No	12.000,00 €
RICREDITI SOCIAL PROMOTION ASSOCIATION: MICROCREDITO E FINANZA ETICA - PARMA (PR) <i>Realization of the "Ridare futuro: è tempo di tornare al lavoro!" project</i>	Number of volunteers involved: 4 Number of other entities/bodies involved: 1 Number of staff members involved: 4 Number of users: 42 Total number of hours spent on the projects by the involved staff members: 40	Partially only vs. expectations	Difficulties involving the public	11.073,03 €
RICREDITI SOCIAL PROMOTION ASSOCIATION: MICROCREDITO E FINANZA ETICA - PARMA (PR) <i>Additional contribution for the realization of the "Inclusion credit" project</i>	Number of volunteers involved: 4 Number of staff members involved: 1 Number of users: 28 Number of agreements in force: 1	Almost fully vs. expectations	No	100.000,00 €
ASSOCIAZIONE GIOCAMICO ONLUS - PARMA (PR) <i>Realization of the "Giocamico" (Giocaspettando, Giocamico sul territorio, Giocamico parla con te) project</i>	Number of volunteers involved: 20 Number of other entities/bodies involved: 2 Number of staff members involved: 4 Number of users: 4545 Number of agreements in force: 4	Yes, fully vs. expectations	No	50.000,00 €
ASSOCIAZIONE I PARCHI DELLA MUSICA - SIVIZZO DI CORNIGLIO (PR) <i>7th I PARCHI DELLA MUSICA 2020</i>	Number of volunteers involved: 7 Number of other entities/bodies involved: 2 Total number of events: 15 Number of attendees Number of exhibitions: 1	Sì, pienamente rispetto al previsto	No	12.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
ASSOCIAZIONE ITALIANA MALATTIA DI ALZHEIMER ONLUS A.I.M.A. - PARMA (PR) <i>Enhancement of non-pharmacological rehabilitation therapies to maintain the patient's remaining cognitive skills</i>	Number of volunteers involved: 11 Number of staff members involved: 7 Number of users: 185 Total number of hours spent on the projects by the involved staff members: 360	Partially only vs. expectations	No	30.000,00 €
ASSOCIAZIONE ITALIANA MALATTIA DI ALZHEIMER ONLUS A.I.M.A. - PARMA (PR) <i>Realization of the "La comunità: valori e nuove risorse" project</i>	Number of volunteers involved: 11 Number of staff members involved: 7 Number of users: 360 Total number of hours spent on the projects by the involved staff members: 280	Partially only vs. expectations	No	14.000,00 €
ASSOCIAZIONE NAZIONALE MUTILATI E INVALIDI CIVILI A.N.M.I.C. - PARMA (PR) <i>More modern, stronger, closer</i>	Number of volunteers involved: 42 Number of technological/IT pieces of equipment: 1 Number of pieces of furniture: Number of motor-vehicles 1	Yes, fully vs. expectations	No	12.375,00 €
ASSOCIAZIONE NAZIONALE MUTILATI E INVALIDI CIVILI A.N.M.I.C. - PARMA (PR) <i>More modern, stronger, closer</i>	Number of volunteers involved: 20 Number of staff members involved: 15 Number of users: 3000 Total number of hours spent on the projects by the involved staff members: 150	Yes, fully vs. expectations	No	30.000,00 €
ASSOCIAZIONE PARMA, IO CI STO - PARMA (PR) <i>Membership fee payment (2020)</i>	Number of other entities/bodies involved: 2 Number of staff members involved: 1 Number of users: 100 Total number of hours spent on the projects by the involved staff members: 10	Partially only vs. expectations	No	30.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
ASSOCIAZIONE PER LA RICERCA SOCIALE - MILANO (MI) <i>Osservatorio Nazionale sulle Politiche Sociali</i>	Number of other entities/bodies involved: 2 Number of staff members involved: 3 Number of users: 3000 Number of agreements in force: 1	Yes and exceeding expectations	No	15.000,00 €
ASSOCIAZIONE SAN CRISTOFORO UN PEZZO DI STRADA INSIEME ONLUS - PARMA (PR) <i>Realization of the "Io sto con te" project, emergency hospitality for children and separated parents (fathers)</i>	Number of volunteers involved: 5 Number of staff members involved: 6 Number of users: 14 Number of agreements in force: 1	Almost fully vs. expectations	Difficulties in finding other funders	25.000,00 €
ASSOCIATION OF FOUNDATIONS OF BANKING ORIGIN OF EMILIA ROMAGNA - BOLOGNA (BO) <i>Regional solidarity fund for the areas having Foundations experiencing financial difficulties</i>	Number of other entities/bodies involved: 18 Number of staff members involved: 36 Number of users: 2000 Total number of hours spent on the projects by the involved staff members: 360	Partially only vs. expectations	Administrative hindrances. Technical hindrances Difficulties in finding other funders	80.000,00 €
AVIS PROVINCIALE DI PARMA - SAN PANCRAZIO PARMA (PR) <i>Realization of a software platform to manage donors: "AVIS UP"</i>	Number of volunteers involved: 3 Number of staff members involved: 43 Number of users: 9000 Number of agreements in force: 1	Almost fully vs. expectations	No	15.000,00 €
NHS-UNIVERSITY HOSPITAL OF PARMA - PARMA (PR) <i>CORE-LAB creation of an area for the development of innovative therapies and for welcoming and supporting patients that participate in Personalized Medicine trials.</i>	Number of staff members involved: 10 Number of users: 1000 Total number of hours spent on the projects by the involved staff members: 100	Almost fully vs. expectations	No	11.224,80 €
NHS-UNIVERSITY HOSPITAL OF PARMA - PARMA (PR) <i>Donation of assisted ventilation machines for the Covid-19 emergency</i>	Number of technological/IT pieces of equipment: 1 Number of specific machines: 1	Yes, fully vs. expectations	Technical hindrances	80.780,00 €
NHS-UNIVERSITY HOSPITAL OF PARMA - PARMA (PR) <i>Coronavirus emergency - fundraising on CrowdForLife</i>	Number of technological/IT pieces of equipment: 25 Number of specific machines: 25	Yes, fully vs. expectations	No	25.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
NHS-UNIVERSITY HOSPITAL OF PARMA - PARMA (PR) <i>Improvement of the assistance activity of the NHS-University Breast Unit: technological implementation of a high-resolution data management system.</i>	Number of technological/IT pieces of equipment: 2 Number of pieces of furniture: 16 Number of specific machines: 1	Yes, fully vs. expectations	No	98.256,53 €
NHS LOCAL AGENCY OF PARMA - PARMA (PR) <i>Purchase of hydrodissection units to treat digestive tract cancers (Vaiò Hospital)</i>	Number of other entities/bodies involved: 1 Number of technological/IT pieces of equipment: 1 Number of pieces of furniture: 1 Number of specific machines: 1	Yes, fully vs. expectations	No	30.000,00 €
NHS LOCAL AGENCY OF PARMA - PARMA (PR) <i>Purchase of hardware and software development for "2.0 integrated home care"</i>	Number of other entities/bodies involved: 3 Number of technological/IT pieces of equipment: 40 Number of pieces of furniture: 10 Number of specific machines: 5	Yes, fully vs. expectations	No	40.000,00 €
NHS LOCAL AGENCY OF PARMA - PARMA (PR) <i>Province infrastructure for retina disease diagnostics</i>	Number of other entities/bodies involved: 2 Number of technological/IT pieces of equipment: 2 Number of specific machines: 7 DEVELOPMENT OF SPECIFIC SOFTWARE: 1	Yes, fully vs. expectations	Administrative hindrances	190.000,00 €
NHS LOCAL AGENCY OF PARMA - PARMA (PR) <i>Realization of the "Telemedicina" project in the Southeast District</i>	Number of technological/IT pieces of equipment: 994 Number of pieces of furniture: 120 Number of specific machines: 3	Yes, fully vs. expectations	No	100.000,00 €
AZIENDA UNITÀ SANITARIA LOCALE DI PARMA - PARMA (PR) <i>Support for fundraising on the portal CrowdForLife</i>	Number of technological/IT pieces of equipment: 25 Number of specific machines: 25	Yes, fully vs. expectations	No	25.000,00 €
CENTRE FOR IMMIGRATION, ASYLUM AND INTERNATIONAL COOPERATION ONLUS - PARMA (PR) <i>Realization of the "Interfaces. Job Lab" project</i>	Number of volunteers involved: 17 Number of staff members involved: 5 Number of users: 136 Number of agreements in force: 1	Almost fully vs. expectations	Technical hindrances	56.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
COLORI D'AFRICA - APS - PARMA (PR) <i>"AHYMÉ INTERCULTURAL FESTIVAL OF INTEGRATION"/New art expressions and cultural projects with social value are shown</i>	Number of volunteers involved: 9 Number of other entities/bodies involved: 1 Number of days open to the public: 3 Number of attendees: 500 Number of performances and/or events: 8	Yes, fully vs. expectations	No	20.000,00 €
MUNICIPALITY OF BERCETO - BERCETO (PR) <i>Realization of urgent works in the Castello di Berceto archeological area, at present closed as damaged and hazardous</i>	Number of restored art assets: 1 Number of businesses engaged in performing the interventions: 3	Yes, fully vs. expectations	No	44.255,30 €
MUNICIPALITY OF BUSSETO - BUSSETO (PR) <i>Charity activity in favour of people in need living in the Municipality of Busseto</i>	Number of staff members involved: 6 Number of users: 104 Total number of hours spent on the projects by the involved staff members: 60	Yes and exceeding expectations	No	20.000,00 €
MUNICIPALITY OF FIDENZA - FIDENZA (PR) <i>Realization of the "Un nuovo slancio" project</i>	Number of volunteers involved: 5 Number of other entities/bodies involved: 1 Number of staff members involved: 10 Number of users: 39 Total number of hours spent on the projects by the involved staff members: 400	Almost fully vs. expectations	No	60.000,00 €
MUNICIPALITY OF MONCHIO DELLE CORTI - MONCHIO (PR) <i>Extension and upgrading to the applicable legislation for the accreditation of the "Val Cedra" CRA setting up 3 intermediate care beds</i>	Number of other entities/bodies involved: 2 Built and/or renovated area (square metres): 760 Number of new pieces of equipment (furnaces, solar panels, windows): 20 Number of businesses engaged in performing the interventions: 1	Yes, fully vs. expectations	No	150.274,51 €
MUNICIPALITY OF NOCETO - NOCETO (PR) <i>IL TEATRO CHE CAMMINA - XVII International Festival of Street and Circus Performing Arts: 40 performances downtown Noceto from 8 to 10 September 2017</i>	Number of volunteers involved: 10 Number of other entities/bodies involved: 1 Total number of events: 8 Number of attendees: 4000 Number of exhibitions: 1	Yes, fully vs. expectations	No	15.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
MUNICIPALITY OF PARMA - PARMA (PR) <i>Renovation and upgrading of the building on Piazzale San Giacomo (formerly European College and Mazzini Drago school) in order for it to house the 300 students of the Albertelli Newton school, which is undergoing extensive upgrading works (2018-2020)</i>	Built and/or renovated area (square metres): 1200 Number of new pieces of equipment (furnaces, solar panels, windows): 6 Number of businesses engaged in performing the interventions: 8	Yes, fully vs. expectations	No	150.000,00 €
MUNICIPALITY OF PARMA - PARMA (PR) <i>SUPERBA É LA NOTTE - The Italian poetry of the 20th century meets music'</i>	Number of volunteers involved: 9 Number of staff members involved: 6 Number of users: 1250 Total number of hours spent on the projects by the involved staff members: 60	Yes, fully vs. expectations	No	20.000,00 €
MUNICIPALITY OF SAN SECONDO PARMENSE - SAN SECONDO PARMENSE (PR) <i>Safe at school with sports: upgrading of the currently condemned gym and repairs to the elementary school yard</i>	Number of other entities/bodies involved: 2 Built and/or renovated area (square metres): 568 Number of new pieces of equipment (furnaces, solar panels, windows): 5 Number of businesses engaged in performing the interventions: 2	Yes, fully vs. expectations	Technical hindrances	201.500,00 €
MUNICIPALITY OF SISSA TRECASALI - SISSA (PR) <i>Upgrading of the premises of AVIS Blood Donors Association- Sissa Trecasali section</i>	Number of volunteers involved: 514 Built and/or renovated area (square metres): 100 Number of new pieces of equipment (furnaces, solar panels, windows): 1 Number of businesses engaged in performing the interventions: 2	Yes, fully vs. expectations	No	28.700,77 €
MUNICIPALITY OF TIZZANO - TIZZANO VAL PARMA (PR) <i>Realization of a multifunction facility in Lagrimone and upgrading of the AVIS Blood Donors Association collection facility</i>	Number of other entities/bodies involved: 3 Built and/or renovated area (square metres): 360 Number of new pieces of equipment (furnaces, solar panels, windows): 75 Number of businesses engaged in performing the interventions: 7	Yes, fully vs. expectations	Technical hindrances	144.616,66 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
CONSORZIO SOLIDARIETÀ SOCIALE SC SRL ONLUS - PARMA (PR) <i>Realization of the "COLLABORATIVE ECONOMY & SOCIAL INNOVATION...on a digital platform " project</i>	Number of volunteers involved: 2 Number of other entities/bodies involved: 3 Number of staff members involved: 5 Number of users: 18000 Number of agreements in force: 1	Partially only vs. expectations	Difficulties in finding other funders Difficult cooperation with project partners	90.000,00 €
CONSORZIO SOLIDARIETÀ SOCIALE SC SRL ONLUS - PARMA (PR) <i>Realization of the "PROMO" project, integrated actions aimed at developing collaboration between social cooperatives and private enterprises in order to facilitate employment of people with special problems and to promote Corporate Social Responsibility</i>	Number of other entities/bodies involved: 1 Number of days open to the public: 1 Number of attendees: 85	Almost fully vs. expectations	Difficult cooperation with project partners	30.000,00 €
CONVITTO NAZIONALE MARIA LUGIA SCUOLA PRIMARY SCHOOL/LOWER SECONDARY SCHOOL - LICEO SCIENTIFICO/ CLASSICO/EUROPEO UPPER SECONDARY SCHOOL PARMA (PR) <i>Realization of the S.O.L.E. project and fitting out of STEM labs</i>	Total number of training hours: 60 Number of teachers/ staff members involved: 19 Number of students involved: 550	Partially only vs. expectations	No	52.117,55 €
CSV EMILIA ODV FORMERLY FORUM SOLIDARIETÀ - PARMA (PR) <i>Extraordinary contribution to organize meetings/exchange of views between volunteer associations throughout the territory in order to participate in the Children Educational Poverty call for tenders</i>	Number of volunteers involved: 200 Number of staff members involved: 2 Number of users: 28 Total number of hours spent on the projects by the involved staff members: 60	Yes, fully vs. expectations	No	30.000,00 €
DIOCESAN CURIA OF PARMA - PARMA (PR) <i>Continuation of the "Oratories" project for the school year 2018/2019</i>	Number of volunteers involved: 1018 Number of other entities/bodies involved: 7 Number of staff members involved: 30 Number of users: 2972 Number of agreements in force: 4	Almost fully vs. expectations	Difficulties in finding other funders	180.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
CUS PARMA A.S.D. UNIVERSITY SPORTS CENTER - PARMA (PR) <i>«Giocampus» 2019/2020 project.</i>	Number of other entities/bodies involved: 2 Number of staff members involved: 150 Number of users: 11000 Total number of hours spent on the projects by the involved staff members: 300	Yes, fully vs. expectations	Technical hindrances	70.000,00 €
DEPARTMENT OF MEDICINE AND SURGERY - UNIVERSITY OF PARMA - PARMA (PR), ITALY <i>New approaches to the development of targeted therapies in cancer treatment</i>	Number of other entities/bodies involved: 1 Number of teachers involved: 1 Number of published works: 5 Number of national/international awards received: 3	Yes, fully vs. expectations	No	40.000,00 €
ENTE DI GESTIONE PER I PARCHI E LA BIODIVERSITÀ EMILIA OCCIDENTALE - PARCHI DEL DUCATO - COLLECCHIO (PR) <i>THE LONGBOARDS' ROAD between the Parma and Baganza Valleys: tourism enhancement through the history of the local cultural heritage</i>	Number of other entities/bodies involved: 1 Total number of events: 2 Number of attendees: 300 Number of exhibitions: 1	Yes, fully vs. expectations	No	15.000,00 €
FAMIGLIA PIÙ ONLUS - PARMA (PR) <i>A BRIDGE BETWEEN PEDIATRIC EMERGENCY AND FAMILIES - The listening function at home</i>	Number of volunteers involved: 5 Number of staff members involved: 4 Number of users: 53 Total number of hours spent on the projects by the involved staff members: 80	Almost fully vs. expectations	Difficult cooperation with project partners	29.201,55 €
ARTURO TOSCANINI FOUNDATION - PARMA (PR) <i>Contribution as a member to support the Toscanini Foundation's institutional activity</i>	Number of other entities/bodies involved: 4 Number of staff members involved: 80 Number of users: 30632 Number of agreements in force: 1	Yes, fully vs. expectations	No	30.000,00 €
FONDAZIONE BANCO ALIMENTARE EMILIA ROMAGNA ONLUS-IMOLA (BO) <i>PURCHASE OF A REFRIGERATOR TRUCK</i>	Number of motor-vehicles: 1	Yes, fully vs. expectations	Administrative hindrances.	31.110,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
CASA DI PADRE LINO ONLUS FOUNDATION - PARMA <i>CONTAINMENT OF THE DAILY FEE FOR GUESTS</i>	Number of volunteers involved: 22 Number of other entities/bodies involved: 2 Number of staff members involved: 38 Number of users: 55 Number of agreements in force: 2	Almost fully vs. expectations	No	150.000,00 €
EUROPEAN COLLEGE OF PARMA FOUNDATION - PARMA (PR) <i>Annual contribution to support the activities</i>	Number of other entities/bodies involved: 2 Number of staff members involved: 20 Number of users: 70 Number of agreements in force: 1	Yes, fully vs. expectations	No	150.000,00 €
FONDAZIONE DI RELIGIONE E CULTO CARITAS S. ILARIO DIOCESI DI PARMA- PARMA <i>Post Covid19. Help to vulnerable and forsaken households</i>	Number of volunteers involved: 20 Number of other entities/bodies involved: 1 Number of staff members involved: 20 Number of users: 300 Number of agreements in force: 1	Partially only vs. expectations	No	20.000,00 €
FONDAZIONE DI RELIGIONE E CULTO PER LE OPERE CARITATIVE MONS. FRANCESCO GIBERTI ONLUS CARITAS DIOCESANA FIDENZA - FIDENZA (PR) <i>Running the soup kitchen for 2019</i>	Number of volunteers involved: 35 Number of other entities/bodies involved: 1 Number of staff members involved: 3 Number of users: 340 Number of agreements in force: 1	Almost fully vs. expectations	No	25.000,00 €
FONDAZIONE DI RELIGIONE E CULTO PER LE OPERE CARITATIVE MONS. FRANCESCO GIBERTI ONLUS CARITAS DIOCESANA FIDENZA - FIDENZA (PR) <i>Realization of the "N.E.X.T. (New Experiment For Training)" project</i>	Number of other entities/bodies involved: 1 Total number of training hours: 1450 Of which hours of training to vulnerable categories: 1450 Number of teachers/staff members involved: 10 Number of students involved: 104 Number of events: 6	Yes, fully vs. expectations	No	129.000,00 €
FRANCO MARIA RICCI FOUNDATION - FONTANELLATO (PR) <i>Setting of the "La Emilia manner, Bertoja, Mirola, from Parma to European Courts"</i>	Number of other entities/bodies involved: 1 Number of days open to the public: 200 Number of attendees: 10400 Number of exhibitions: 1	Yes and exceeding expectations	No	20.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
FONDAZIONE FRANCO MARIA RICCI - FONTANELATO (PR) <i>The Emilia Manner. Bertoja, Mirola, from Parma to European Courts</i>	Number of other entities/bodies involved: 1 Number of days open to the public: 200 Number of attendees: 15600 Number of exhibitions: 1	Yes and exceeding expectations	No	30.000,00 €
ISTITUTO NAZIONALE DI STUDI VERDIANI FOUNDATION - PARMA (PR) <i>Verdi and Parma. The Verdi identity of the city in the 20th century</i>	Total number of events: 2 Number of attendees: 160 Number of exhibitions: 1	Yes and exceeding expectations	No	11.100,00 €
MAGNANI ROCCA FOUNDATION - MAMIANO DI TRAVERSETOLO (PR) <i>Realization of cultural initiatives for 2019</i>	Number of other entities/bodies involved: 1 Number of days open to the public: 176 Number of attendees: 34600 Number of exhibitions: 2	Almost fully vs. expectations	No	50.000,00 €
FONDAZIONE MUSEO BODONIANO - PARMA (PR) <i>Institutional activity</i>	Number of volunteers involved: 1 Number of other entities/bodies involved: 1 Number of staff members involved: 1 Number of users: 1080 Number of agreements in force: 1	Almost fully vs. expectations	Difficulties in finding other funders	20.000,00 €
FONDAZIONE PER LO SVILUPPO SOSTENIBILE - SUSDEF - ROMA (RM) <i>Realization of the "Parma 2020 - 2030 Summit: regenerative economy for climate action & world happiness" project</i>	Number of days open to the public: 2 Number of attendees: 1200 Number of performances and/or events: 45	Yes and exceeding expectations	No	78.505,80 €
FONDAZIONE PROMETEO - PARMA (PR) <i>Traiettorie 2019</i>	Number of other entities/bodies involved: 3 Number of days open to the public: 9 Number of attendees: 653 Number of performances and/or events: 9	Yes, fully vs. expectations	Difficulties in finding other funders	15.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
TEATRO REGIO DI PARMA FOUNDATION- PARMA (PR) <i>Teatro Regio di Parma 2020 institutional activity: opera and concert season, Parmadanza ballet program</i>	Number of other entities/bodies involved: 1 Number of days open to the public: 13 Number of attendees: 10043 Number of performances and/or events: 6	Partially only vs. expectations	Administrative hindrances. Difficulties in finding other funders Difficulties in involving the public	1.020.000,00 €
SAINT JOHN'S DAY - PARMA (PR) <i>Organization of Saint John's Dayi 2019</i>	Number of days open to the public: 1 Number of attendees: 100 Number of performances and/or events: 1	Partially only vs. expectations	No	22.000,00 €
GRUPPO DI PROMOZIONE MUSICALE TULLIO MARCHETTI - FIDENZA (PR) <i>OPERA-CONCERT FESTIVAL at Teatro Magnani</i>	Number of other entities/bodies involved: 1 Number of days open to the public: 12 Number of attendees: 2500 Number of performances and/or events: 12	Yes and exceeding expectations	No	20.000,00 €
GRUPPO SOSTEGNO ALZHEIMER FIDENZA - FIDENZA (PR) <i>Consolidation and extension of the "Insieme" Meeting Centre providing support to people with cognitive disorders and dementia and their caregivers</i>	Number of volunteers involved: 20 Number of other entities/bodies involved: 1 Number of staff members involved: 5 Number of users: 25 Number of agreements in force: 1	Almost fully vs. expectations	No	15.000,00 €
"GIORDANI" STATE SECONDARY SCHOOL - PARMA (PR) <i>OPENING TO SUCCESS: prevention of school discomfort and promotion of training success</i>	Total number of training hours: 62 Of which hours of training to vulnerable categories: 142 Number of teachers/staff members involved: 50 Number of students involved: 380	Almost fully vs. expectations	No	38.454,02 €
MAGNAGHI SOLARI STATE SECONDARY SCHOOL - SALSOMAGGIORE TERME (PR) <i>GENIUS LOCI - space and places of knowledge</i>	Number of other entities/bodies involved: 5 Total number of training hours: 800 Number of teachers/ staff members involved: 80 Number of students involved: 1400	Yes, fully vs. expectations	No	29.013,80 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
VIA MONTEBELLO COMPREHENSIVE SCHOOL - PARMA (PR) <i>Realization of the "Shall we socialize? Educational paths on social networks" project</i>	Number of other entities/bodies involved: 11 Total number of training hours: 240 Number of teachers/ staff members involved: 250 Number of students involved: 7100	Yes, fully vs. expectations	No	44.100,00 €
NEUROSCIENCES INSTITUTE NATIONAL RESEARCH COUNCIL (CNR) - PISA (PI) <i>Realization of the "the mirror system in man: specific functions and its alterations"</i>	Number of volunteers involved: 2 Number of teachers involved: 1 Number of researchers involved: 1 Number of published works: 14 Number of research centres/Universities involved: 1	Almost fully vs. expectations	No	200.000,00 €
IMEM INSITUTE NATIONAL RESEARCH COUNCIL - PARMA (PR) <i>Purchase of a wide-angle X-ray microanalysis system for High-resolution transmission electron microscope JEOL 2200FS</i>	Number of other entities/bodies involved: 4 Number of technological/IT pieces of equipment: 1 Number of pieces of furniture: 1 Number of specific machines: 1	Yes, fully vs. expectations	Administrative hindrances. Technical hindrances	50.000,00 €
ISTITUTO ITALIANO ZEN SOTO SHOBOZAN FUDENJI - SALSOMAGGIORE TERME (PR) <i>Taiko Festival 2019 The Great Wave" - Japanese drums with Hawaiian dance show</i>	Number of days open to the public: 3 Number of attendees: 2000 Number of performances and/or events: 3	Yes and exceeding expectations	No	20.000,00 €
ISTITUTO STORICO DELLA RESISTENZA E DELL'ETÀ CONTEMPORANEA DI PARMA - ISREC - PARMA (PR) <i>Realization of the "Studying history, visiting places of memory, transmitting knowledge" project 2020</i>	Number of volunteers involved: 2 Number of other entities/bodies involved: 2 Total number of training hours: 36 Number of teachers/ staff members involved: 14 Number of students involved: 98 Number of events: 2	Yes and exceeding expectations	No	15.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
LA DOPPIA ELICA - PARMA (PR) <i>Realization of psychological support actions for people participating in the Hereditary-Familiarity Screening started by RER</i>	Number of volunteers involved: 2 Number of staff members involved: 3 Number of users: 35 Total number of hours spent on the projects by the involved staff members: 30	Partially only vs. expectations	Technical hindrances Difficulties in involving the public	12.500,00 €
L'ALTRAMAREA ONLUS - FONTANELLATO (PR) <i>Support to households in poverty in the Municipalities of Fidenza, Salsomaggiore, Fontanellato and Noceto</i>	Number of volunteers involved: 3 Number of staff members involved: 3 Number of users: 104 Total number of hours spent on the projects by the involved staff members: 120	Yes, fully vs. expectations	No	10.980,00 €
LEN SERVICE SOCIETÀ COOPERATIVA SOCIALE A RESPONSABILITÀ LIMITATA - ONLUS - PARMA (PR) <i>Oasis of Pievi - the network of hidden cultural treasures of the Parma area</i>	Number of staff members involved: 21 Number of users: 5000 Total number of hours spent on the projects by the involved staff members: 840	Yes, fully vs. expectations	Difficult cooperation with project partners	35.200,00 €
"ATTILIO BERTOLUCCI " SCIENTIFIC MUSIC AND SPORTS UPPER SECONDARY SCHOOL - PARMA (PR) <i>WELAB & WEMAP AN ENVIRONMENTAL SERVICE LEARNING ACTION</i>	Number of other entities/bodies involved: 33 Total number of training hours: 800 Number of teachers/ staff members involved: 80 Number of students involved: 1400	Yes, fully vs. expectations	No	61.531,71 €
"G. MARCONI" STATE SCIENTIFIC UPPER SECONDARY SCHOOL - PARMA (PR) <i>Teaching in a 4.0 environment for the school of the future</i>	Number of other entities/bodies involved: 1 Number of technological/IT pieces of equipment: 1 Number of pieces of furniture: 2 Number of specific machines: 1	Yes, fully vs. expectations	Technical hindrances	60.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
LUDE - LIBERA UNIVERSITÀ DELL'EDUCARE - MESSINA (ME) <i>"ThinkBig" call for project ideas</i>	Number of staff members involved: 6 Number of users: 230 Total number of hours spent on the projects by the involved staff members: 120	expectations	No	14.835,00 €
LUDE - LIBERA UNIVERSITÀ DELL'EDUCARE - MESSINA (ME) <i>Preparation of and support to projects within the "THINK BIG!" call for tenders</i>	Number of staff members involved: 5 Number of users: 80 Total number of hours spent on the projects by the involved staff members: 100	Yes, fully vs. expectations	No	22.722,50 €
MUNUS ONLUS - COMMUNITY FOUNDATION - PARMA (PR) <i>Support to institutional activity</i>	Number of volunteers involved: 5 Number of staff members involved: 2 Number of users: 100 Number of agreements in force: 5	Yes and exceeding expectations	No	25.000,00 €
PARMA FACCIAMO SQUADRA - PARMA (PR) <i>Parma Facciamo Squadra 2018 fund and secretarial expenses</i>	Number of volunteers involved: 200 Number of other entities/bodies involved: 3 Number of technological/IT pieces of equipment: 10 Number of pieces of furniture: 10 Number of motor-vehicles: 5	Yes, fully vs. expectations	No	70.000,00 €
PARMAFRONTIERE CULTURAL ASSOCIATION SOCIAL PROMOTION ASSOCIATION - PARMA (PR) <i>XXIV ParmaJazz Frontiere Festival 2019</i>	Number of other entities/bodies involved: 4 Number of days open to the public: 30 Number of attendees: 1300 Number of performances and/or events: 30	Yes, fully vs. expectations	No	20.000,00 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
PICCOLA ORCHESTRA ITALIANA - FONTANELLATO (PR) <i>XVI MUSICA IN CASTELLO EVENT</i>	Number of volunteers involved: 1 Number of other entities/bodies involved: 22 Number of days open to the public: 30 Number of attendees: 600 Number of performances and/or events: 30	Yes and exceeding expectations	Administrative hindrances. Difficulties in finding other funders	23.706,44 €
AT SCHOOL IN MUSEUMS PROJECT - PARMA (PR) <i>At school in Museums school year 2019/2020</i>	Number of staff members involved: 6 Number of users: 600 Total number of hours spent on the projects by the involved staff members: 60	Almost fully vs. expectations	No	18.460,00 €
ESPRIT PROJECT - PARMA (PR) <i>Assignment on projects (Community Parks and Bar Sport Euro 130,000 - Welfare 2020 Euro 300,000)</i>	Number of volunteers involved: 137 Number of other entities/bodies involved: 5 Number of staff members involved: 6 Number of users: 700 Total number of hours spent on the projects by the involved staff members: 600	Yes and exceeding expectations	No	59.203,08 €
PROVINCE OF PARMA - PARMA (PR) <i>Removal of asbestos from some areas of the "Marconi" Upper Secondary School to be used for the realization of the "Teaching in a 4.0 environment for the school of the future" project</i>	Built and/or renovated area (square metres): 150 Number of new pieces of equipment (furnaces, solar panels, windows): 2 Number of businesses engaged in performing the interventions: 2	Yes, fully vs. expectations	No	45.343,99 €
PUBBLICA ASSISTENZA FIDENZA - FIDENZA (PR) <i>Purchase of an ambulance for emergency transportation</i>	Number of volunteers involved: 160 Number of technological/IT pieces of equipment: 2 Number of specific machines: 2 Number of motor-vehicles: 2	Yes, fully vs. expectations	No	56.795,89 €

BENEFICIARY/ PROJECT	OUTPUT INDICATORS	OBJECTIVES ACHIEVED?	ANY PROBLEMS EXPERIENCED	AMOUNT DISBURSED
UNIONE DEI COMUNI VALLI TARO E CENO - BORGO VAL DI TARO (PR) <i>Realization of the "PURCHÈ SIANO GRIGI SOLO I CAPELLI. Integrated projects for active ageing" project</i>	Number of other entities/bodies involved: 7 Number of staff members involved: 7 Number of users: 128 Total number of hours spent on the projects by the involved staff members: 384	Almost fully vs. expectations	Administrative hindrances. Technical hindrances Difficult communication of the initiative	100.000,00 €
UNIONE PARKINSONIANI ONLUS - PARMA (PR) <i>Realization of the "Autonomy of Parkinson's disease patients: speech- language therapy with the LSVT® method, specialist home care, information"</i>	Number of volunteers involved: 11 Number of staff members involved: 6 Number of users: 85 Number of agreements in force: 1	Yes and exceeding expectations	Difficulties in involving the public	18.000,00 €
UNIVERSITY OF PARMA - PARMA (PR), ITALY <i>Funding of 16 research doctorate scholarships, XXXII cycle</i>	Number of other entities/bodies involved: 1 Total number of training hours: 320 Number of teachers/ staff members involved: 16 Number of students involved: 16	Yes, fully vs. expectations	No	200.000,00 €
UNIVERSITY OF PARMA - PARMA (PR), ITALY <i>University Internationalization Project (2nd year)</i>	Number of teachers/ staff members involved: 13 Number of students involved: 1300	Yes, fully vs. expectations	Administrative hindrances.	294.748,50 €
PROJECT EVALUATION - PARMA (PR) <i>Evaluation of the social outputs of the projects resolved in the Personal services nimacro-area in 2018</i>	Number of other entities/bodies involved: 1 Number of teachers involved: 1 Number of researchers involved: 5 Number of published works: 2	Yes, fully vs. expectations	No	33.264,52 €



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All the Divisions and Offices of Fondazione Cariparma cooperated in the preparation of the 2020 Report

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